



LIFE

IN THIS ISSUE

THE EASTER MIRACLE
BY GRÜNEWALD
11 PAGES OF COLOR

CHILD
CHOIR SINGER

20 CENTS

MARCH 26, 1951

CIRCULATION OVER

5,200,000

U. S. PAT. OFF.

...for keeps

jon whitcomb

Community

THE FINEST SILVERPLATE

PATTERNS TO LIVE WITH . . . PATTERNS TO LOVE

Your Community . . . for keeps! For keeps because of the lifetime wear-protection of Community's own solid silver "Overlay," for keeps because of the enduring good taste of every one of Community's four world-popular patterns. When you buy Community, you're buying for keeps . . . for your bridal table, your lifelong entertaining. And be thankful: your jeweler will show you Community* at the pleasant price of \$53.75, for dinner services for eight places.

*TRADEMARKS OF ONEIDA LTD., ONEIDA, N. Y. COPYRIGHT 1951, ONEIDA LTD.

Copyright material

How Sparkling can you be?

What makes her teeth
so Sparkling clean?

The answer
is IPANA!



What makes her mouth
so Sparkling fresh?

The answer
is IPANA!



She's got a date
most every night!

The answer
is IPANA!

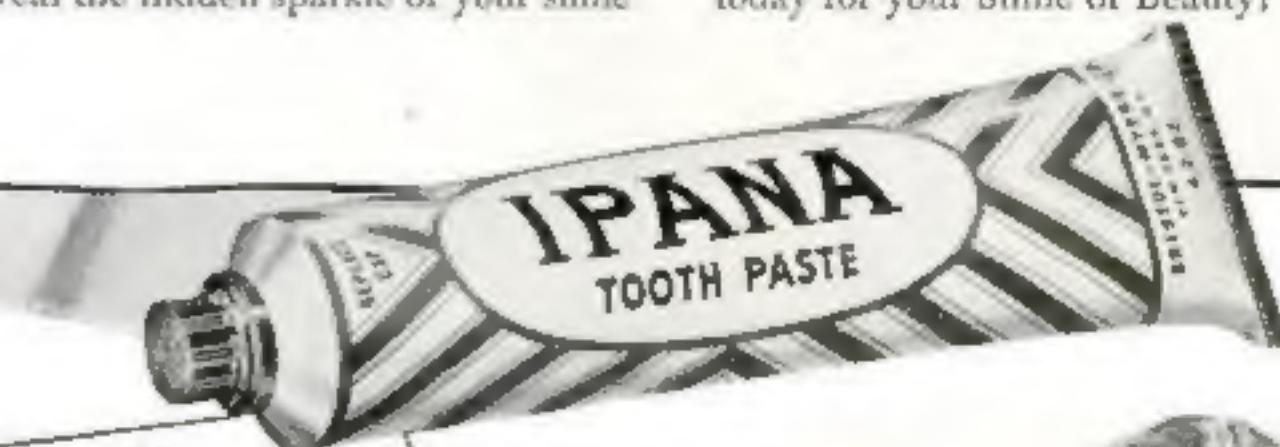


The answer is IPANA

for cleaner, healthier teeth!

There's nothing like a sparkling bright smile to give you a confident lift! So start today with Ipana—to get your teeth cleaner, reveal the hidden sparkle of your smile

—and help prevent tooth decay! You'll love Ipana's sparkling taste—leaves your mouth fresher, breath sweeter, too. Get Ipana today for your Smile of Beauty!



A Product of
Bristol-Myers



Remember to reduce tooth decay—
no other tooth paste (ammoniated or
otherwise) has been proved more
effective than Ipana!

For really cleansing
teeth and gums,
the answer is IPANA!



HOW JUNGLE AND PRAIRIE HELP REARM AMERICA

America has so many steel mills that the job of making sure they will never go "hungry" has started a world-wide search for iron ore.

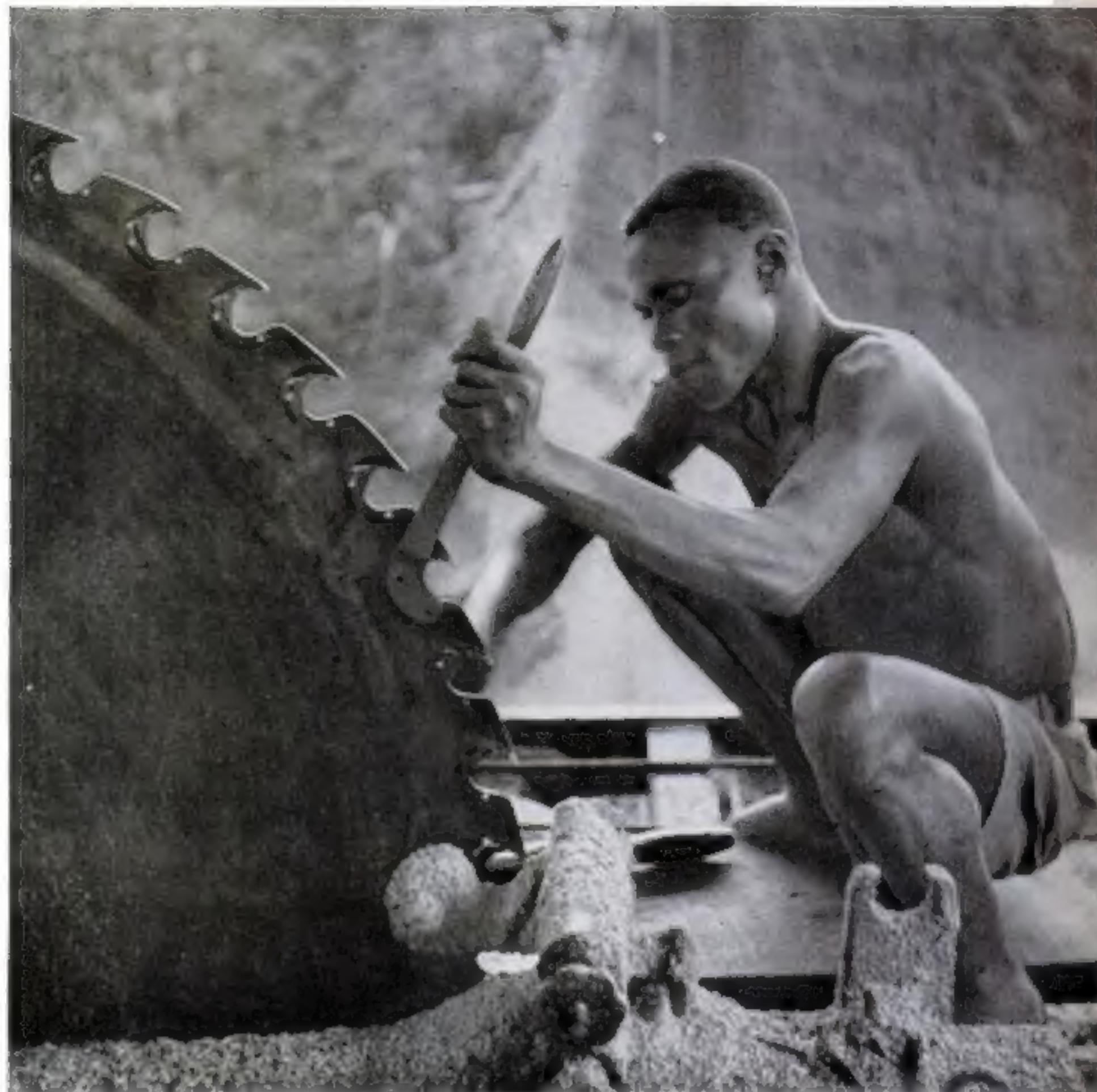
This page tells about three vital steps in steel production: 1. More ore... 2. Better transportation... 3. New steel mills.



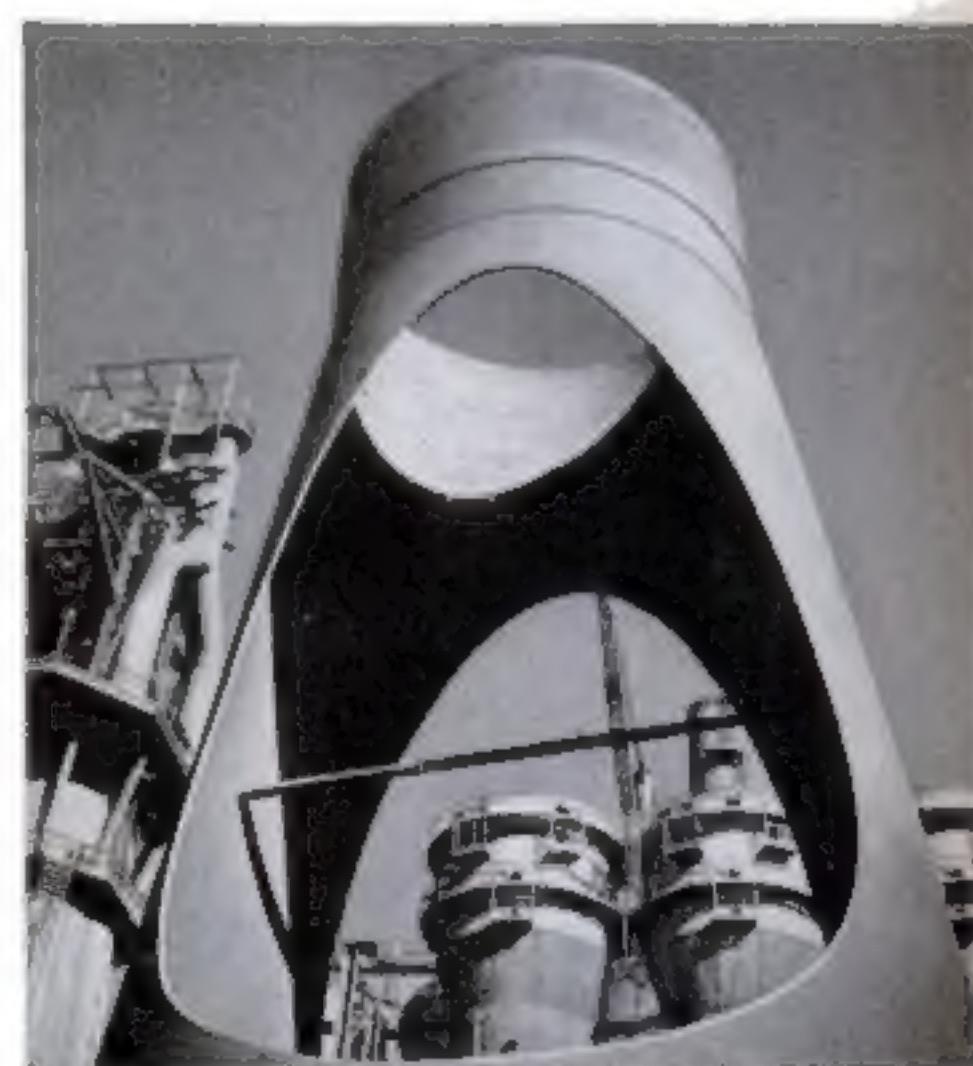
2 **MAKING HISTORY WITH STEAM:** New steel mills (and production from present mills) are going up so fast that the summer season of ore boat transportation needs to be stretched. This picture shows first winter-time trainload of frozen ore being given a steam bath for fast dumping.



If enough steel for armament and steel for homes and business are possible at the same time, competition among America's more than 200 steel companies will accomplish it. Production records are zooming... If you want to read more facts about your country's greatest industrial hedge against war and inflation, write for preprint from the magazine Steelways, "African Iron and American Steel," American Iron and Steel Institute, 350 Fifth Avenue, New York 1, N. Y.



1 **WOOD FOR IRON:** An American steel company is pushing a new railroad to open ore deposits in Africa. This native of Liberia is sharpening a saw to cut railroad ties.



3 **ANOTHER MELTING POT:** This is a big section of a furnace used in making iron. America has more steel production than all the rest of the world, but millions of tons are being added.

Wide-Awake Americans!



No boxing



No wrestling



No feather dust

This Pillow Soothes You to Sleep

SLEEP-FIGHTERS—here's the most gloriously restful pillow that ever soothed you to slumber. It's the new, wonderfully soft and buoyant AIRFOAM pillow—made by Goodyear's Double-Foam process.

KEEPS PLUMP FOR YEARS

On an AIRFOAM pillow, you'll sleep cool and care-free, buoyed up by the bracing freshness of a million air cells beneath you. You'll never have to turn your pillow, or fluff it up—AIRFOAM keeps its airy fullness all through the night, all through the years. It doesn't hollow out like conventional pillows, even after long usage.

A LULLABY IN LATEX

You'll like the way an AIRFOAM pillow "gives" with every move of your head, cradling it with a buoyant softness that insures restful support and makes sleep irresistible.

You'll find these sleep-inviting pillows at furniture and department stores. Be sure you ask for AIRFOAM—finest of all foam pillows. Goodyear, Airfoam Dept., Akron 16, Ohio.

We think you'll like "THE GREATEST STORY EVER TOLD"—
Every Sunday—ABC Network

Attractively boxed
an AIRFOAM pillow
makes a gift that
never wears out its
welcome.



Press your fingers down on
AIRFOAM and it gently gives,
cradling them buoyantly. Lift
your hand and AIRFOAM im-
mediately plumps back to full-
rounded shape.



Airfoam

SUPER-CUSHIONED PILLOWS BY

GOOD YEAR

THE GREATEST NAME IN RUBBER

Airfoam—T. M. The Goodyear Tire & Rubber Company, Akron, Ohio

This One



1YZL-WUS-RDEY

Copyrighted material



**Frigidaire's
constant **SAFE COLD**
lets you
decide how often
to market**



Now you're free to stock a whole week's supply of meats and frozen foods safely in the near-zero freezing cold of Frigidaire's big Super-Freezer. It holds up to 49 pounds of food and there's still room for loads of big, crystal-hard ice cubes!

See the refrigerator that was made for once-a-week shopping !



Tuck a week's supply of vegetables into Frigidaire's bin-size Hydrators and see how that moist-cold keeps them wonderfully crisp and garden-fresh. And Frigidaire, with safe cold clear to the bottom, keeps them that way until your next trip to market.



Here's head room for plenty of tall bottles, a basket drawer for eggs and dairy products. And adjustable shelves that practically stretch to welcome a week's supply of food—kept safe for days on end with constant, chilling cold.

YOU'RE THE BOSS with the new Frigidaire! Instead of being forced to market several days a week—you have a refrigerator that lets *you* decide how often to shop.

Once a week's plenty, in most families, because this new Frigidaire holds more food than old models, without taking any more kitchen space—thanks to the skillful arrangement of working parts.

And—even more important—it gives you the different kinds of cold you need to keep *all* foods safe. Safe cold—top to bottom. You get this safer cold from Frigidaire's famous Meter-Miser—the simplest cold-



making mechanism ever built. And only Frigidaire has it!

Other Frigidaire advantages include Quickube Ice Trays that pop out ice cubes without tugging or melting. Lifetime Porcelain that won't discolor, rustproof aluminum shelves, and hosts of other features that have caused more women to choose Frigidaire than any other refrigerator.

So see this new Frigidaire at your Frigidaire Dealer's now. Look for his name in the Yellow Pages of your phone book. Or write Frigidaire Division, General Motors Corporation, Dayton 1, Ohio. In Canada, Leaside 12, Ont.

Frigidaire reserves the right to change specifications and prices, or discontinue models, without notice.



Model DD-107

Frigidaire

America's No. 1 Refrigerator



Three keys to better health

Medical science
brings him a
brighter future



As the family physician keeps pace with today's dramatic progress in medical science, the odds in favor of his patients reaching threescore and ten become increasingly brighter.

Especially strong reasons for this hope are recent advances of medical science on three broad fronts—against infections, against nutritional deficiencies, and in the use of hormones against disease. In each of these vital fields Merck & Co., Inc. has played a leading role both in pioneering research and in perfecting production techniques.

ANTIBIOTICS Today's abundant supply of Penicillin and Streptomycin—at a cost low enough to permit wide use by physicians in fighting infections—is in no small measure the result of Merck specialized laboratories and production facilities.

VITAMINS From Vitamin B₁ on through Crystalline Vitamin B₁₂, the ruby-colored vitamin that controls pernicious anemia, Merck research and production skill have helped bring the entire range of vitamins to the pharmacy and the food industry.

HORMONES Cortisone, hailed as the key to a new era in medical science, marks another milestone in Merck achievements. This hormone brings new hope for the treatment of many diseases for which there has been little or no help in the past. More recently, Merck scientists have succeeded in producing in the laboratory Compound F, a hormone which shows promise of duplicating the dramatic effects of Cortisone.

*Research and Production
for the Nation's Health*



MERCK & CO., INC.

Manufacturing Chemists

RAHWAY, NEW JERSEY

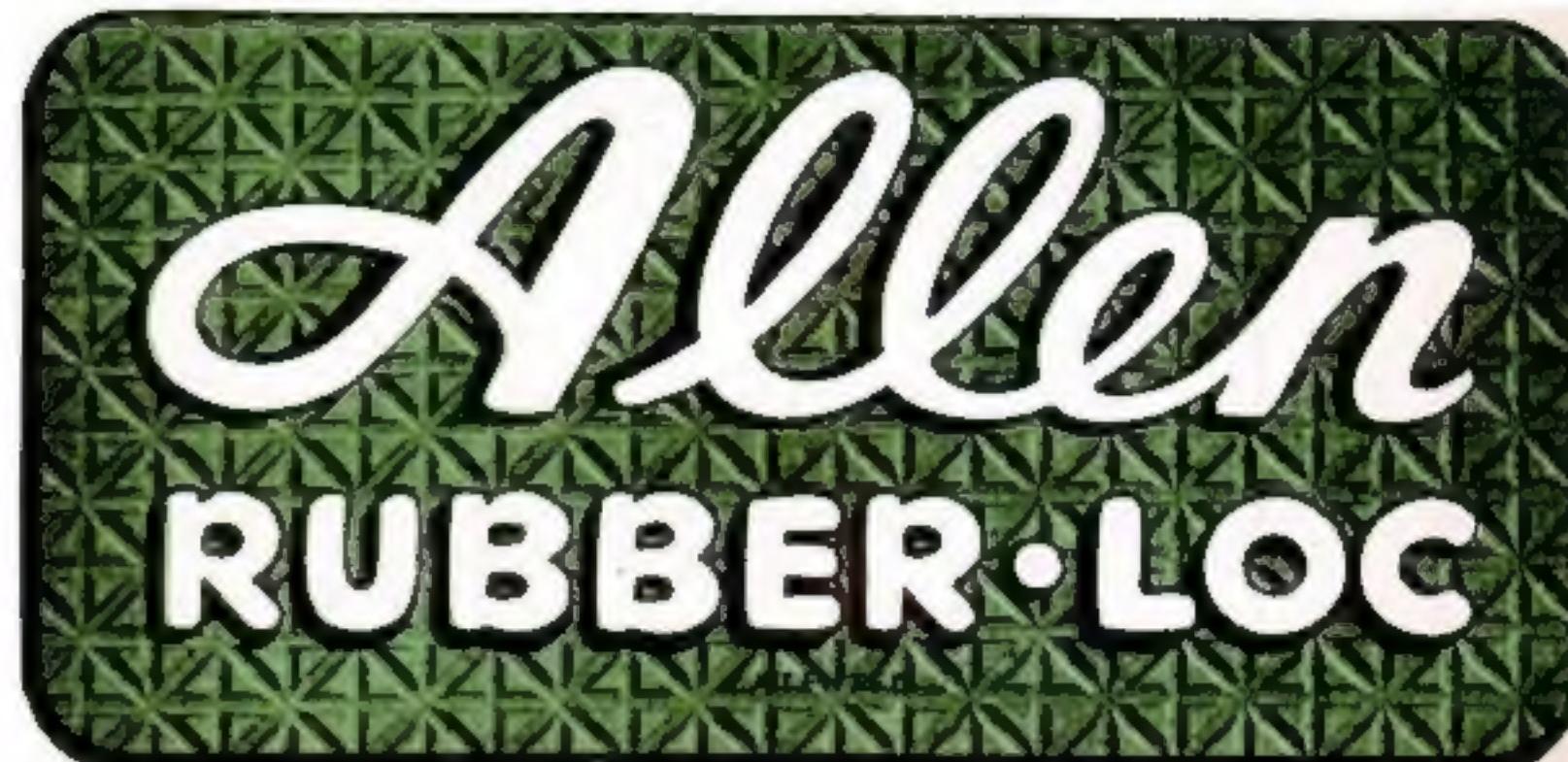
In Canada: Merck & Co. Limited—Montreal



Experts choose...



Allen . . . one of America's largest manufacturers of automotive insulation and upholstery material



*... enjoy the same fine
RUG CUSHION
in your home!*

Where traffic is heavy and maximum walking comfort is important, protection of costly rugs demands the best rug cushion available.

Experts are selecting ALLEN RUBBER-LOC after rigid comparative tests. This may well be your guide to the selection of America's newest and finest rug cushion to more than double the life of the rugs and carpets in your own home . . . Ask today to see new ALLEN RUBBER-LOC in Alpine Green with exclusive Rubberized Waffled Top and Shock Absorber Center . . . wherever floor coverings are sold.

ALLEN INDUSTRIES INC.
Carpet Cushion Division, Detroit 7, Mich.



MEASURED RESILIENCE MAKES THE DIFFERENCE



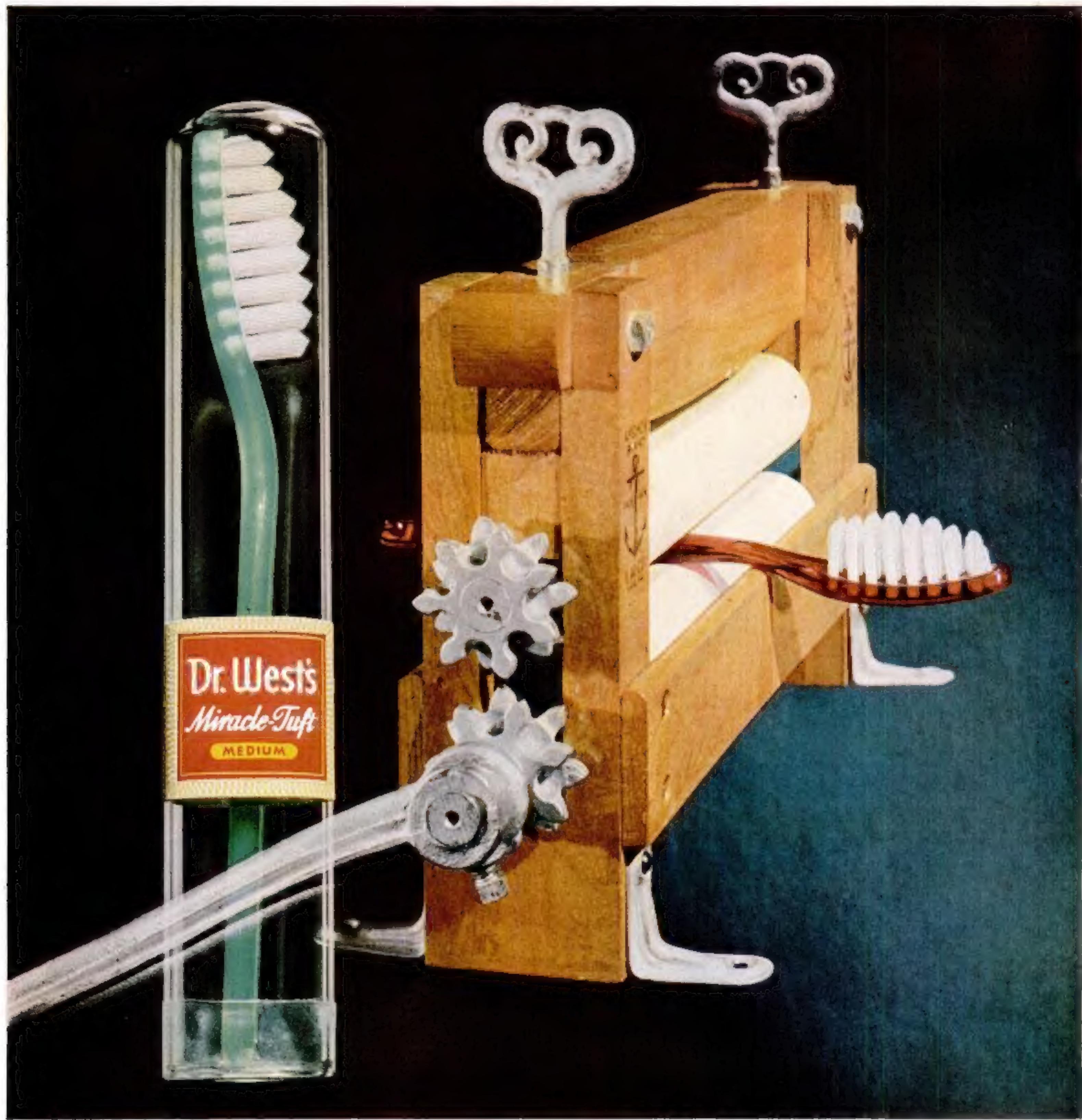
Finest ever made!

There is only ONE Sunshine HYDROX!
HYDROX is the ORIGINAL...the masterpiece
of all cream-filled chocolate
cookies...the "Finest Ever Made."



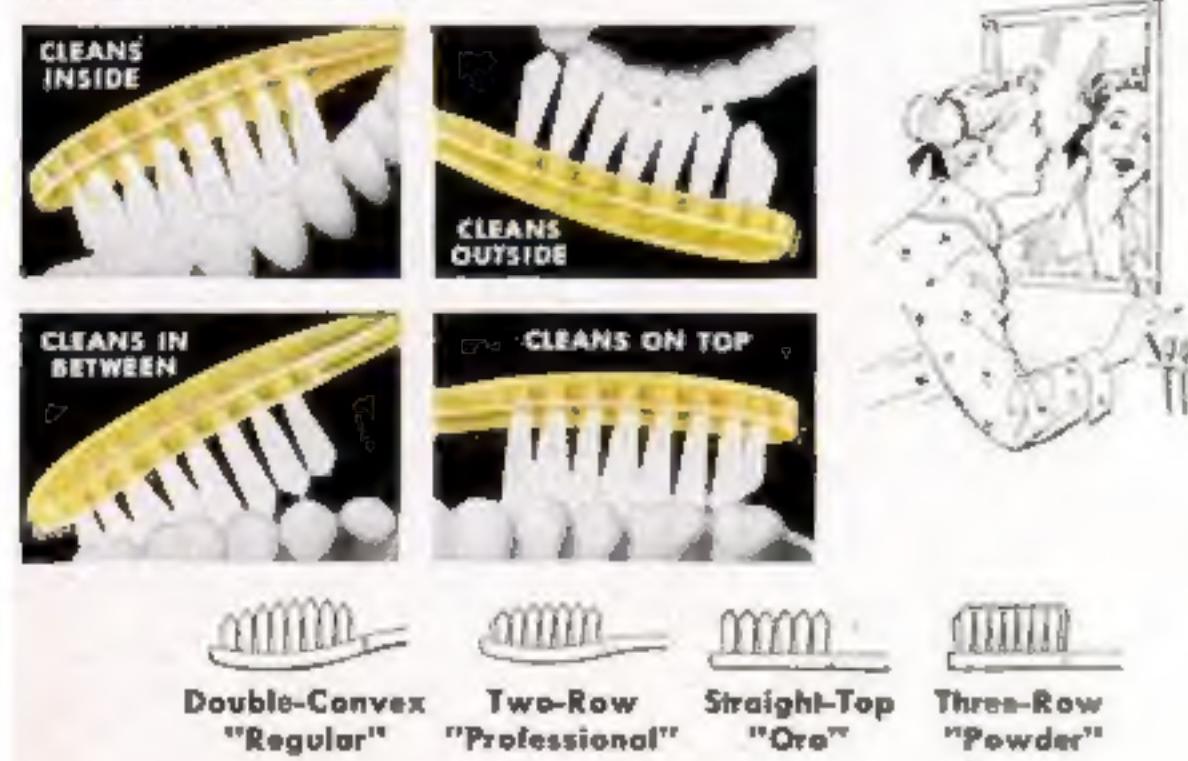
Sunshine HYDROX COOKIES

THE ORIGINAL CREAM-FILLED CHOCOLATE COOKIE



Copr. 1951 by Wee Products Company

Photograph by Bauman



NEW FACTS ON MIRACLE-TUFT

60¢

Dries "wringer" dry between brushings!

Our photographer has a genius for saying things quickly and simply with a picture. This illustration, for example, is his way of showing how completely anti-soggy is the Dr. West's Miracle-Tuft Toothbrush. The "Exton" bristles of this remarkable brush actually repel water. They never get water-

limp . . . stand ready *always* to clean teeth thoroughly. Another distinctive advantage of the Dr. West's is its shape. The brushhead is *curved two ways* to reach every tooth surface. And every Dr. West's comes *sealed in glass* for your protection. It's truly the finest toothbrush money can buy. Each 60¢.



"The Voice With a Smile"

Whenever you pick up the telephone and talk to the operator you know you are going to hear a friendly, cheery voice. For years the telephone operator has been known as "The Voice With a Smile."

But she is ever so much more than that. Alert, intelligent, resourceful and sympathetic in emergencies, she has become the national symbol of efficient attention to the customer's needs. She brings experience and

careful training to the job. Hers is the calm, sure speed that comes from knowing how.

In saying a good word for the telephone operator, we would like to say a good word for you too. For it is your courtesy that helps her to be courteous. One good turn has a way of encouraging another. Everybody gets better service when there is co-operation all along the line.

Seventy-five years of service to the Nation, 1876-1951...BELL TELEPHONE SYSTEM



Begins Now!... a "Conservation Demonstration"

by the Cat's Paw Shoe Repairers of America...

NATIONAL SHOE REPAIR MONTH

April 1st to May 1st

Time to let your Shoe Repairer prove to you how his money-saving methods and materials can triple the life of all your family's shoes!

All America is on the defense—against waste! As good citizens, it is our patriotic duty to conserve—to spend wisely, and to make what we buy last longer.

By so doing, we increase the supply of vital materials available to our fighting forces. That's why it's doubly important to keep essential products always in good repair—your family's shoes for example! Modern science has made great strides in longer-wearing materials for shoe repairing. Now it is actually possible to triple the life of your shoes—as well as return most of their original new-shoe look!

YOUR CAT'S PAW SHOE REPAIRER IS READY TO SERVE YOU COURTEOUSLY AND EFFICIENTLY!

In the interest of conservation—Don't Throw Away Any Old Shoes! Look all over your house—in the attic—in the basement—empty out every closet. And now! . . . during National Shoe Repair Month . . . call on your Cat's Paw shoe repairer

to show you how truly thrifty modern shoe rebuilding can be! Look for the Cat's Paw sign on his window. It's the symbol of shoe conservation, your guarantee of the utmost for your shoe repairing dollar!

CAT'S PAW

Rubber Heels
and Soles

CAT-TEX

the SOLE of
FAME!

CAT'S PAW RUBBER CO., INC., Baltimore 30, Maryland

PLAYTEX THE SLEEPINGEST PILLOW IN THE WORLD NOW GIVES YOU THIS 8 POINT GUARANTEE!



*For every occasion...
no gift compares
with the gift of sleep!*



ON CBS-TV
Network
PLAYTEX PRESENTS



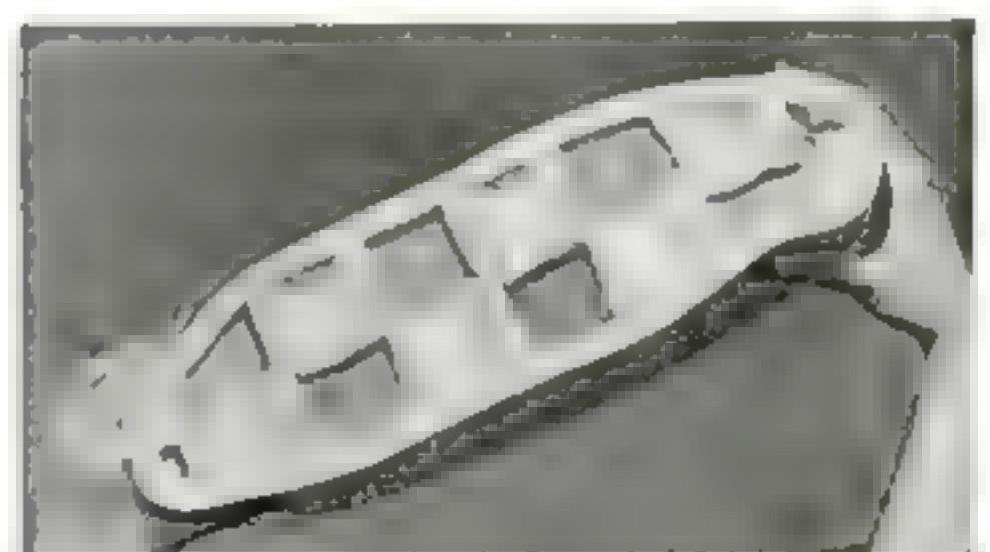
Top afternoon entertainment
(See local papers for time and channel)

INTERNATIONAL LATEX CORPORATION Playtex Park

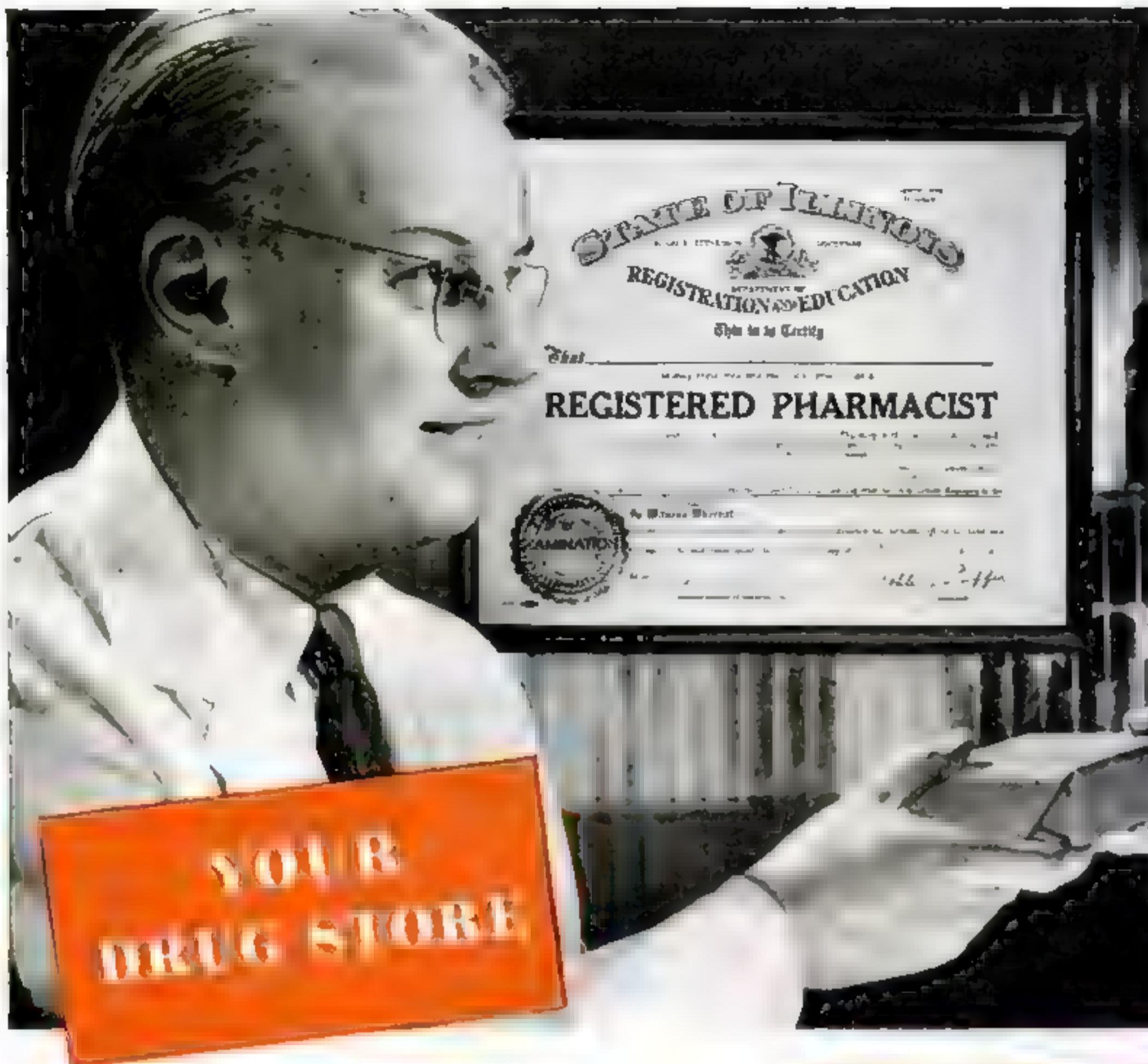
©1962 Dover, Del. PLAYTEX LTD., Montreal, Canada



Guaranteed to inhibit the spread of germs, to combat germ reinfection! And PLAYTEX helps hay fever sufferers and allergy victims to enjoy deep sleep all night long—no pillow-dust coughing, sneezing. This science-perfected pillow is dust-allergy-mildew-free!



Guaranteed PLAYTEX exclusive! "Staggered core" construction cradles your head in the most restful position all through the night. PLAYTEX Pillows have millions of microscopic air cells that actually "breathe," give you cool, "air-conditioned" sleep!



Background for Confidence...

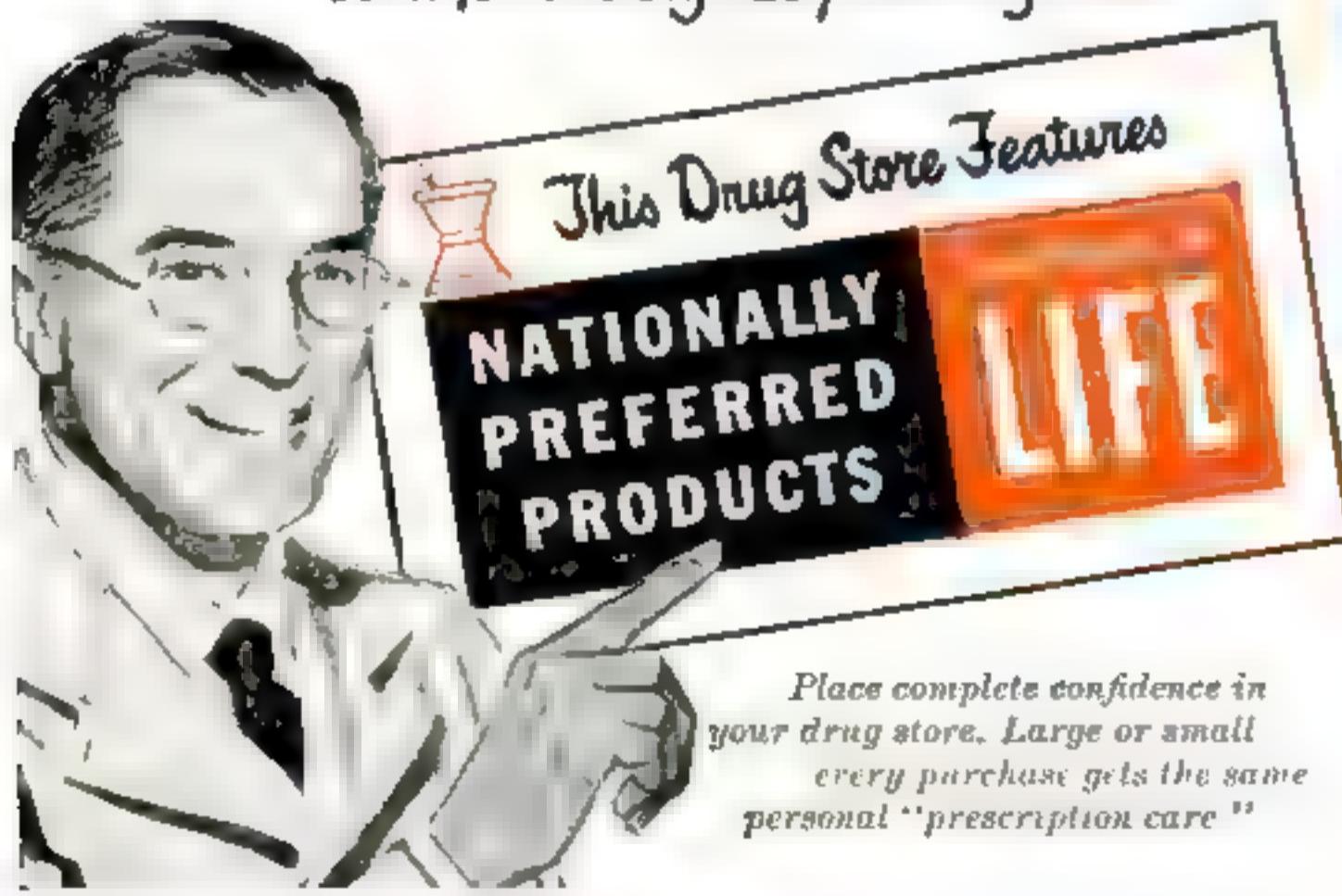
...where "prescription care" and personal attention are part of every purchase!

EVER NOTICE this impressive document displayed in your drug store? It's a *Pharmacist's License*—required in all forty-eight states, representing years of scientific study and supervised practice.

Your druggist has reason to be proud of it—and it also means a lot to you and your family! This background of professional skill reflects itself every time you stop at your drug store—whether it's for a prescription, a beauty aid, or razor blades. It is also reflected in the variety of products that you always find on well-stocked shelves.

Featured on this page are four famous products you can buy at your drug store. You can rely upon them with confidence—because "prescription care" goes with each product you take home.

Look for this sign at your drug store...



KLEENEX TISSUES end waste, save money. Only Kleenex gives you the quality you love—only Kleenex gives you the Serv-a-Tissue box that lets you pull one tissue at a time—not a handful. Each one pops up automatically—always ready for use.



TONI Home Permanent guarantees a wave you can't tell from naturally curly hair. Toni has the gentlest waving lotion known—plus a new wonder neutralizer Permafix that makes your wave look more natural—last longer. Toni Refill just \$1.00.



LISTERINE TOOTH PASTE "Thrif-Pak"—today's biggest tooth paste "buy"! Yes, two regular 45c tubes for only 59c—a 31c saving on a 90c value. No dentifrice beats Listerine Tooth Paste for reducing decay, sparkling flavor, thorough polishing.



GEM PUSH-PAK gives you a fresh blade in a flash! The blade dispenser that floats edges in air—no dulling contacts! Push the arrow, blades can't jam—in handy "window" dispenser. Ask for Gem Push-Pak, loaded with 10 Gem Blades ... 55c.

*This advertisement sponsored for the
Druggists of America, leading drug manufacturers and wholesalers by*

McKESSON & ROBBINS
INCORPORATED
and in Canada by National Drug and Chemical Co., of Canada, Ltd.



styled by GOR-RAY

Left: Koneray — Sun-ray stitched pleats. Right: Roedean — Knife-stitched pleats. Oxford grey flannel or red-blue-green shadow plaid. Ea. \$10*

Be your own importer

BECAUSE OF THE DEVALUED POUND YOU CAN ENJOY UNUSUAL SAVINGS ON THESE LONDON-TAILORED SKIRTS

If you went to Europe what would you bring back?

Probably lace from France. Maybe damask from Ireland. And certainly a British cashmere, a British skirt. But now you can have your British skirt, even if the only ship you've seen is a canoe. For now you can shop on London's Bond Street — by mail. And you shop at Palmers Ltd., a favorite with smart women for over 80 years.

Here are skirts you can't buy in the most distinguished shops this side of the ocean.

Wait till you touch the firm British-loomed pure woolens. See the impeccable Gor-Ray tailoring, smooth as a glove at waist and hips, with permanized pleats

that swing free for your country stride. These skirts are every inch aristocrats, British as an Oxford accent and mid-morning tea.

They've been translated into American sizes — 12 to 20, zippered in the American fashion — and priced for value-conscious Americans.

The devalued British pound makes this buy possible — a skirt you'll wear for years, wear with pride — for a mere \$10, plus duty.* We even pay postage! Actually, we shopped the best stores and couldn't find skirts to equal them at this unbelievably low price. So mail this coupon today. In 3 weeks your Gor-Ray skirt will be on your door-step.

SEND THIS ORDER DIRECT TO LONDON
(airmail from any part of the U. S. 15¢, ordinary mail 5¢)
Palmers Ltd. 96 New Bond Street, London W.1.

Palmers Ltd.—as Agents for Gor-Ray
Enclosed find _____ (Send cash, banker's draft or international postal order). L20

Send me _____ Koneray _____ size _____ color

Roedean _____ size _____ color

Size	12	14	16	18	20
Waist	25"	27"	29"	31"	33"
Hip	36"	38"	40"	42"	44"
Length (to hem),....	31½"	32"	32"	31½"	31"

Name _____

Address _____

City _____ Zone _____ State _____

*pay \$2.75 per skirt U. S. Customs Duty to your postman

oh-oh, Dry Scalp!



"DAN has his eye right on the target, but he'll never score with me until he learns how to check Dry Scalp. His hair looks too dull and mussy for words. Oh-oh, loose dandruff, too! But when I tell my friend about 'Vaseline' Hair Tonic, Dan Cupid will be the archer!"

Hair looks better...
scalp feels better...
when you check Dry Scalp



IMPROVE YOUR LOOKS! To keep your hair and scalp in the right condition, use a few drops of 'Vaseline' Hair Tonic every day. Makes your hair look wonderful . . . checks loose dandruff and those other annoying signs of Dry Scalp. Contains no alcohol or other drying ingredients. It's double care for scalp and hair. It's economical, too!

Vaseline HAIR TONIC

TRADE MARK ®

VASELINE is the registered trade mark of the Chesebrough Mfg. Co., Conn'd

LETTERS TO THE EDITORS

"LITTLE ORVIE"

Sirs:

You stated that Orville L. Hubbard ("Little Orvie Rides Again," Life, March 5) is the most clownish mayor in the U.S. Noted you failed to mention that the city of Dearborn is one of the cleanest cities in the U.S., for which we credit our mayor.

ARTHUR L. KELTERBORG

Dearborn, Mich.

Sirs,

Orville L. Hubbard has meant all things to all people during his long tenure of office. My father, who headed the recent recall movement, is the same man who defended Hubbard when the city council passed its ill-advised "gag" law limiting the mayor's right to talk to the people.

In the last few years many people and groups that formerly admired Hubbard have become appalled at his increasing abuse of office.

CHARLES W. GUYER

Cambridge, Mass.

Sirs,

The half-truths you printed are nail-biting. Dearborn's taxes are way below those of its "suburb" Detroit.

The hospital Orvie opposed without the outpatient clinic would be another hospital for the elite.

The main reason Orville Hubbard isn't liked by the "big wheels" of Dearborn is that he can't be pushed around.

STAN KUKAWKA

Dearborn, Mich.

• Dearborn's tax rate is low because about 60% of its total taxes are paid by the Ford Motor Co. Hubbard opposed the Ford hospital plan largely out of pique because the company contributed the money through the Greater Detroit Hospital Fund rather than directly to Dearborn and the Hubbard administration.—ED.

Sirs,

Those of us who are thoroughly ashamed of the antics of "Little Orvie" think your article was priceless.

Orvie's reaction to Life's story was set forth in the Dearborn Guide, March 8: "The mayor showed his contempt for TIME and LIFE by tearing them to shreds in front of LIFE Correspondent Don Wilson. However the old copies of LIFE and TIME the mayor carefully preserved. He spread them on the floor of his outer office. 'Everybody who comes in to see us will have to step on them,' he confided."

HAROLD B. WOOLFENDEN

Dearborn, Mich.



NEW KIND OF LIGHTER GIVES

6 MONTHS OF LIGHTS*

WITHOUT REFUELING!

No fooling with liquid fuel
—no fiddling with wicks.
Just a clear, clean, hot flame
from cold butane gas.

It's the new Parker Flaminaire—only butane gas lighter made in America, under the original French patents—with the precision you'd expect from Parker—makers of the world's finest pens. The only butane gas lighter proved by more than 200,000 users the world over—who cheerfully paid up to \$5.00 more than this newest, greatest of lighters now costs you. At smart dealers everywhere. Buy it now—it'll need no refueling till next fall! Only \$12.50 (no F.E. tax). Includes smart gift case.

*The only pocket lighter, regardless of fuel used, that gives 6 months of lights without refueling (even for pack-a-day smokers).



ORVIE'S OFFICE FLOOR

PARKER FLAMINAIRE

MADE BY THE PARKER PEN CO., U. S. A.

© 1951—The Parker Pen Co.

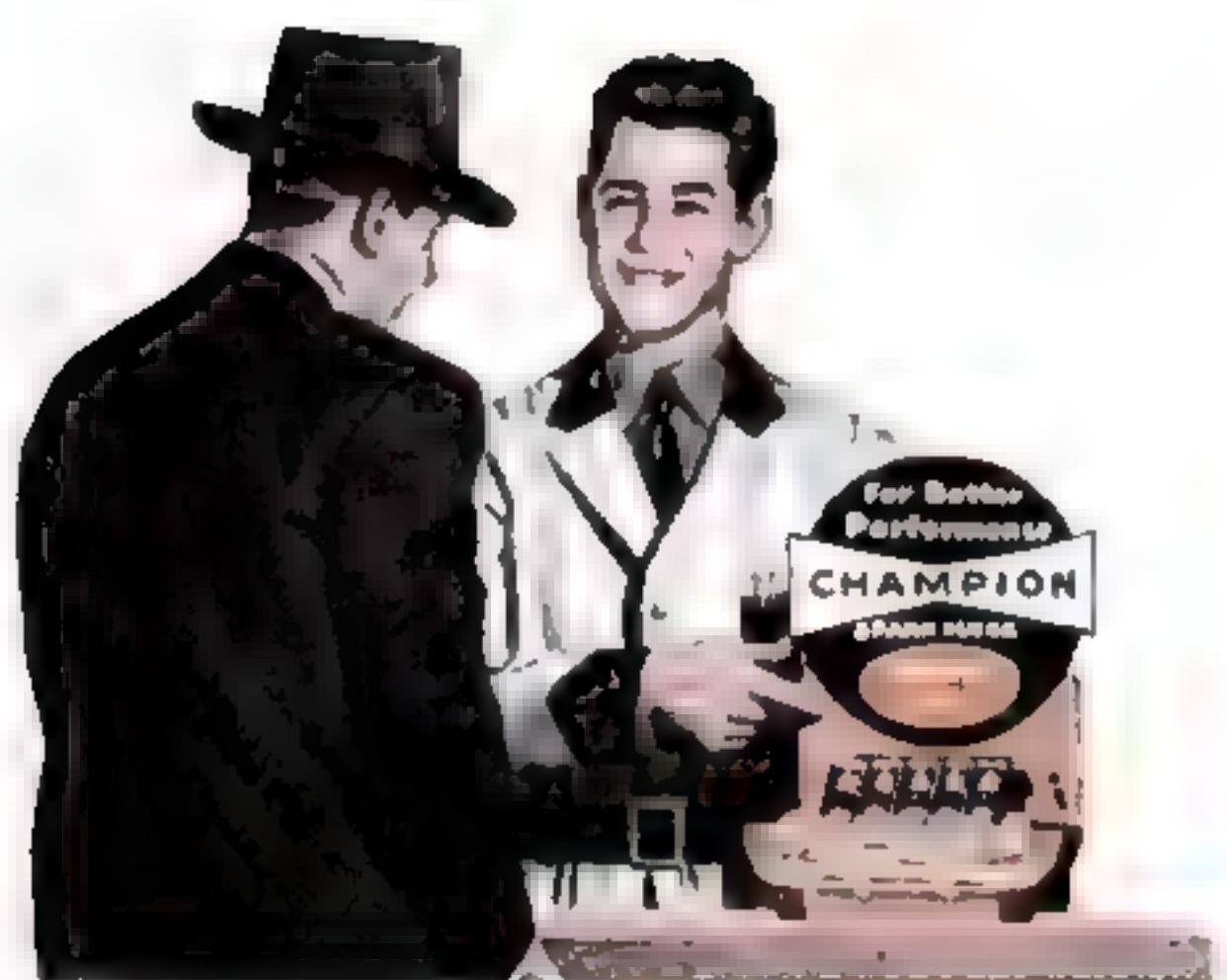
CONTINUED ON PAGE 18

Here's a Dependable
Spring Tonic For Your Car

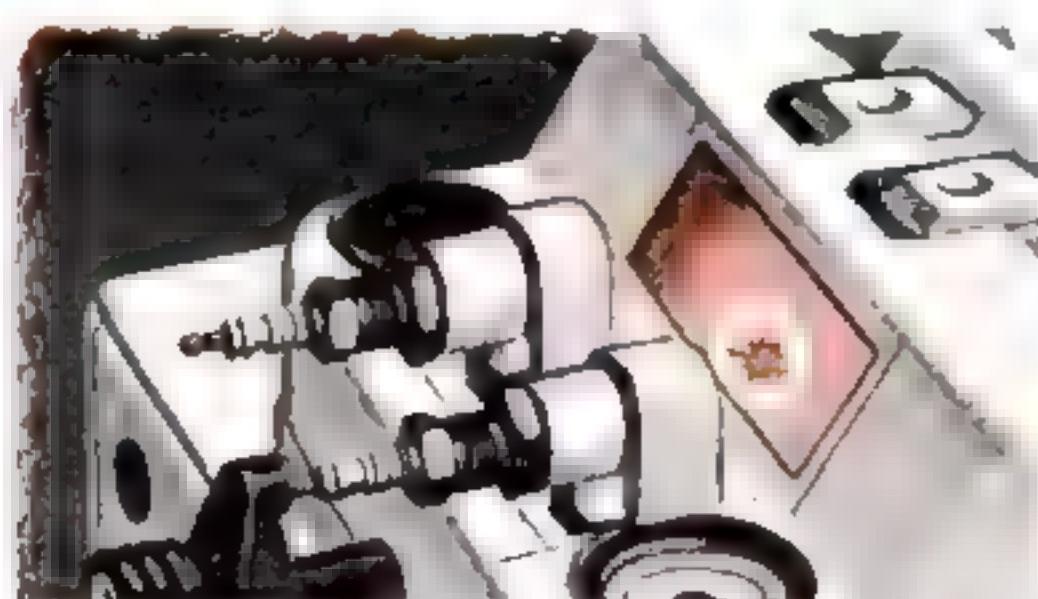
NEW

CHAMPION

Spark Plugs



B E A C H A M P I O N D R I V E R . . . Re-Vitalize Your Car's Performance!



When your car gets the green light does it really get up and "GO"? Follow the experts and install a new set of clean, crisp, hard-hitting Champion Spark Plugs!

See with your own eyes how your old plugs compare to new Champions! Have your Champion dealer check them on his scientifically designed cleaner and tester the next time you stop for service.

Your best assurance that Champion represents the ultimate in quality, value and dependability is the powerful fact that it has been America's favorite for over a quarter century!

Listen to the CHAMPION ROLL CALL . . . Harry Wissner's fast sportcast every Friday night, over the ABC network . . . CHAMPION SPARK PLUG COMPANY, TOLEDO 1, OHIO



LOVE
that

RED HEART

the only
3-flavor
dog food
U.S. Inspected



**None finer! Complete, balanced diet to keep dogs healthy,
plus variety to keep them happy! Same food, flavored 3 ways—
beef, fish, cheese • John Morrell & Co., Meat Packers, Ottumwa, Iowa**

LETTERS TO THE EDITORS

CONTINUED

PARIS FASHIONS

Sirs:

Compliments on the way you handled the Paris story ("A Hectic Week of Paris Showings," LIFE, March 5). Not only was the entire coverage an excellent job, but the timing and presentation, in my opinion, lifted LIFE to new heights.

David NEVEROV
Chairman of the Board
Russek's Fifth Avenue, Inc.
New York, N.Y.

Sirs:

If Balmain's woolly wig of cellulose is style, then I am a stylist. The rag mop is more becoming and much less expensive. It is not limited in use and may be worn with evening gown.



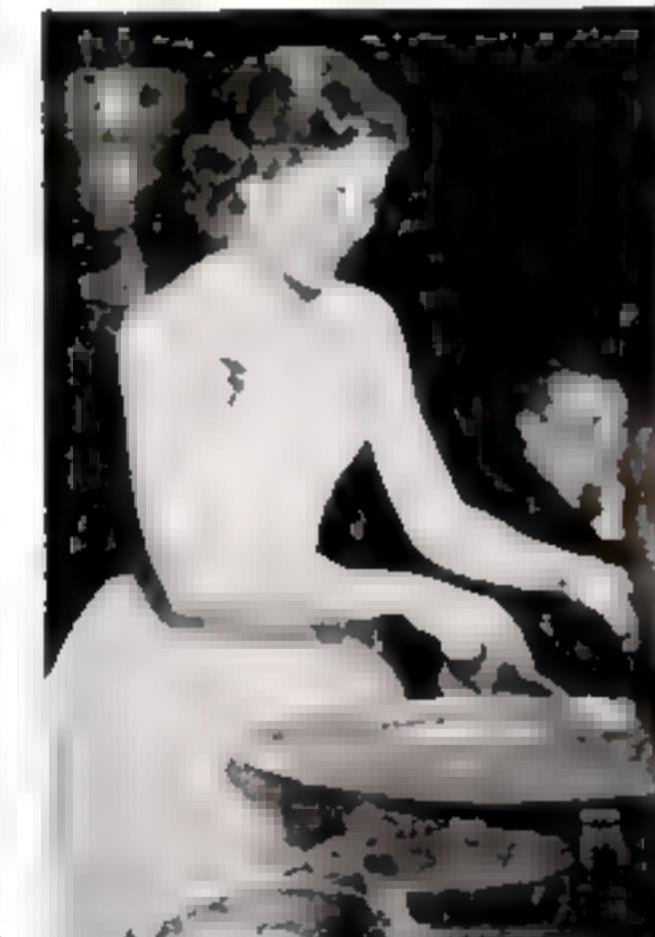
nightgown or playsuit according to the wearer's fancy. The model in this picture is my wife. Since she saw the photo in LIFE she has become style leader of Kalamazoo and I the leading stylist.

JAMES A. RILEY
Kalamazoo, Mich.

Sirs:

When I spent my evening in Paris I wore a Jean Dessès creation and felt the effects of the Machiavellian tactics of the French models, who starved themselves so American models would not fit into their dresses. My dress was so tight that I could not have one bite of the famous French cuisine. It was tantalizing to make crepes Suzette and not be able to eat them.

MARY OLIVIA O'DONOVAN
Ridgewood, N.J.



TIGHT-WAISTED MARY

CZARS, COMMISSARS

Sirs:

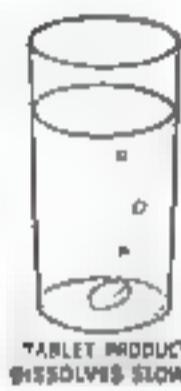
"Like Czar Like Commissar" (LIFE, March 5) is the greatest piece of anti-Russian, pro-Communist propaganda yet presented to the American people. By printing this warped and untrue

Fast, Effective Help for HEADACHE

Upset Stomach-Jumpy Nerves



BROMO-SELTZER
EFFERVESCES
INSTANTLY...READY
TO GO TO WORK
FASTER THAN ANY
TABLET PRODUCT
YOU'VE EVER TRIED



Fight Headache 3 ways fast with Bromo-Seltzer and get really effective pain relief!

1. Relieves headache pain.
2. Neutralizes excess stomach acidity.
3. Quiets jittery, jumpy nerves.

For best results, use cold water. Follow the label, avoid excessive use. You must be satisfied or your money back. Get Bromo-Seltzer at your druggist's today. A product of Emerson Drug Co.

BROMO-SELTZER

NEW WAY TO HEAR!



Through tiny jeweled pin!

You can place this beautiful brooch anywhere on your costume—with no outside connecting microphone cord—and you get unmuffled reception, with no clothes-rub noise, even on swishy silk or taffeta. Learn the many smart ways you can wear the new Sonotone so that it actually adds a touch of glamour to your costume. Mail coupon for free fashion booklet, illustrated in color, crammed with fresh style ideas.

K SONOTONE

Box 503, Elmsford, N.Y.

Please send the new exciting booklet, "FASHION, Your Passport to Poise."

FREE!

Name... Address... Apt....
City... State...

17^{INCH} NEW 17 GE

puts new life in Life-Size!



BIGGER, sharper, so lifelike, you feel the picture's real! That's the new 17-inch G-E Black-Daylite Television featuring the G-E rectangular black tube. Here's quality unsurpassed at any price, backed by the name you can believe in. Important features combined exclusively in G-E Black-Daylite Television include: G-E Automatic Sound—just tune the picture, the sound is right every time . . . dependable G-E electronic tubes for top performance in the powerful G-E chassis . . . G-E built-in antenna. Choose from table models, consoles and combinations in genuine mahogany or modern blond veneers, hand-rubbed for enduring beauty. See Model 17C103 (left) at your General Electric dealer's. Easy terms if you wish. In mahogany, \$319.95*

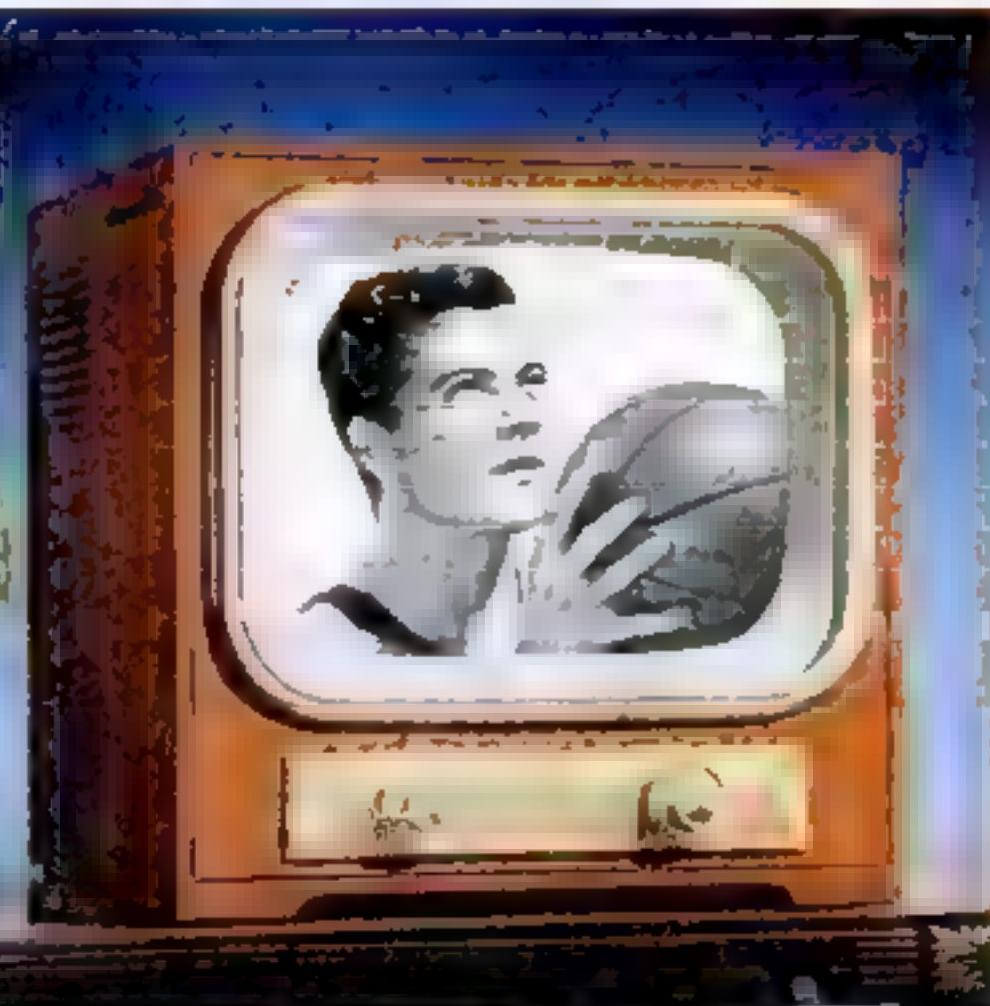
General Electric Company, Syracuse, N. Y.



BLACK-DAYLITE TELEVISION

New 17" Table Model. 17-inch General Electric rectangular black tube. Superbly crafted, hand-rubbed cabinet to blend beautifully with any home decor in genuine mahogany veneers. Model 17T2. \$289.95*

Also in blond, \$299.95*



16" TV—Radio-Phono-graph . . . all in one! 16-inch G-E aluminized rectangular black tube. G-E Electronic Reproducer plays all 3 record sizes, speeds, automatically AM-FM radio. Genuine mahogany veneered cabinet. Full-length doors. Model 16K1. \$499.95*

*Includes Fed. Tax. Installation and Picture Tube Protection Plan Extra. Prices slightly higher West and South. Subject to change without notice.

You can put your confidence in—

GENERAL  **ELECTRIC**

© 1951, General Electric Co., Syracuse, N. Y.

You Never Tasted Finer!



No matter *how much you pay*, you can't buy better preserves than Ann Page Pure Preserves! For every jar is packed with juicy-ripe fruit, picked at flavor peak, slow-simmered with granulated sugar for really luscious eating!

Try Ann Page Pure Preserves at breakfast, for a sandwich, a snack, or to dress up desserts. They'll tell you more than words of the goodness that goes into all Ann Page Foods.

And, like all Ann Page Foods, they're good news for your budget, too! You see, Ann Page Foods are made of choice ingredients in A&P's own modern Ann Page food kitchens and sold to you in A&P stores, thus eliminating unnecessary in-between expenses. The savings made in this way are shared with you!



6 ways to make

Bang-up Breakfasts

- ★ **French Toast Logs:** Spread your favorite Ann Page Preserves on French toast; roll.
- ★ **Fruit-sweet Omelet:** Fold omelet over Ann Page Preserves.
- ★ **Flavor Triumph:** Pancakes and waffles taste extra good spread with Ann Page Preserves.
- ★ **Joy for Juniors:** Add Ann Page Preserves to hot breakfast cereals for sweet, delicious flavor.
- ★ **Upside-down Muffins:** Place tablespoonsful Ann Page Preserves in bottom of greased muffin pan. Add muffin batter. Bake as usual.
- ★ **Broiler Treat:** Spread your favorite Ann Page Preserves on English muffins. Broil until bubbly.

AMONG THE 33 FINE FOODS IN THE FAMOUS ANN PAGE FAMILY

are such favorites as:

Salad Dressing and Mayonnaise, Prepared Beans, Macaroni Products, Peanut Butter, Sparkle Desserts, Prepared Spaghetti, Tomato Soup, Ketchup, Jellies, Syrup, etc.

8 Tempting Varieties

Strawberry
Peach
Cherry
Apricot
Blackberry
Red Raspberry
Pineapple
Damson Plum

**Fine Foods
Needn't Be
Expensive**

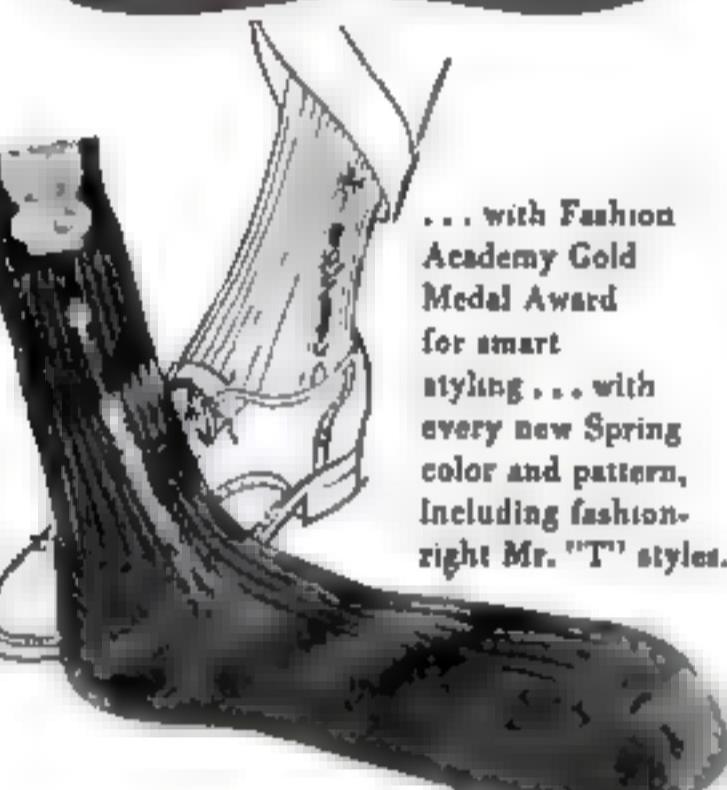


AGAIN AWARDED
FASHION ACADEMY GOLD MEDAL



Spring is a *Holeproof* sock season

... with Fashion Academy Gold Medal Award for smart styling ... with every new Spring color and pattern, including fashion-right Mr. "T" styles.



... with nylon and nylon-content socks that are guaranteed to please you ... and with socks of wool, rayon, cotton, silk, lace and blends, as well. Yes, Spring is a Holeproof sock season.

... with Sanforized-labelled wool and wool-content socks that can't shrink out of fit ... and with a wonderful wardrobe of socks to go with casual, business or formal wear.



At Your Favorite Store

65¢ to \$3.50*

Short and Regular Lengths

HOLEPROOF

© HOLEPROOF HOSIERY COMPANY
Milwaukee 1, Wisconsin
* Prior rights reserved in Canada

LETTERS TO THE EDITORS

CONTINUED

story of the Russian empire you do the truth-seeking American people a great disservice.

NICHOLAS K. GLOBATCHEFF
President

Russian Imperial Union
New York, N.Y.

Sirs:

"Like Czar, Like Commissar" was a remarkable document. Suggest that you reprint it in pamphlet form in the major languages (including Chinese) and distribute it around the world.

C. ROCERS
Studio City, Calif.

Sirs:

Printing such nonsense and, above all, sacrilege against the Church has angered our potential allies, who remember the "good old days" in Holy Russia and live for such times to return. You are damning that which they cherish. Prime example: Olga, whom you have desecrated, is a canonized saint of the Church.

OLEC N. DUDKIN
Philadelphia, Pa.



SAINT OLGA

Sirs:

This is a stupid and harmful article. Soviet propaganda charges that the U.S. is against Russia, Russian culture and the Russian people but not against Communism. Your article gives evidence of this because this is not anti-Communistic but anti-Russian.

V. V. BREWST
Baltimore, Md.

Nowhere in the memoirs LIFE published does De Gustine disparage the Russian people. His attacks are all aimed at oppressive Russian officials. The Soviet government itself published the memoirs in 1930 to show how autocratic czarism was, then withdrew the book when it realized the close parallel to Communist rule and methods.—ED.

ALBERT RYDER

Sirs:

I have been reading over the Ryder article ("Nocturnal Genius," LIFE, Feb. 26). Really you deserve a lot of credit for publishing this sort of article. Ryder was our greatest American poet in paint, and too few of the public have known about him. By publishing this sort of article and advertising the opening of a special room in the Smithsonian Institution, you do the very thing that you have consistently striven to do; that is, widen the horizon of the American public, directing them to the most interesting activities of a cultural nature. In this day of so much necessary emphasis of military matters it is refreshing that we take care of our esthetic logistics.

CONTINUED ON PAGE 22

The Secret of Lovelier Hair for more than a century



Photograph by HORST.

MICHAEL OF THE WALDORF styles the hair of Mrs. ALBERT TILT, 3rd, Greenwich, Connecticut, following a Conti Castile Shampoo.

Beauty Authorities agree, "Pure Castile is the best shampoo." And, for pure castile at its finest, leading hair stylists choose Conti... the pure castile shampoo that contains *pure imported olive oil* for greater hair loveliness.

Thanks to its natural oils, Conti guards the health of the scalp, leaves the hair silky-soft, lustrous and perfectly conditioned to take and hold its wave.

For more than a century, lovely women have used Conti for finest hair care—first with shampoo made at home by dissolving famous Conti pure castile soap, imported since 1836—now in response to their demand, with perfected Conti Castile Shampoo in liquid form.

Today millions of women use Conti for their fine shampoos. Absolutely pure and mild, it has no drying effect, contains no mysterious or irritating ingredients, is safe for children and all the family. It does not streak or fade hair and needs no conditioning agents or after rinses.

Use Conti regularly . . . it will make your hair lovelier.

Conti Shampoo
PURE CASTILE

Now also available in Canada

B.F. Goodrich

the WORLD'S FIRST Protects Against Blowouts



NOW AAA PROVES BLOWOUT SAFETY! Tests by the American Automobile Association add scientific proof that the BFG Tubeless Tire not only seals punctures—it protects against blowouts!



HOW IT WORKS: (1) Inner layer of special rubber built into tire body protects against sudden blowouts. (2) Gummy material under tread seals punctures. (3) Rim-seal ridges form airtight lock on standard rims.



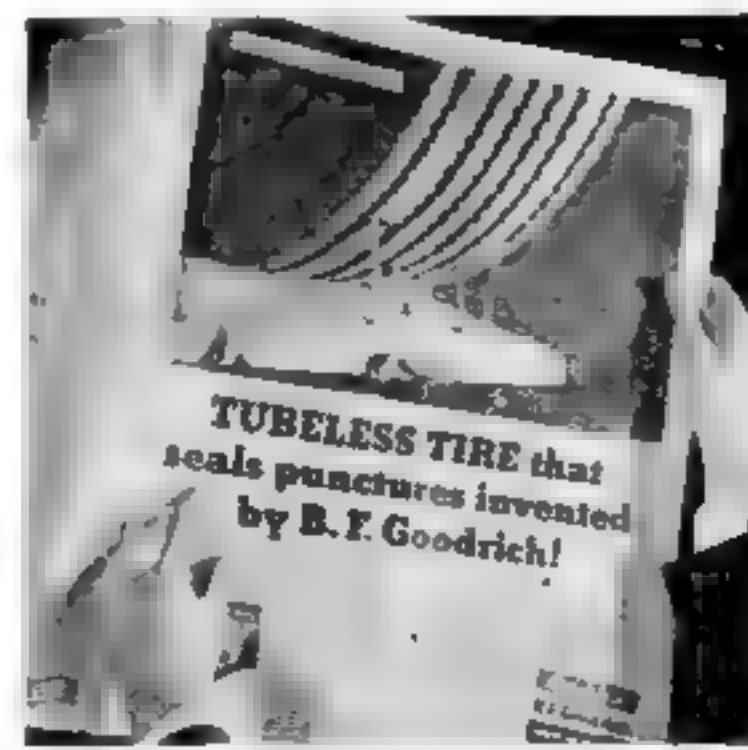
1942 B.F. GOODRICH DEVELOPS TUBELESS TIRE. During World War II, B. F. Goodrich applied the tubeless principle to combat tires. BFG scientists later applied this tubeless principle to tires for automobiles.



1946 TUBELESS TIRE PASSES TESTS. With problems that long baffled tire engineers solved at last, BFG Tubeless Tires show blowout and puncture safety in tests on police, taxi, test fleets.



1948 TUBELESS TIRE PLACED ON SALE. After 3 years of intensive testing, the Tubeless Tire is placed on sale for the first time in Cincinnati, January 22, 1948.



1948 FIRST NATIONAL AD. Invention of the Tubeless Tire is announced in a full-page ad in the New York Times and Wall Street Journal on Feb. 8 and 9, 1948.



1949 NEWSREELS SHOW TUBELESS TIRE. In movie theaters across the country, millions see newsreels of the Tubeless Tire in action. Three national magazines feature articles on it.



1949 LOCAL NEWSPAPER ADS RUN. As sale of the Tubeless Tire is expanded to 30 states, hundreds of local newspaper ads tell motorists about Tubeless Tire safety.

Reports on 3 Years' Use of TUBELESS TIRE that and Seals Punctures, Too!

Over Half A Million B. F. Goodrich Tubeless Tires Built!

Bought and Proved by Thousands of Motorists!

Performance Certified by American Automobile Association!

OVER half a million B. F. Goodrich Tubeless Tires have now been built!

Already more than 100,000 people have bought them since they went on sale three years ago!

Three full years of use under actual driving conditions have proved that the B. F. Goodrich Tubeless Tire protects against blowouts and seals punctures, too!

And now impartial tests supervised by the American Automobile Association add scientific proof!

The Contest Board of AAA has issued Certificates of Performance, certifying to the blowout and puncture protection of the B. F. Goodrich Tubeless Tire.

Conventional tires and Tubeless Tires were weakened by knife cuts to force failure under identical conditions. Conventional tires all blew out explosively. Tubeless Tires lost air slowly, allowing plenty of time for a slow, safe stop.

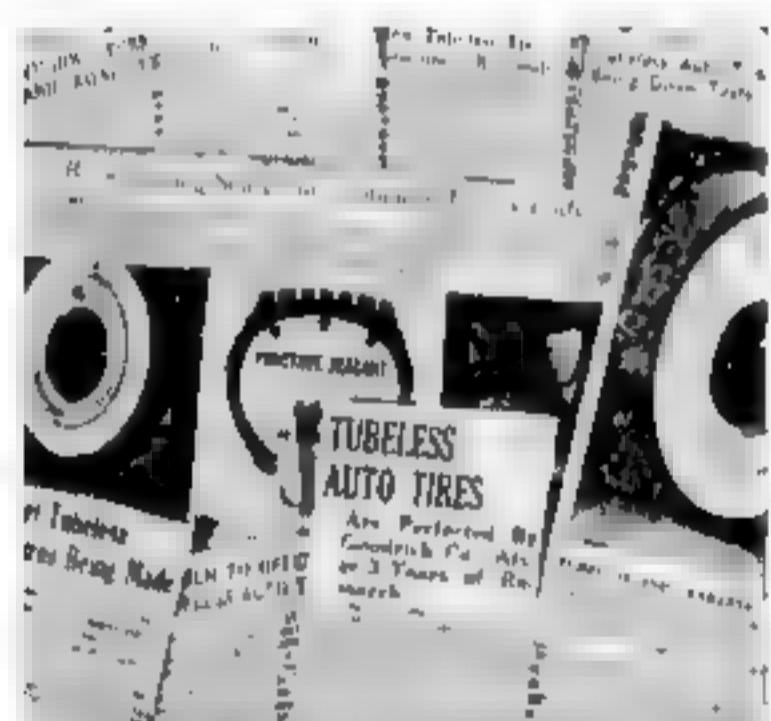
States the AAA Certificate: "For all of the Tubeless Tires tested, an average of 4 min., 4 sec., was required for pressure to drop from 22 lbs. per sq. inch to 3 lbs. per sq. inch."

Why doesn't the Tubeless Tire blow out? The Tubeless Tire has no inner tube to fail with sudden release of air. Its air-retaining inner layer of special rubber is built into the tire. When a break in the fabric occurs, the tire's action gradually causes a small break in the liner and a slow release of air.

The AAA further reports: "B. F. Goodrich Tubeless Tires were driven over spike boards in such a manner that several spikes completely penetrated the tire at the tread and were then withdrawn with no loss of air pressure indicated on the gauge."

The B. F. Goodrich Tubeless Tire is now on sale nationwide. However, because B. F. Goodrich is cooperating with the government's program to restrict the use of rubber, it may not be available in your area at this time.

Another great B. F. Goodrich "First in Rubber," the BFG Tubeless Tire brings safety never possible before. *The B. F. Goodrich Co., Akron, Ohio.*



1947 TUBELESS TIRE MAKES NEWS. First press announcement of the invention of the Tubeless Tire by B. F. Goodrich appears in newspapers on May 12, 1947.



1950 USERS' REPORT. With the Tubeless Tire now proved by actual use by thousands of motorists, a BFG national ad in August, 1950 quotes typical user reports: "no blowouts"; "no flats from punctures".



"OKAY, SO YOU'RE A KNIGHT IN SHINING ARMOR
—BUT HE USES MENNEN BRUSHLESS"

Keeps You
Presentable Longer!

Gives Cleaner Shaves with

No Burning!
No Stinging!



New-Formula Hair Conditioner
KEEPS HAIR NEATLY IN PLACE!

Gives Natural Good Looks

- Not Greasy . . . Not Sticky! • Fortified with LANOLIN, That's So Like the Natural Oils of Your Scalp! • No Alcohol to Make Hair Dry!
- It's So Economical, Too! • Be Sure You

Get Mennen Cream Hair Oil.



LETTERS TO THE EDITORS

CONTINUED

Again, congratulations on LIFE's handsome and enterprising article.

SAM A. LEWISOHN
Montecito, Calif.

• A few days after writing this letter Mr. Lewisohn, one of the country's most distinguished art patrons and collectors, died at the age of 66.—ED.

MOHAMMED'S MUSTACHE

Sirs:

A year and a half ago you published a color picture I had taken in Alexandria of a military guard, Mohammed Ibrahim Sayed Ahmed ("Mohammed's Mustache," LIFE, Oct. 17, 1949). No sooner had his picture appeared, over a black and white inset of King Fuad, than Ahmed's superior officers backed him up without a word, clipped his mustachios and banished him to an isolated village beat. A subsequent explanation, that his mustache distracted drivers and snarled traffic, did not satisfy Mohammed, who filed suit against the government a year ago. Thus month a state council court announced its ruling. Mohammed was awarded one *piastre* (3¢) for "moral damages," can return to Alexandria and may begin regrowing his magnificent mustache.

Ivan Dmitri
New York, N.Y.



AIR PIPELINE

Sirs:

"Air Pipeline to Korea" (LIFE, March 5) was outstanding. It is to be regretted that there was no mention of the Army's role in this activity, especially since the pictures show op-

CONTINUED ON PAGE 22

Please send



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address _____
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ONE YEAR \$6.75 in continental U.S., Hawaii, Alaska, Puerto Rico, Virgin Is. (1 year at the single copy price would cost you \$10.40)

(Canada: 1 year, \$7.25)

Give to your newsdealer or to your local subscription representative or mail to LIFE, 540 N. Michigan Ave., Chicago 11, Ill. L-3-26

For your own special
"Miss America"!



Miss Yolanda Betbeze, Miss America 1951 says: "Start her future today with a Lane Cedar Chest. The sooner a girl starts collecting, the more lovely things she can have for her future home!"

Miss America Special. Large drawer in base. Blond oak, or walnut—\$69.95. De Luxe in blond oak, walnut, grey walnut, mahogany or cordovan. \$79.95. Other Lane Chests start at \$49.95. Easy payments.



18th Century Mahogany Chest with large drawer in base. Model #2221. \$89.50. Lane is the ONLY pressure-tested, aroma-tight cedar chest. Moth protection guaranteed upon application.

© 1961 The Lane Company, Inc.

LANE CEDAR CHESTS

The Gift that starts the Home

WHY?



FOR YOU — Mother Nature made Wheat Germ; its natural nutrients help combat fatigue, irritability . . . contribute to general health and the well-being of every cell in the body. Ask your doctor. Enjoy delicious Kretschmer Wheat Germ with other cereals; add to muffins, salads. Recipes on Kretschmer label.

Accepted by the Council on Foods and Nutrition of the AMERICAN MEDICAL ASSOCIATION

Free recipes: write Kretschmer Corp., Dept. F, Carrollton, Michigan

VACUUM PACKED • BUY AT GROCERS

Best-tasting SLICES you've ever had

... AND EVERY ONE
IS PERFECT



They're made...cut...wrapped
by Kraft a wholly new way!

Eight *perfect* slices—every one extra delicious—in the neatest, handiest cheese package you've ever had!

Slices that separate so easily—keep so beautifully—you can always have several varieties of this wonderful process cheese on hand for quick treats.

They're Kraft De Luxe Slices—made a wholly new way! A marvelous new Kraft invention actually forms the fine process cheese into slices as it comes from the pasteurizer—capturing extra good flavor in every slice. And they're *perfect* slices—no slivers, no dried edges!

Once you discover these delicious, handy Kraft De Luxe Slices you'll always have some in the refrigerator for quick cheese treats.

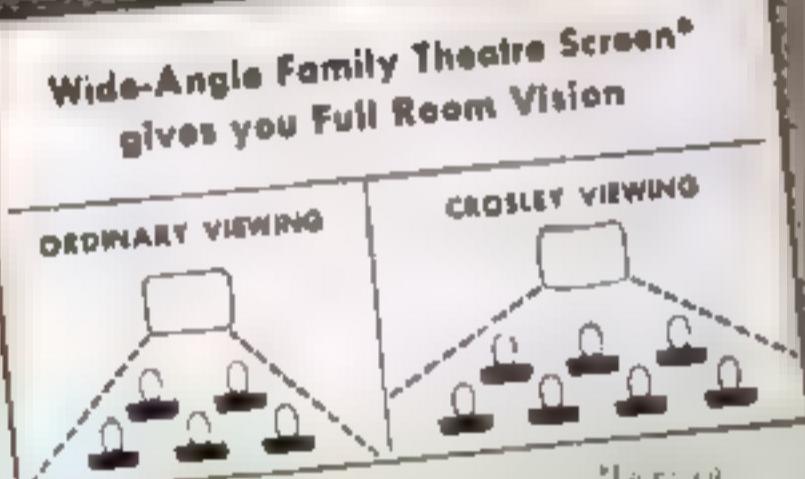
Laugh with
"THE GREAT GILDERSEEVE"
every Wednesday evening.
NBC stations.

KRAFT DeLuxe SLICES

THE WORLD'S FAVORITE CHEESES ARE MADE OR IMPORTED BY KRAFT



All-Entertainment Console (Model 11-444) with 17-inch picture tube, superb radio and 3-speed record player. Available in your choice of mahogany veneer or blond wood.



CROSLEY gives you ALL THREE

Clear pictures—Dependable performance—Beautiful cabinets

Before you buy any television set, be sure you see Crosley. In a Crosley you'll get what you want and what you should have in television.

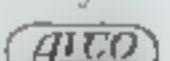
Crosley gives you clear pictures. Yes, big, clear pictures, that are steady, bright and sharp! That's because of the extra power delivered by Crosley's Super-Powered Chassis. And the Crosley wide-angle Family Theatre Screen gives you Full Room Vision...you can see from any viewing seat in the room!

Crosley gives you dependable performance. You'll enjoy years of thoroughly reliable television per-

formance because Crosley sets are designed and built to the highest standards known. And before it leaves the factory, each Crosley Receiver is performance-tested against a perfect picture pattern—one far superior to anything telecast commercially today. This assures you top performance over the years, as transmitters and station facilities improve!

Crosley cabinets are truly beautiful. Fine furniture...beautifully styled and hand-finished...traditional, contemporary and modern designs...you can select your favorite from 20 magnificent 1951 models!

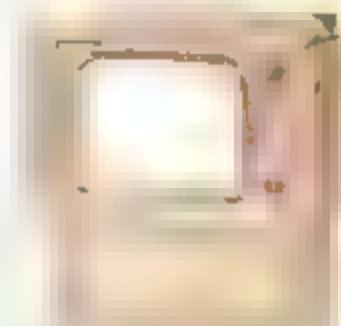
At no extra cost—picture tube and all parts are warranted for a year. If you want to know more of the technical story behind the performance of the new Crosley, we'll send you the illustrated booklet, "A TV Shoppers' Guide." Write us for it...or go to your Crosley Dealer. He has it. And be sure to have him demonstrate Crosley Family Theatre Television for you.

Crosley Division  Cincinnati 25, Ohio

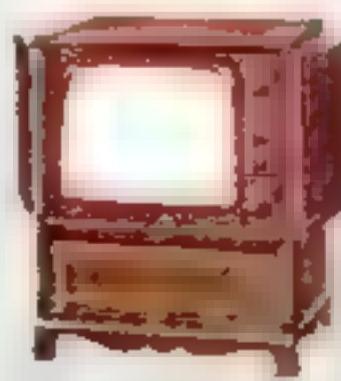
Better Products for Happier Living

Shelvador • Refrigerators • Freezers • Sinks • Garbage Disposers • Radios
Electric Ranges • Electric Water Heaters • Steel Kitchen Cabinets • Television

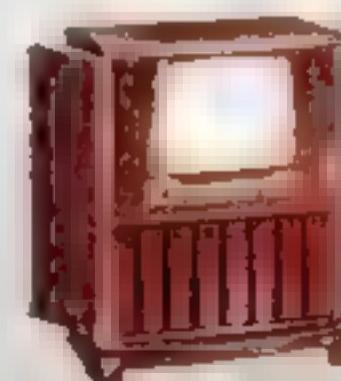
CROSLEY
Family Theatre
TELEVISION



20-INCH Console Model 20-CDC 3. The cabinet is beautifully finished in blond wood.



20-INCH Console Model 20-CDC 2. Traditional cabinet is of rich, hand-rubbed mahogany veneer.



17-INCH Console Model 15-460. Bow-front cabinet is luxuriously finished in mahogany veneer.

THE PACE-SETTING DESIGNS ARE COMING FROM CROSLEY!

MEN AND WOMEN SAY,
NO OTHER SHAMPOO
USED GIVES YOU THAT

Clean

Removes
Greasy
Hair Dressings...

Clean

Removes
Loose, Itchy
Dandruff...

Fitch

Cleans Thoroughly
In One
Lathering...

Feeling

Makes Scalp
Feel Tingly
Clean!

SWITCH TO
FITCH
DANDRUFF REMOVER
SHAMPOO

THE REASON: Only Fitch is applied to dry hair undiluted... lathers from the scalp up... doesn't wash dirt in... actually floats out deep dirt. Try it today and feel the difference.

LETTERS TO THE EDITORS

CONTINUED

erations being performed by the Army's 2348th Quartermaster Airborne Air Supply and Packaging Company.

The Air Force's Combat Cargo Command provides and flies the planes, but packing the supplies, affixing the parachutes, loading the ships and "kicking out" the cargo are done by the Army airborne quartermasters.

F. L. PARKS

Major General, GSC

Chief of Information
Washington, D.C.

• LIFE is glad to give well deserved credit to the airborne quartermasters.—ED.

PAR-BUSTERS

SIRS:

You say that the Peachtree golf course is the longest (7,219 yards) in the U.S. ("Par-Buster's Nightmare," LIFE, March 5). The Alondra Park course near Los Angeles, Calif. is 7,460 yards long.

DICK PRICE

Altadena, Calif.

SIRS:

The course is much easier than it appears since the pars on some holes seem to be altered. For instance, on the long course, holes 7, 12, 15 and 17 are listed as par 4s yet, according to U.S.G.A., holes over 445 yards in length are (and should be) par 5s. This would make the course a par 76.

BILL PLUE

Portland, Ore.

• Although par rulings are usually based on distance, allowances must be made for "difficult or unusual conditions." Peachtree par is a legitimate 72.—ED.

PUCK'S BAD BOY

SIRS:

Ah, the good old days, when hockey teams were out for blood and inevitably drew it ("Puck's Bad Boy," LIFE, March 5). Such a nice quiet sport, where mayhem was merely a preliminary tussle and murder the main go.

With all due respects to Connie Smythe and his addiction to red ice, I prefer the game as played today. Less gore perhaps, but hockey to me is a game, not a war, and when played well by a winning team will attract an audience anywhere.

DANNY SEIFER

New York, N.Y.

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Canada

(Above) Take home lasting memories, prize "shots" of mighty vistas in Canada's snow-topped Rockies.

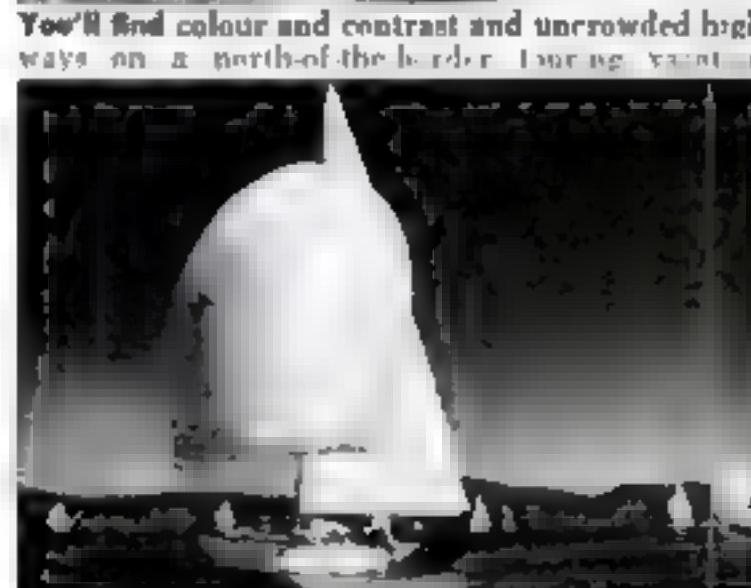
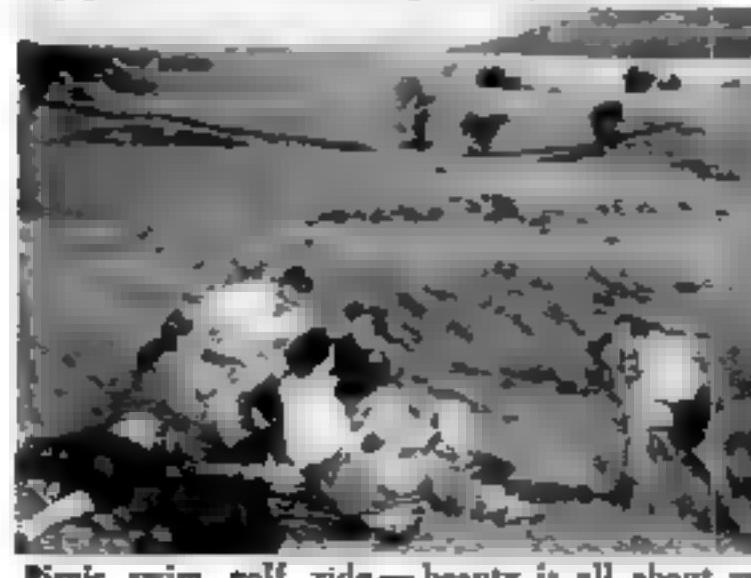


Chart a new course this year—to great island cruising grounds, or interesting "foreign" coasts.



Picnic, swim, golf, ride—beauty is all about you in this land of lakes and woods.

GET AWAY on a next-to-Nature vacation this year, in cool, captivating Canada. There's so much to see in this big, friendly country... towering peaks, lake-and-woodland spaces, game-filled National Parks, historic sights, special events. Go sightseeing in cities old and new... shop for native handicrafts, china, woollens... perhaps get together with friends or relatives. Plan now to enjoy a different holiday... to roam and relax in scenic Canada. Write for information, or use the coupon below.

For a real change,
a real rest...
CANADA...
VACATIONS UNLIMITED

CANADIAN GOVERNMENT TRAVEL BUREAU
Ottawa, Canada D. Lee Dolan, Director

Please send me your illustrated book,
"CANADA, VACATIONS UNLIMITED"

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THESE ARE TWO ROMAN SENTRYES



THIS CHIMNEY STACK LOOKS LIKE SORCERER



THIS DOUBLE STACK COULD BE EITHER A

SPEAKING OF PICTURES . . .

. . . These rooftop silhouettes look like almost everything but chimney stacks



THIS ONE LOOKS TO THE WITLINS LIKE CYRANO DE BERGERAC

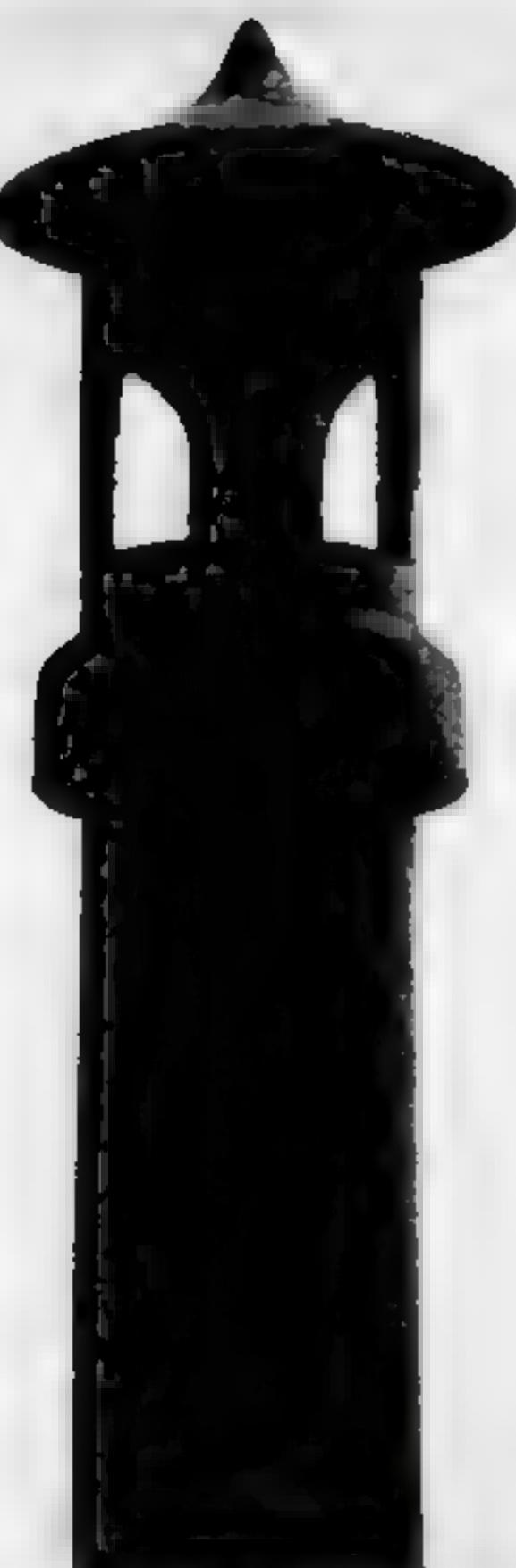


MOST OF THE STACKS ON THESE ROOFS LOOK AS IF THEY ARE



WEIRD PLANT OR DWARF DOPEY'S GOWN

THIS COULD BE A MOVIE STAR IN SUNGLASSES



THESE STACKS ARE LIKE TWO NUNS

One day recently Photographers Diane and Ray Witlin, who like most New Yorkers usually walk around their city staring glassily ahead, looked up and saw the wonderfully grotesque silhouettes shown on these pages. The shapes are chimney stacks, which are put on top of chimneys and boiler flues to improve the draft and to keep out rain and soot. After walking around for a few days with their noses pointed chimneyward, the Witlins began going up on roofs and photographing likely looking stacks. Because in most cases building superintendents thought they were spies or firebugs, they often had to sneak upstairs surreptitiously and several times climbed through skylights on flimsy ladders. What the stack-happy Witlins imagine their silhouettes look like is described in the captions. If *LIFE's* readers try hard enough, they can probably imagine almost anything.



WEARING COOLIE HATS. CHIMNEYMEN CALL THEM SHANTY CAPS



PHOTOGRAPHERS SEE THIS AS A CAT SITTING ON A DOG'S HEAD

2 Quick Tricks from Borden's!

LUSCIOUS *HOME-MADE LEMON PIE*
and
RICH, STRONG, *FULL-BODIED COFFEE!*



"Magic" LEMON MERINGUE PIE

(The cook needs no cooking! It's made with EAGLE BRAND®)

1 baked 8-inch pie shell
1½ cups (15-oz. can) Borden's Eagle Brand Sweetened Condensed Milk
½ cup lemon juice
1 teaspoon grated lemon rind or ½ teaspoon lemon extract
2 eggs, separated
4 tablespoons sugar

Mix Eagle Brand Sweetened Condensed Milk, lemon juice, grated lemon rind (or extract), egg yolks. Stir until mixture thickens. Pour into baked pie shell. That's right! No cooking! No sugar to add!

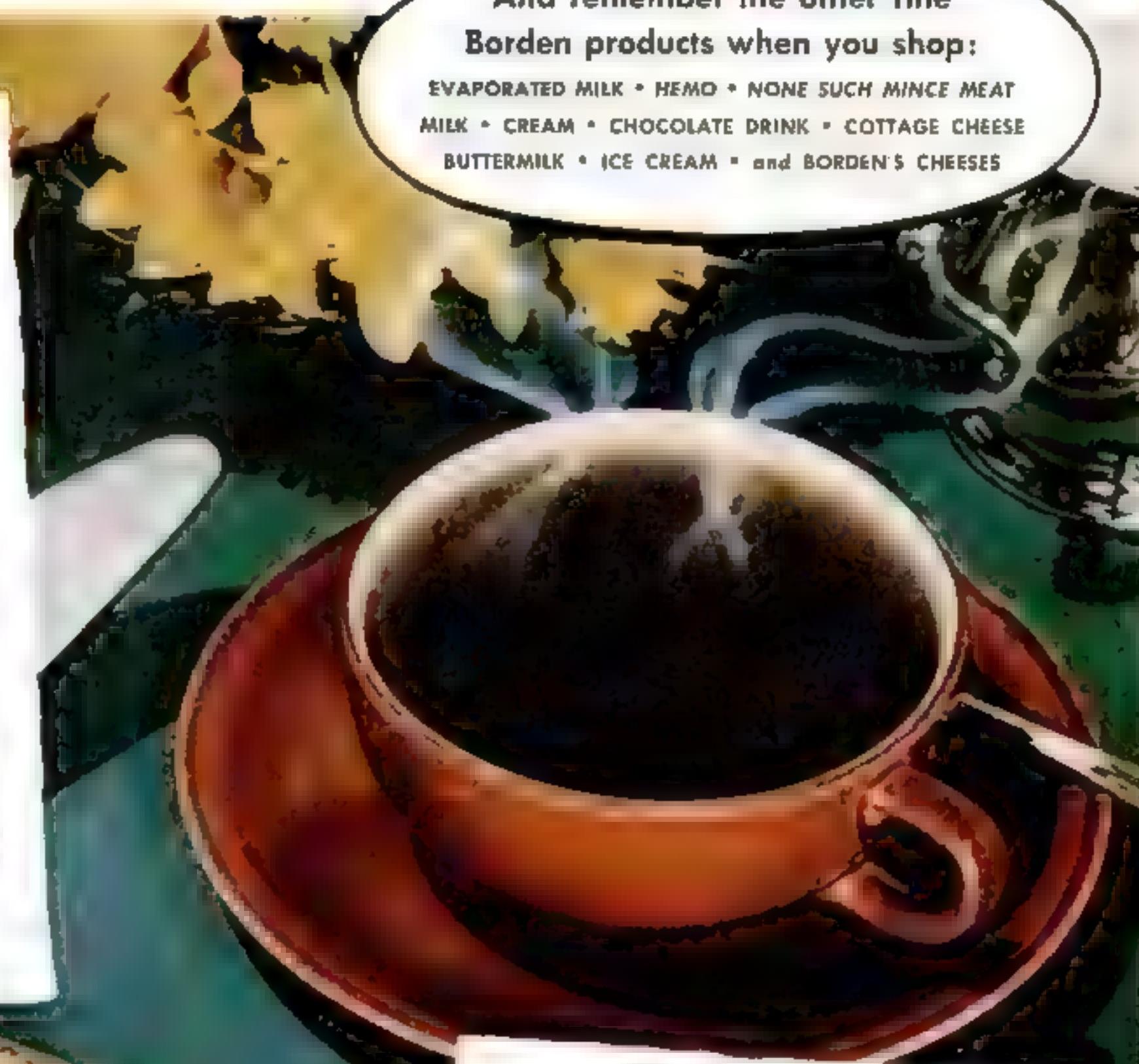
Cover with meringue made by beating egg whites until foamy then add sugar gradually, beating until stiff but not dry. Bake in slow oven (325° F.) until brown (about 15 minutes). Cool.

FREE Booklet of 20 Recipes! 27 page Booklet of 75 EAGLE BRAND Magic Dessert Recipes for delicious pie fillings, cookies, candies, pastries and white cakes. Many require no cooking at all—unusually easy and right quick! Send post card for your FREE recipe booklet to Borden, Dept. 11-31, Box 175, New York 46, N.Y.

At your grocer's today—get Borden's Eagle Brand Sweetened Condensed Milk!

And remember the other fine Borden products when you shop:

EVAPORATED MILK • HEMO • NONE SUCH MINCE MEAT
MILK • CREAM • CHOCOLATE DRINK • COTTAGE CHEESE
BUTTERMILK • ICE CREAM • and BORDEN'S CHEESES



Perfect flavor every time with BORDEN'S INSTANT COFFEE

Compare Borden's Instant Coffee with any other coffee—made many ways. You just can't beat its rich, strong, full-bodied flavor. Whether you make a lot or little, the wonderful flavor's there in every cup every time. For Borden's is full, pure, no-cooked coffee condensed to powder form.

Saves money, too! A 2-oz. jar makes as many cups as a pound of 2-ounce coffee—but Borden's costs about 25¢ less. Get Borden's Instant Coffee and enjoy it today!



© 1948 Borden Company

IF IT'S BORDEN'S — IT'S GOT TO BE GOOD!



Newly-wed or not . . . enjoy

Trousseau Luxury

Envy not the blushing bride. You too can
have a Fieldcrest trousseau. Blankets like a drifting
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LIFE

Vol. 30, No. 13

REG. U.S. PAT. OFF.

March 26, 1951

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CONTENTS

THE WEEK'S EVENTS

THE U.S. GETS A CLOSE LOOK AT CRIME.....	33
EDITORIAL: A NEW PORTRAIT OF THE U.S.....	40
ATLANTA, GA., KNITS UP THE RAVAGED SLEEVE OF CARE.....	41
BAD MEN GAILY MOVE TO A GOOD HOME.....	42
DARK DAYS IN IRAN.....	44
BRITISH LOSE AN IDOL.....	45
SPY TELLS OF A-BOMB INFORMATION GIVEN RUSSIANS.....	51
U.N. BUILDING ADDS NEW LIGHTS IN NEW YORK.....	82

PICTORIAL ESSAYS

AN ALTAIRPIECE OF THE EASTER MIRACLE.....	74
RECORDING ARTISTS.....	122
PHOTOGRAPHED FOR LIFE BY W. EUGENE SMITH	

ARTICLES

BAPTISM OF U.S. GRANT, by STEFAN LORANT.....	90
ALONG THE IRON CURTAIN, by ERIC GIBBS.....	133

NATURAL HISTORY

MUSEUM MOP-UP.....	59
WYOMING TWISTER GIVES RARE PICTURE.....	105

RELIGION

CHOIR OF CHERUBS.....	88
-----------------------	----

THEATER

"BILLY BUDD" REFUSES TO FOLD.....	87
-----------------------------------	----

SPORTS

HAPPY CHANDLER LOSES \$65,000 JOB.....	107
--	-----

EDUCATION

SQUEEZE AT ROLLINS.....	115
-------------------------	-----

FASHION

RECTANGULAR READY-MADES.....	128
------------------------------	-----

MOVIES

ASTAIRE IN AIR.....	156
---------------------	-----

OTHER DEPARTMENTS

LETTERS TO THE EDITORS.....	14
BREAKING OF PICTURES: SILHOUETTES LOOK LIKE EVERYTHING BUT CHIMNEYS.....	26
LIFE VISITS THE CINCINNATI LITERARY CLUB.....	148

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LIFE'S COVER

Four-year-old Karen Pine, who appears on this week's cover, is already an old-timer in the Choir of Cherubs (pp. 68-70), having been a member since she was 2. Karen spends a good deal of her time singing, usually starting the day with a wobbly version of the Tennessee Waltz and continuing to warble as she helps her mother around the house. In the choir her greatest distinction is her yawning. Good singers know the proper singing position is close to yawning, and hardly a song passes without Karen's being overwhelmed by a huge yawn. When this happens, she takes care of the yawn and continues to sing without closing her mouth at all.

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources, credit is recorded picture by picture (*left to right, top to bottom*) and line by line (*lines separated by dashes*) unless otherwise specified.

COVER—ESTHER BUBLEY	54—JOE CLARK	55—ANDREAS FEININGER	56—ESTHER BUBLEY	57—COURTESY STEFAN LORANT	58—CULVER	59—FRANK GRUNEWALD DRAWINGS* OF GUCCIO SCHÖDERBERGER PUBLISHED BY H. BITTMAR & CO.—DRAWING BY ADOLPH E. BROTHMAR	60—ERIC SCHALL	61—BROWN BROTHERS	62—FRANK WARREN BROS. ALBUM	63—THE LIBRARY OF CONGRESS COURTESY STEFAN LORANT	64—COURTESY STEFAN LORANT	65—CULVER	66—THE BETTMANN ARCHIVE	67—FRANK SPECKER	68—ROBERT W. KELLEY EXC. INT. 17. JOSEPH HUTZLER	69—ROBERT W. KELLEY EXC. INT. 17. JOSEPH HUTZLER	70—FRANK WARREN BROS. ALBUM	71—MIRA LEEN EXC. DRAWINGS BY ADOLPH E. BROTHMAR	72—MIRA LEEN	73—DRAWING BY WILLIAM SHARP	74—MAP BY RAFAEL PALACIOS AND ANTHONY SOLARO	75—GEORG GEORGII—HILDA & THEO SCHÖNERER	76—D. P. A.	77—D. P. A.	78—D. P. A.	79—CORNELL CAPA	80—M. G. M.—DRAWINGS BY MATT GREENE	81—M. G. M.	82—A. T. OWEN
54—ESTHER BUBLEY	55—JOE CLARK	56—ANDREAS FEININGER	57—ESTHER BUBLEY	58—CULVER	59—FRANK GRUNEWALD DRAWINGS* OF GUCCIO SCHÖDERBERGER PUBLISHED BY H. BITTMAR & CO.—DRAWING BY ADOLPH E. BROTHMAR	60—ERIC SCHALL	61—BROWN BROTHERS	62—FRANK WARREN BROS. ALBUM	63—THE LIBRARY OF CONGRESS COURTESY STEFAN LORANT	64—COURTESY STEFAN LORANT	65—CULVER	66—THE BETTMANN ARCHIVE	67—FRANK SPECKER	68—ROBERT W. KELLEY EXC. INT. 17. JOSEPH HUTZLER	69—ROBERT W. KELLEY EXC. INT. 17. JOSEPH HUTZLER	70—FRANK WARREN BROS. ALBUM	71—MIRA LEEN EXC. DRAWINGS BY ADOLPH E. BROTHMAR	72—MIRA LEEN	73—DRAWING BY WILLIAM SHARP	74—MAP BY RAFAEL PALACIOS AND ANTHONY SOLARO	75—GEORG GEORGII—HILDA & THEO SCHÖNERER	76—D. P. A.	77—D. P. A.	78—D. P. A.	79—CORNELL CAPA	80—M. G. M.—DRAWINGS BY MATT GREENE	81—M. G. M.	82—A. T. OWEN	
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56—ANDREAS FEININGER	57—ESTHER BUBLEY	58—CULVER	59—FRANK GRUNEWALD DRAWINGS* OF GUCCIO SCHÖDERBERGER PUBLISHED BY H. BITTMAR & CO.—DRAWING BY ADOLPH E. BROTHMAR	60—ERIC SCHALL	61—BROWN BROTHERS	62—FRANK WARREN BROS. ALBUM	63—THE LIBRARY OF CONGRESS COURTESY STEFAN LORANT	64—COURTESY STEFAN LORANT	65—CULVER	66—THE BETTMANN ARCHIVE	67—FRANK SPECKER	68—ROBERT W. KELLEY EXC. INT. 17. JOSEPH HUTZLER	69—ROBERT W. KELLEY EXC. INT. 17. JOSEPH HUTZLER	70—FRANK WARREN BROS. ALBUM	71—MIRA LEEN EXC. DRAWINGS BY ADOLPH E. BROTHMAR	72—MIRA LEEN	73—DRAWING BY WILLIAM SHARP	74—MAP BY RAFAEL PALACIOS AND ANTHONY SOLARO	75—GEORG GEORGII—HILDA & THEO SCHÖNERER	76—D. P. A.	77—D. P. A.	78—D. P. A.	79—CORNELL CAPA	80—M. G. M.—DRAWINGS BY MATT GREENE	81—M. G. M.	82—A. T. OWEN			
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New BAND-AID^{*} Elastic Dressings

NOW! Dressings that stretch as you move, stay put without binding. Dressings that are flesh-colored like your own skin. 3 shapes, 3 sizes—to fit all kinds of hard-to-bandage places. Made by the makers of BAND-AID Adhesive Bandage, your favorite protection for little cuts and scratches. Try them all!



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ADHESIVE BANDAGE

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Blisters get extra protection with BAND-AID Patch Dressing. It seals all around to guard against dirt and moisture. Fits beautifully on heels, palms—all sorts of hard-to-bandage places!

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3. Small and neat on fingers or face!

So inconspicuous! So comfortable on tiny injuries! BAND-AID Spot Dressing is a dainty flesh-colored circle that seals all around. Ideal for puncture wounds, moles, warts, corns—tiny, troublesome injuries on face, neck or hands.



BAND-AID
SPOT
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Patch & Spot Dressings packed together in new, flat box

All 3 have these advantages . . .

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- More comfortable
- Stay put without binding
- Individually wrapped
- 100% sterile
- Waterproof
- Flesh-colored, inconspicuous

*BAND-AID means MADE BY

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LIFE

Vol. 30, No. 13

March 26, 1951



IN HIS UNPRETENTIOUS HOME IN PALISADE, N.J. GAMBLING KING JOE ADONIS WATCHES FRANK COSTELLO'S FINGERS WRITHE OVER A 16-INCH TV SCREEN

THE U.S. GETS A CLOSE LOOK AT CRIME

Like millions of other Americans a New Jersey man named Joe Doto found it hard to leave his television set last week. He sat staring at the big screen in his living room, muttering "What a sucker!" as he watched the tense, febrile fingers of a business acquaintance, Frank Costello. Since they are bigtime gamblers, both Doto, who prefers to be known as Joe Adonis, and Costello had been summoned before the Kefauver Senate committee investigating interstate crime. But Doto had refused to testify and had thereby risked jail. Costello, for a while at least, was cooperating. Now, while his friend squirmed under the barrage of questions, Doto watched.

The rest of the U.S., watching along with Doto, undoubtedly found the show more novel and exciting than he did. The Kefauver committee, one of the most spectacular dramatic

hits in the history of U.S. congressional investigation, was ending its run in New York (pp. 38-39) with a climactic galaxy of underworld stars, uneasy politicians and reluctant policemen. The committee had been set up to investigate interstate crime and propose corrective legislation. In its 10 months' tour it had learned a good deal about U.S. crime, most of which had been known or rumored locally but had never before been pieced together into a national pattern. Its great accomplishment, however, was the immediate impact its investigation had on the U.S. public.

In six cities the hearings were televised and as many as 15 million citizens, who knew crime only dimly through news columns or mistakenly through B movies, suddenly saw it in actuality, close up. They heard and saw a sheriff lamely try to explain how he had saved more money

than he had earned, a businessman trying to make sums paid to underworld figures "for arrangements" sound like innocent transactions, and the darkly furious face of a Costello as he refused to testify "on the grounds it would incriminate me." For the first time they realized how their own political laziness and unthinking acceptance of "harmless" betting had permitted the growth of a crime network, entrenched in the nicest neighborhoods and enmeshed with respectable businesses. They saw what it had done to their public servants, from patrolman to exalted official. No amount of investigating would stamp out U.S. gambling or crime overnight. But by showing the nation crime's top practitioners and abettors in action, stammering out their damning evasions or refusals, the Kefauver committee enabled the U.S. to reach a private verdict right in its own living room.

HARD WORK PRECEDES EVERY COMMITTEE HEARING

ORGANIZED GAMBLING IN TAMPA		
NUMBERS	RACKETS	NARCOTICS
SOME PUBLIC OFFICIALS		
UNSOLVED MURDERS		
JULY 26, 1931 ANGELO TRIZZIO (NO ARREST)	JAN 10, 1932 MRS. FERNANDO VALDEZ (NO ARREST)	SEPT 26, 1932 IGNACIO VALDEZ (NO ARREST/DEATH CONVICTION)
JULY 24, 1936 GUS PEREZ (NO ARREST)	OCTOBER 1936 FERNIE CARR (NO ARREST)	JAN 31, 1937 EDDIE V. RILLA (NO ARREST)
JULY 20, 1937 JOE VAGLICI (NO ARREST)	MAR 9, 1938 TITO RUBIO (NO ARREST)	OCTOBER, 1939 HENRY HULL (NO ARREST)
OCT 12, 1939 MARIO PERLA (NO ARREST)	OCT 24, 1940 IGNAZIO ANT. NORI (NO ARREST)	NOV 15, 1942 POLICEMAN ROLFE STANDAU (SUICIDE?)
DEC 12, 1948 JIMMY VELASCO (NO ARREST)	JULY 9, 1949 POLICEMAN ANTONIO LOPEZ (NO ARREST)	JUNE 5, 1950 JIMMIE LUMIA (NO ARREST)
ATTEMPTED ASSASSINATIONS		
NOV 5, 1936 GEORGE ZARATE (NO ARREST)	DEC 21, 1936 ANGELO GALLO (NO ARREST)	JAN 8, 1937-JUNE 8, 1939-BECAUSE, 1940 CHARLES M. WALL (NO ARREST) ARTHUR VELUSCO (NO ARREST) (from newspaper column)

TROUBLE IN TAMPA started an investigation there. Chart made from records (above) showed 14 unsolved murders in 20 years. Before the committee opened hearings, it spent weeks digging up evidence.



CHECKING COURT RECORDS, Downey Rice, former FBI man, laboriously works through land-transfer listings and finds that Tampa's Sheriff Culbreath had land dealings with underworld figures.



SERVING SUBPOENA on the Tampa Western Union manager, Investigator Ralph Mills (right) seeks to establish whether Continental Wire Service used Western Union to send race data to other cities.

THE SENATORS TURN UP SOME CHARACTERS



"BOTTLES" CAPONE, brother of Al, told committee in Chicago that his income was \$3,000, finally admitted to \$18,000. He is now having tax trouble.



"SCARFACE" DIGIOVANNI, Kansas City liquor distributor, swore he had never been convicted of felony, but admitted being an ex-bootlegger.



"WILLIE" MORETTI, testifying in Washington, admitted to making a living from gambling, said he had won \$25,000 on Truman's 1948 victory.



"TONY" ACCARDO was called by committee "the symbol of organized crime in interstate commerce," coldly refused to answer most questions.

DEATH AND HEADACHES ARE BY-PRODUCTS OF HEARINGS



MURDER IN LOS ANGELES took place when Samuel Rummel, Gambler Mickey Cohen's lawyer, was cut down in his driveway by shotgun slugs. He learned of a coming grand jury investigation, was killed before he could testify.



THREATS IN TAMPA were made to LIFE photographer after he took pictures of these wary deputies checking witnesses entering investigators' hotel.

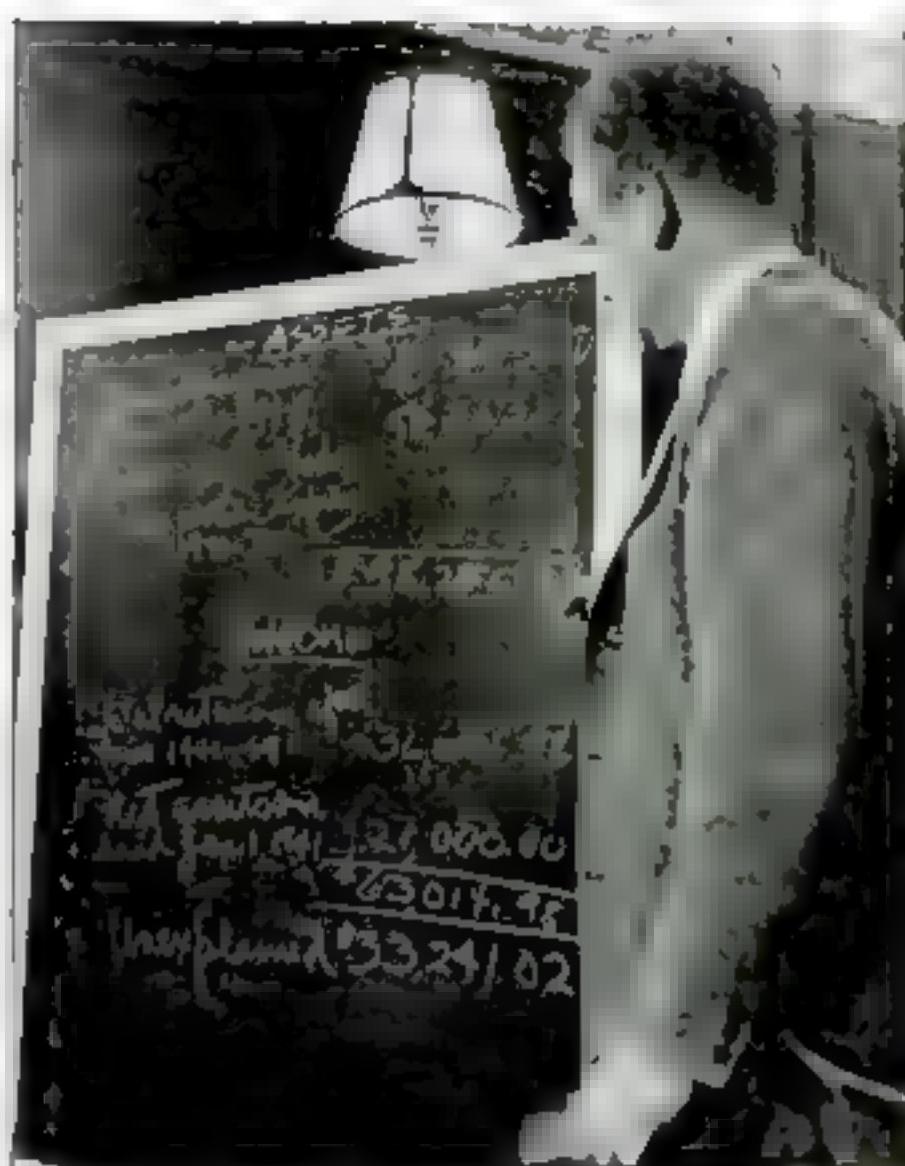


MURDER IN CHICAGO was result of ex-Acting Police Captain Bill Drury's plan to deliver vital racket information to the Kefauver committee. He had a date to testify, was shot down in his driveway the day before the hearing.



AT SECRET RENDEZVOUS in a roadhouse 40 miles from Tampa, committee investigators cross-question Mrs. Cara DiLorenzo about her husband's possible connections with recent Tampa gang killing.

She and her husband denied any connection, but she was afraid that if she testified in public she would be killed. Committee usually heard witnesses in private hearings before the public sessions were held.



HARD WORK PAYS OFF at open hearings. Here a committee counsel jots down Sheriff Culbreath's income. It was shown that since 1941 sheriff acquired \$34,681 more than he has reported as net income.



"KING" CLANCY, Louisiana sheriff, told committee in Washington he had permitted gambling in parish for years, would close it down right away.



"TUBBO" GILBERT, a Chicago prosecutor's investigator, admitted amassing \$360,000. Revelation helped lose Senator Lucas the 1950 election.



"JIMMY" SULLIVAN, a Florida sheriff, admitted that in a five-year term of office his assets increased from about \$2,500 to more than \$74,000.



"MELONHEAD" CULBREATH, sheriff of Tampa was indicted on five counts of bribery and malfeasance as result of hearings (top, opposite page).



WALKOUT IN ST. LOUIS came when Betting Commissioner James J. Carroll, summoned to testify before committee, refused to permit himself to appear on television, stalked out of room in a huff.



HEADACHE IN CLEVELAND came to Mickey McBride as he tried to explain to committee that it was his son, a student in Florida, and not he, who controlled racing wire service called Central Press.



LOBBYIST IN SAN FRANCISCO, Arthur Samish, admitted profitable tie-up with liquor industry. Committee found that since 1944 California brewers had used \$1 million for which he kept no records.

IN NEW YORK, SENATORS SEE TOP GAMBLERS

Most of the New York work of the Kefauver committee has been done by the four men in the big picture at right. The smaller pictures at the bottom of these pages show the kind of quarry they have been after. They portray Joe Adonis, who is watching television on page 33, and studying them you might wonder why a man who seems so friendly and home-loving could ever interest a crime investigation. Although he has been indicted on charges of kidnaping, extortion and assault (later dismissed), Adonis is a quiet-spoken, conservatively dressed man of 52 who lives in a respectable neighborhood. He is worshiped by his children, takes only an occasional drink. He says his idea of a big evening is gin rummy with friends. He has built up a legitimate and lucrative automobile haulaway business which he runs efficiently. The only trouble with Joe Adonis is that he is also an ex-bootlegger, a big-time gambler, a notorious underworld figure

and, according to the Kefauver committee, one of the most important figures in the U.S. crime network. And he has been able to wield enormous behind-the-scenes political power.

Over the years Adonis has engaged in many legitimate businesses. He does not object to profits just because they are legitimate. But along with these, according to an indictment pending against him in New Jersey, he was running a "carpet joint" (a plush gambling establishment, as opposed to the less swank "sawdust joint"). Joe does not greatly mind indictments, or being called a big gambler, or even being haled before the Kefauver committee which may result in imprisonment for the first time in his life. But he bitterly resents the fact that as a result of Kefauver revelations he will probably lose his haulaway business. That, thinks Joe Adonis, whose dice and blackjack layouts have lost many a buck for many a sucker, is just plain persecution and lousy.



JOE ADONIS ON STAND, flanked by his lawyer, was a defiant witness. He was first cited for contempt when he refused to testify last December.

This time he again refused to answer most questions of the committee. "Its sole purpose," he later said, "is to obtain evidence to be used against me."



SENATOR CHARLES W. TOBEY

Leaning on his elbow with deceptive calm, the 70-year-old New Hampshire Republican listens to an exchange between Chairman O'Conor and Gambler Frank Costello (back to camera, foreground) during the third day of hearings in New York's U.S. Courthouse. Often cranky, always unpredictable, Tobey found that his strict New England conscience was shocked by linking of politics and crime, burst into a minor misquotation of Whittier: "But solution there is none, save in the rule of Christ alone," and then he sat with tear-filled eyes as the audience applauded.



A SUBURBANITE, Adonis lives in eight-room home in Palisade, a middle-class commuter town across Hudson from Manhattan.



AT A LATE BREAKFAST, which is customarily at noon, Adonis drinks coffee while he dandles his 9-month-old daughter. He has three other children: a boy, 17, and two other girls, aged 14 and 3.



HIS LEGAL BUSINESS is hauling cars from Ford plant at nearby Edgewater. Last year his company hauled more than 80,000 Fords.



SENATOR HERBERT R. O'CONOR

Turning toward the microphone, the Maryland senator (second from left), acting as chairman at the third morning's session, interrupts the witness. Although he speaks less frequently than his colleagues, the 51-year-old former state governor usually is wordier when he does start talking. Said one spectator of O'Connor's well-modulated tones, "He has a voice like a radio announcer." O'Connor was temporary chairman when Costello revolted against being televised and he rendered the Solomon-like judgment that Costello's hands could be shown but his face could not.

SENATOR ESTES KEFAUVER

Absorbed in notes on his desk is the permanent chairman. Invariably calm, Kefauver was never flustered or angered by the legal wrangling and evasive testimony. Even when Senator Tovey, railing at Costello's threat to walk out, snorted, "Damn the torpedoes, go ahead," the 47-year-old senator from Tennessee kept his composure. Ignoring his colleague's belligerence, Kefauver went quietly on to explain to the gamblers that refusal to testify might land him in jail for contempt of the Senate. After a brief conference with his attorney Costello walked out anyway.

COUNSEL RUDOLPH HALLEY

Deadpanned and patient, the committee's chief counsel waits to resume his questioning. Sometimes with an almost sing-song repetition, sometimes with a rasping bite to his voice but always with planned persistence, the 37-year-old Halley tricks away at evasive witnesses until he gets the explicit answers that he knows are surely there. An assistant federal district attorney in New York at the age of 24, Halley became the chief counsel of the old Truman war investigating committee in 1941, a year later retired to private law until last May when he joined Kefauver.



VISITING HIS BANKER, Joseph Brannigan, Edgewater National Bank. Adonis gets warm greeting. His firm keeps account here



IN BARBERSHOP Adonis waits patiently while his friend Paul Banadio, who is a vice-president of his auto haulaway firm, gets a shave. Among his associates, Adonis is known as a very soft touch.



A "GIN" EXPERT, Adonis spends his evenings at the card table. When he gambles with his friends, Adonis always keeps the stakes low.

A SICK AND SENSITIVE MAN



COSTELLO ON THE STAND nervously wipes face on first day of his testimony. He refused to tell the committee how much he was worth, was threatened with contempt proceedings and deportation.



COSTELLO ON TV appeared only as pair of hands nervously tearing paper and pouring water. He refused to allow his face to be televised on the grounds that he did not care to submit himself as a spectacle.



COSTELLO AND LAWYER George Wolf consults while Wolf smothers microphone. Last week, after his lawyer had argued that he was too ill to talk, Costello got up and walked out of court (*opposite page*).

SOME SILENT AND SIMPLE PEOPLE



TIGHT-LIPPED, Gambler Frank Erickson, who was brought to court from prison where he is serving two years for bookmaking and conspiracy, refused to talk. Asked his business, he said, "I'm in jail."



LOGICAL, Lawyer George Levy of Nassau Trotting Association made everything seem simple as he explained that he had given Costello \$60,000 to keep bookies off track and had no idea how Costello did it.



INGENUOUS, Virginia Hill Hauser, ex-girl friend of the late "Bugsy" Siegel, said men kept giving her money just because they were friends, and that she didn't know exactly how much of it she had right now.

THE FRIENDS OF BILL O'DWYER



O'DWYER FRIEND Charles Lipsky, a Brooklyn Republican, testified he knew Adonis and Costello and that in 1945 he considered the approval of Costello a necessary thing for any mayoralty candidate.



O'DWYER HENCHMAN James J. Moran, New York City Commissioner of Water Supply, said that Louis Weber (left), policy operator, had visited him. Weber denied this, was then charged with perjury.



O'DWYER HIMSELF, shown at New York St. Patrick's Day parade with Mayor Impellitteri (b/m), flew in from his post as ambassador to Mexico to explain what, if any, connections he had with Costello.



A NEW PORTRAIT OF THE U.S.

"THE AMERICAN PROPOSITION" STILL BEARS THE LINEAMENTS OF 1776

In his widely read book of a generation ago, *America Comes of Age*, André Siegfried created a stereotype of this country which has stuck firmly in the world's mind ever since. His picture has been overlaid with Marxist and other daubings, but essentially we appear to the Europeans of 1951 much as we appeared to Siegfried in 1925. The picture is that of a materialistic, Fordized, gadget-studded, Negro-tyrannizing, unstable, careless, soulless, good-natured Goliath, "the New Carthage," half barbarous and half decadent.

This picture is still as much a part of Europe's mental furniture as Gilbert Stuart's version of George Washington is of ours. It causes Europeans to low-rate America and it enfeebles their resolution against the Soviet threat.

It would be all to the good if we could somehow shatter this stale, distorted stereotype and give our friends a truer picture to hang in their cases. The Voice of America and other propaganda agencies try to do this, but it is uphill work. And one reason is that it's a long time since we Americans have had a good picture taken. There have been plenty of snapshots, showing us in various stages of trouble, transition or disarray. But who, even in America, can really state convincingly what America represents today, what motivates its people, what we are really like?

Well, the attempt is being made; among others, by LIFE from week to week; and recently our sister magazine FORTUNE devoted a whole issue (February) to it. As one reader put it, that issue of FORTUNE (which will soon be republished in book form by Prentice-Hall) was "a very great contribution to the . . . self-analysis this country is now going through."

FORTUNE's big point is the tremendous rate of recent social change in the U.S. This change did not stop with the New Deal and the war; it has been proceeding rapidly since. For example, take our Negro problem. It is a long way from solved, but it is also a long way from where it was even 10 years ago. Says FORTUNE: "As illiteracy fell to 11%, the American Negro population was estimated to be only a generation behind the rest of the nation, educationally, and thus to have achieved the fastest cultural rise of any race in history." As for the class warfare on which the '30s cast so strong a spotlight, FORTUNE finds that this is virtually over; a new pattern of labor-management teamwork (especially at the crucial factory level) is rapidly becoming the norm. Along with this has gone the usual fantastic rise in our standard of living. Just recently the Labor Department's basic cost-of-living index, the measure of customary expenditures for "moderate income families," was revised to include television sets, home permanent wave lotions and group hospitalization contracts.

The reason for such continuing social change is inherent in what FORTUNE calls "The American Proposition." This is nothing more or less than the principles of 1776, which FORTUNE asserts boldly (if unfashionably) are as valid and operative today as they ever were. "It is a time for fundamentals: the crisis

is such that there must be no doubt in anyone's heart concerning them."

What are these fundamentals? Above all, that every human being is endowed by his Creator with certain natural rights. "The human individual is clothed with them and no other man or group of men is entitled by God's law to strip them from him." To protect and implement these natural rights, we in America have employed three principles of political science which FORTUNE calls "a word, a tendency and a method." The word is liberty; the tendency, equality; the method, constitutionalism.

Individual liberty is still our touchstone, and can be asserted successfully before the courts against heavy odds.

Equality of rights has given our laws a bias toward equality of condition, but without bringing us any closer to despotism than pessimists thought we were in 1787 and 1850.

Constitutionalism is the flexible method by which we keep reconciling liberty and equality. It is, among other things, a constant check on the powers of the government, and a belief that "self government is better than good government." One of FORTUNE's most interesting articles ("The Busy Busy Citizen") shows how the important work and decisions of American life are still performed without reference to the government, on the initiative of millions of conscientious private citizens and groups whose names don't appear in the headlines.

This three-fold system, FORTUNE maintains, is still working to solve every important social problem we face. It is even solving that most awesome of 20th Century dilemmas, the individual vs. the machine. This is being done chiefly inside that new autonomous social unit, that peerless organizer of free effort, the modern corporation—which, for the purpose, has developed a measure of social conscience which has literally transformed American capitalism. "A true industrial democracy is emerging"—one already as different from what Europeans mean by "capitalism" as Charlie Wilson is from Daniel Drew.

If most Americans recognize FORTUNE's portrait as a true one and keep trying to improve on it, it may eventually replace the old stereotype. But a portrait that is true in 1951 will not be true in 1961; we will have to keep up-dating it every few years. For the very nature of the American Proposition is that it can never be frozen in time. America is not an achievement but a process—"a process of becoming." FORTUNE calls ours "The Permanent Revolution"—permanent because the human spirit, which the American Proposition seeks to liberate, is by definition limitless. Hence our quest is ongoing and never-ending; in pursuit of freedom "we have yet to gain much more than we have won," and always will have.

The American Proposition is also a universal proposition: "We cannot by ourselves reach these higher aspects of freedom; we can reach them only if . . . we can learn to share it with other peoples of the earth. For it belongs to all mankind."

DON'T BE FOOLED

As this is written a noticeable lull has hit the international scene. In Korea, things are looking up. In Washington, fevers are going down. There is a widespread notion that the Great Debate is over.

No such thing, says Governor Thomas E. Dewey. As a leader in the battle against the isolationists within the Republican party, he knows what he is talking about. And in an interview with LIFE, Governor Dewey made plain his conviction that the U.S. is fast approaching a crisis. Within the next 60 days, he says, this country will have to reach decisions which will result either in the loss of Europe and the eventual loss of freedom here, or in victory.

If the isolationists in Congress fail now to slow or halt the dispatch of troops to Europe, Governor Dewey fully expects the Soviets to launch a peace offensive involving concessions in Korea and Germany. The result, of course, would be to strengthen enormously the hand of those men who are trying to sell the country on the discredited policy of security within the hemisphere. And a victory for the Taft-Hoover crowd would effectively destroy Western Europe's will to resist.

The present lull should fool no one. Our national resolve to meet the Soviet challenge is our greatest asset. But only vigilance can preserve it.

ONCE UPON A NICKEL

We invite the attention of Mobilizer Wilson, Stabilizer Johnston and Controller Di Salle to a new popular song. In fact, every official who has anything to do with inflation should listen to *Once Upon a Nickel*. Here's how it goes:

Once upon a nickel you could really buy
A cake of soap, a good cigar, a piece of apple pie,
A subway ride, an ice cream cone,
And for a nickel you could phone.
Those were the good old days.

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P.S. Jukebox operators are now talking about raising their price to a dime.



ATLANTA, GA. KNITS UP THE RAVELED SLEEVE OF CARE

The lifeless people stretched out above in the Atlanta, Ga. YMCA are not disaster victims or stiffs in a morgue, but simply a group of local businessmen and housewives studying the gentle art of sleep. Their undershirted instructor, J. A. Kennedy, is a former warrant officer who, during World War II, taught Navy aviators how to relax. This winter Kennedy noted new tensions right at home in Atlanta. "If people

don't relax and get some decent sleep," he observed critically, "they'll all end up with spastic colons."

To teach overwrought Atlantans how to relax, Kennedy has started public classes in falling asleep. One hundred and twenty-six "students," including a muscle-bound weightlifter who tensed up during his meets, crowded into the auditorium for bedside instruction. First,

Kennedy told them to clench fists and feel the effects of tension. Then he ordered them to loosen their belts, breathe slowly and blot all imagery from their minds. "Think of nothing," he said. By this time 20 people dozed off, and several somnolent students were snoring loudly. Kennedy was quickly booked for demonstrations at the Atlanta Optimists' Club, the Businessmen's Club and the Lions Club of La Grange, Ga.



IN OLD CELL BLOCK in Sugar House a last inmate carries out mattress. Prisoners had to leave everything but clothes they wore, cigarettes and toilet articles.



HANDCUFFED TOGETHER, two prisoners, both "maximum security" cases always kept under heavy guard, walk out of old jail to climb into the Black Maria.



CONVICT CARAVAN heads for new jail. Some 165 state, county and city policemen stood guard.



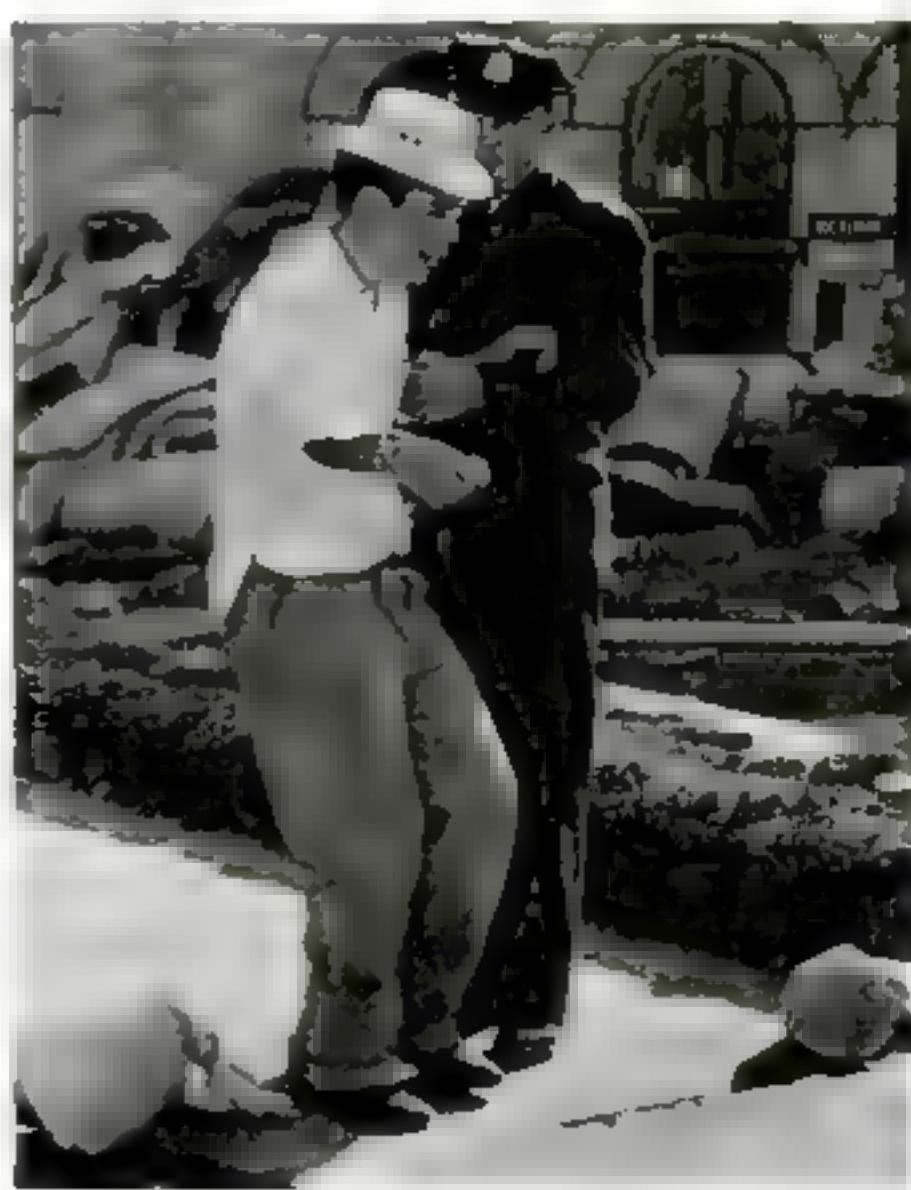
ON THE BUS RIDE the prisoners laugh and joke. Riding in each of the buses was one unarmed guard who stood up beside the driver with a walkie talkie radio.



LIFER Hyrum BeBee heads for new jail. He is prison's oldest inmate and insists on keeping his beard.



MURDERER Joe Trujillo is searched on leaving. He must die, has his choice of being shot or hanged.



CLOWN of trip, when searched, tells guard "That tickles." During the ride he gave imitation of F.D.R.

BAD MEN GAILY MOVE TO GOOD HOME

Early one morning last week a remarkable procession wound through Salt Lake City and out of town. First, guarded by six police cars with wailing sirens, came a locked-up Black Maria. Next, covered by a circling spotter plane and 30-odd more cars of shotgun-armed police, came city transit buses full of laughing men. It was one of the biggest prison moves in U.S. history; 433 convicts were being shipped from the old Utah State Prison, known as "Sugar House," to a brand-new \$3.5 million prison called Point of the Mountain.

The convicts in the buses were in a festive mood. They yelled at passing motorists, razed the guards, cracked jokes, and one insisted on plunking a dime in the bus coin slot. Sugar House, which they were leaving, was a stinking, dark, rat-infested building, more than 100%

overcrowded. In it men slept in filth in boiler rooms and passageways, and 40 men shared a single toilet. Before they had left Sugar House they had broken its windows and ripped apart whatever they could. At Point of the Mountain each would have a separate cell, toilet and even a radio plug-in. To those in the Black Maria the change made the least difference. Some were bad actors, always under heavy guard, and others were only shifting from one death house to another. Still, even they could feel the school's-out atmosphere. Condemned killer Ray Gardner entered the new prison like the rest, was stripped, was examined minutely and was put through a hot shower and given new clothing. But in spite of this careful search he still managed to bring to his cell the dome light of the Black Maria, which he had stolen for an ash tray.



END OF TRIP for Black Maria (above) is gleaming prison, 20 miles from town near Wasatch Range.



AT THE NEW JAIL the prisoners strip and are issued new clothes before picking up their sterilized bedding. Said one, "In 13 years I've never had it so good."



OFF TO NEW CELLS go the prisoners. Sunlight, cleanliness and, most of all, the change of scene will cheer them for a while before the monotony sets in again.



IRANIAN NATIONALIST MULLAH SHAMAS ABADI, ONE OF WHOSE FANATICAL GROUP SHOT PREMIER, EXHORTS 30,000 OF HIS BROTHER MOSLEMS IN TEHERAN

DARK DAYS IN IRAN

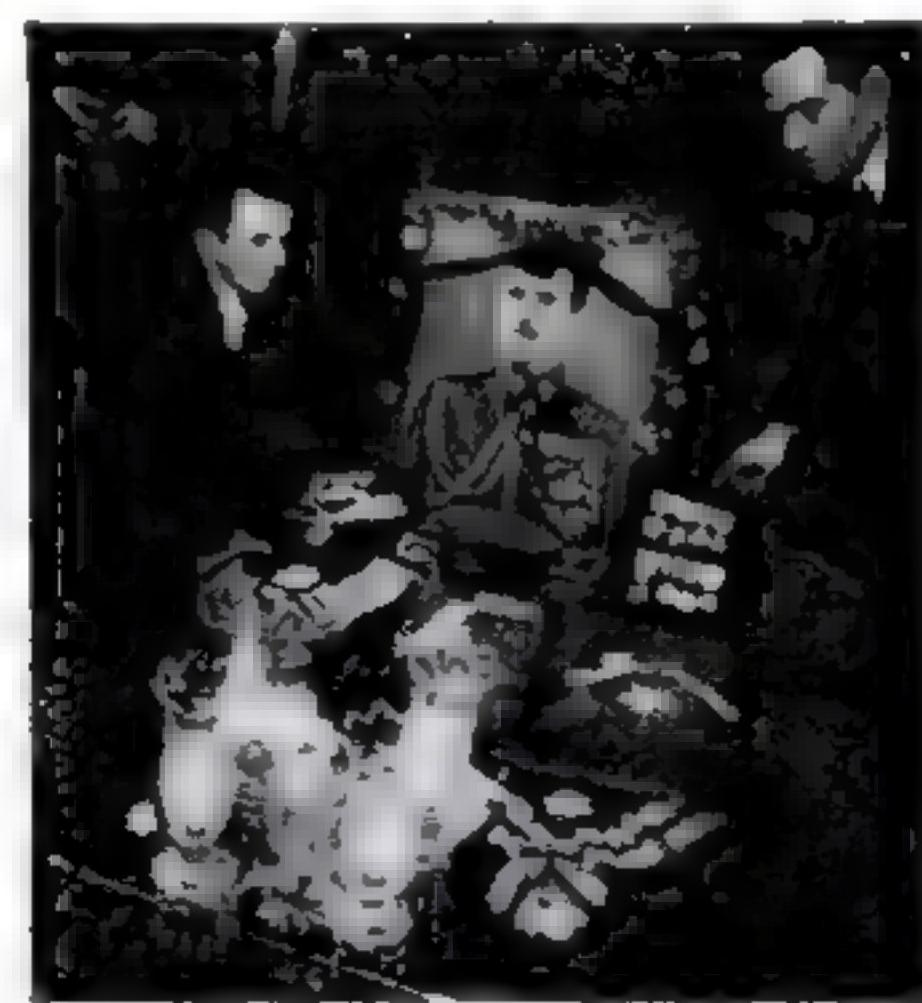
A wise premier's murder gives the West some grave worries

The black book of mourning and the blacker book of trouble darkened the streets and ancient mosques of Teheran. Here, in the capital of oil-rich Iran, next door to Russia, an able premier, Ali Razmara, lay dead at the hand of a fanatical Moslem assassin. The act fanned the smoldering fires of Iranian antisemetic feeling, brought a death threat to the newlywed young shah (LIFE, Feb. 26) and gave the West

a monumental new worry. Iran's Majlis (lower house) responded to Razmara's murder by reversing a decision taken in January under his leadership: it voted unanimously for nationalization of the Anglo-Iranian Oil Co. This gigantic enterprise, 50% owned by Britain's government since 1914 when Winston Churchill foresaw its value as oil supplier for the Royal Navy, is the largest oil producer in the Middle East.



RAZMARA AND FAMILY gathered for this portrait by LIFE's Dmitri Kessel shortly before murder.



RAZMARA'S GRAVE in shrine in village of Bagh Tooti, outside Teheran, is visited by two friends.



RAZMARA'S SUCCESSOR, anti-Soviet Hussein Ala, walks with women of Razmara family at funeral.



TO FOLLOW ISLAM, END FOREIGN "OPPRESSION"

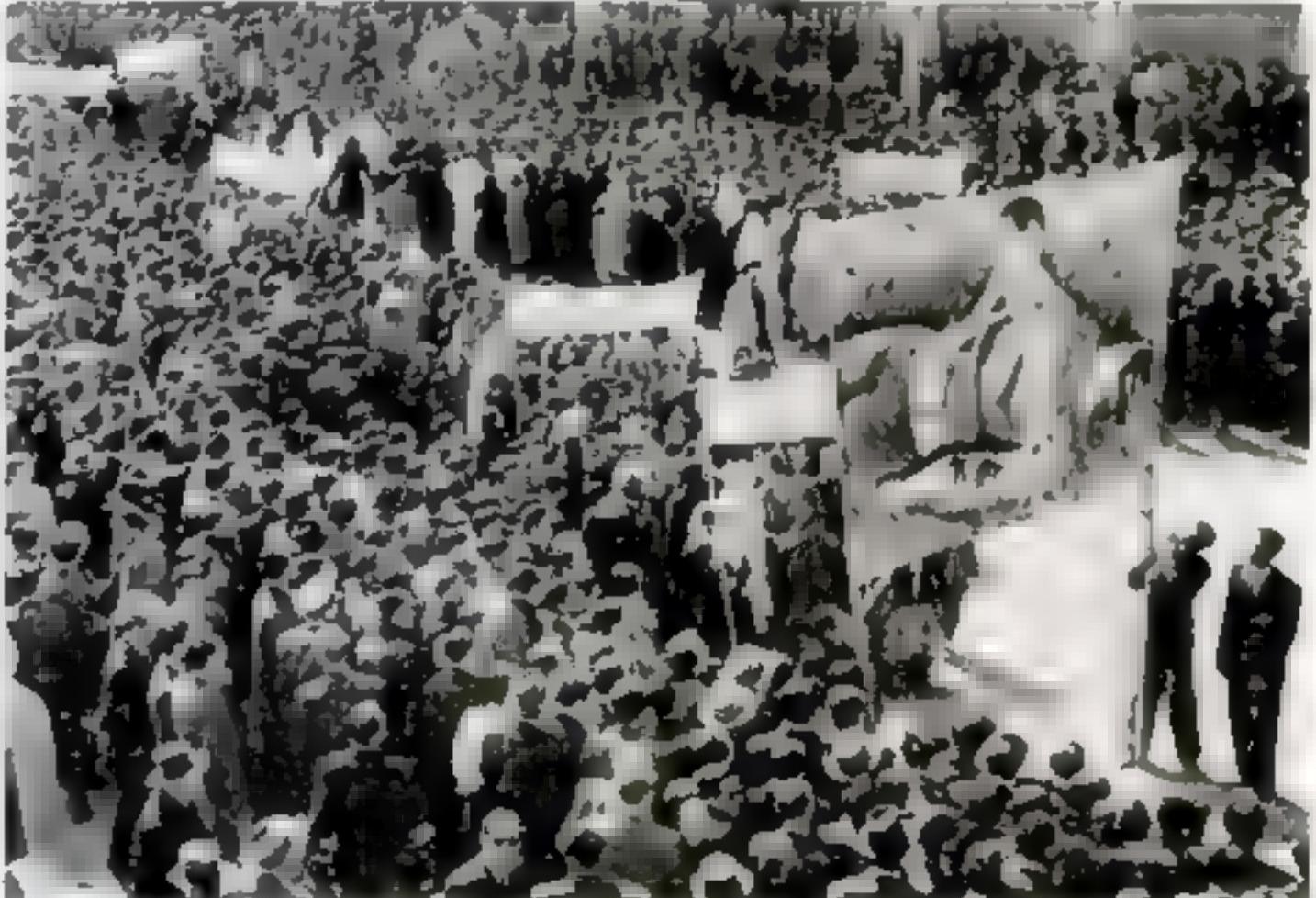
and source of 6% of the world's oil supply. The Majlis unrealistically hopes that Iran can find the funds and formula for taking over the half-billion-dollar operation. Anglo-Iranian, with a lease until 1993, will probably counter by offering higher oil royalties for Iran. Meanwhile, reflecting the Kremlin's delight with events, Iran's Red underground has come up to enjoy Teheran's explosive atmosphere (*below, right*).



IN TEHERAN'S SEPAH SOLAR MOSQUE FRIENDS HEAR MULLAH'S PRAYERS FOR THE DEAD PREMIER



DIPLOMATIC MOURNERS march in funeral procession. At left is Russian Ambassador Ivan Sadchikov, at right American Ambassador Henry F. Grady.



RED DEMONSTRATORS, with a banner showing a Korean baby with its dead mother, march near U.S. Embassy, using crisis for anti-U.S. propaganda

HOW NOVELLO BECAME NATIONAL HEART THROB



HIS PROFILE, which admirers in Britain contended was the equal of John Barrymore's, was the view Novello most often turned to camera.



HIS WAR SERVICE as a British flying officer during World War I coincided with wide popularity of his song *Keep the Home-Fires Burning*.



"**THE RAT**," one of Novello's early hits, opened in London in 1921, ran a year and later was filmed. He not only took the lead but was coauthor.



THE SEQUEL, *The Return of the Rat*, in which Novello appeared with the U.S. motion picture actress, Mae Marsh, proved another smash hit.



LEERING at his costar, Constance Collier, Novello impersonated Italian Artist Benvenuto Cellini in *The Firebrand*. It was one of his few flops.



PEERING into distance, Novello posed in garden setting for a New York society photographer while he was on his way to visit Hollywood.



FIRST TIME Novello wore stage uniform was for *Old Heidelberg* in 1925. Acclaim led him to don similar costumes in many of his later plays.



IN LAST ROLE this year Novello was still in character and in uniform at age of 58. He appeared as ruler of an imaginary European kingdom.



FANS OF DEAD ACTOR INSPECT FLORAL SPRAYS

BRITISH LOSE AN IDOL

Actor-author-songwriter-producer Novello is dead

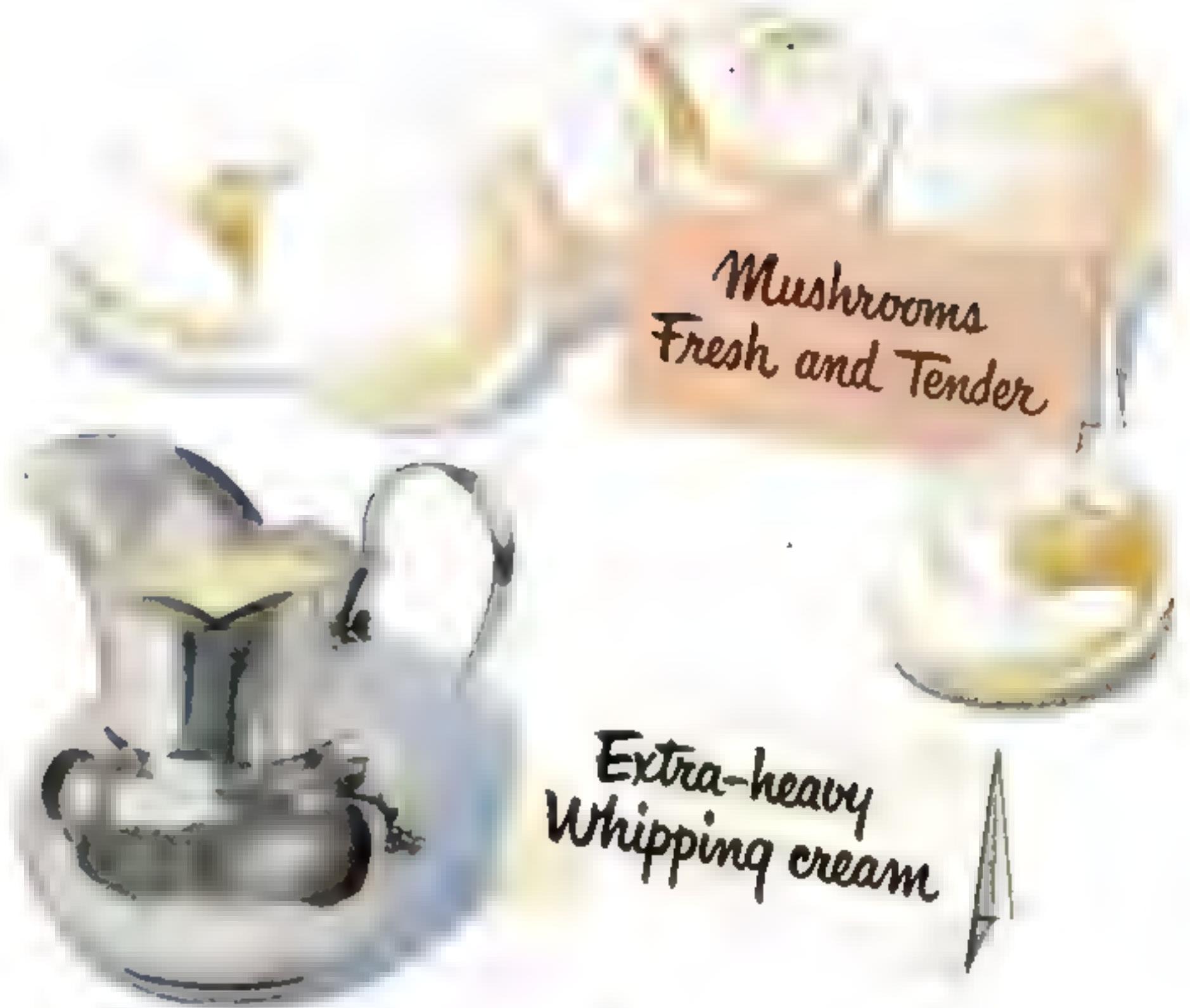
The flower-covered grounds of Golders Green Crematorium in London were crowded one day this month with some of England's greatest theatrical figures, a few men and 5,000 tearful women. Ivor Novello was dead. Though little known in the U.S., he had been for 30 years one of the greatest of England's matinee idols, as soulful as Valentino, as dashing as John Barrymore. Sophisticated theatergoers were inclined to look on him as a schmaltzy Noel Coward. Like Coward, he not only acted but also wrote many of the plays he appeared in, and produced them, and wrote the music too. His most famous song was *Keep the Home-Fires Burning*, the sentimental hit tune of World War I. But at his funeral service the organ played another of his songs that had been sung by millions, *We'll Gather Lilacs*, and mourners wept into the sprays of white lilac they wore in remembrance.



MOURNER WEARS LILAC SPRIG IMMORTALIZED IN ONE OF NOVELLO'S SONGS

Mushrooms and Cream make a

Heavenly Team!



Campbell's have blended them in a grand soup...to make an exciting success story!

Seems like only yesterday that cream of mushroom soup was classed as a luxury. Delicious, yes—but something special, for parties and entertaining. Now, since the introduction of Campbell's Cream of Mushroom Soup, all America enjoys it...not just once in a while, but often! Almost overnight, Campbell's became a national favorite.... For Campbell's is made from fresh, cultivated mushrooms and extra-heavy whipping cream, heavier than you use in your own home...and it's full of tender pieces of mushrooms. Try it! You'll love it!

THE PARTY SOUP THAT BECAME A FAMILY FAVORITE!



It
Makes a grand cream sauce, too!

You'll enjoy it as a sauce with fried chicken, tuna fish, meat loaf, green vegetables, and numerous other dishes.

Place contents of one can in sauce pan; stir until smooth. Then add quarter cup of milk a little at a time, stirring constantly. Heat.



Campbell's CREAM OF MUSHROOM SOUP

For easier homemaking . . .

The new

NORGE

appliances

... and they're still down to earth in



New! NORGE ELECTRIC RANGE

This amazing new range bakes with the electricity of three-fourths of the time! Perfect baking . . . no matter how you load the big oven. The secret is Norge's Blended Heat design. Hosts of other helpful features, including 4-way automatic controls, and easy-to-read 7-Speed Tele-Switches.

New! NORGE AUTOMATIC WASHER

It washes, triple-rinses and damp-dries twice as big a load, yet uses far less hot water. Rugs and draperies too heavy for other automatics are all in the day's work for this double-capacity Norge, but the Water Level Control lets you wash a small load just as thrifitly.



New! NORGE TRIPLE-ACTION WASHER

Norge Triple-Action agitation and extra-capacity porcelain tub gets a bigger load cleaner in less time. Exclusive Automatic Timer shuts off washer at time you select. New Open Roll Wrenger automatically adjusts pressure . . . ends broken buttons, gets clothes drier.

New! NORGE

SELF-STARTER GAS RANGE No matches, no ever-burning pilot. You just press a button when you want to use the oven or any top burner, and instantly . . . electricity lights the gas! It's a modern miracle of safety and thrifit that you find only in a Norge. Faster, cleaner cooking with the exclusive Spirolator Burners that focus heat under pans. Better, cooler baking with the super-insulated Norge Balanced Heat Oven.

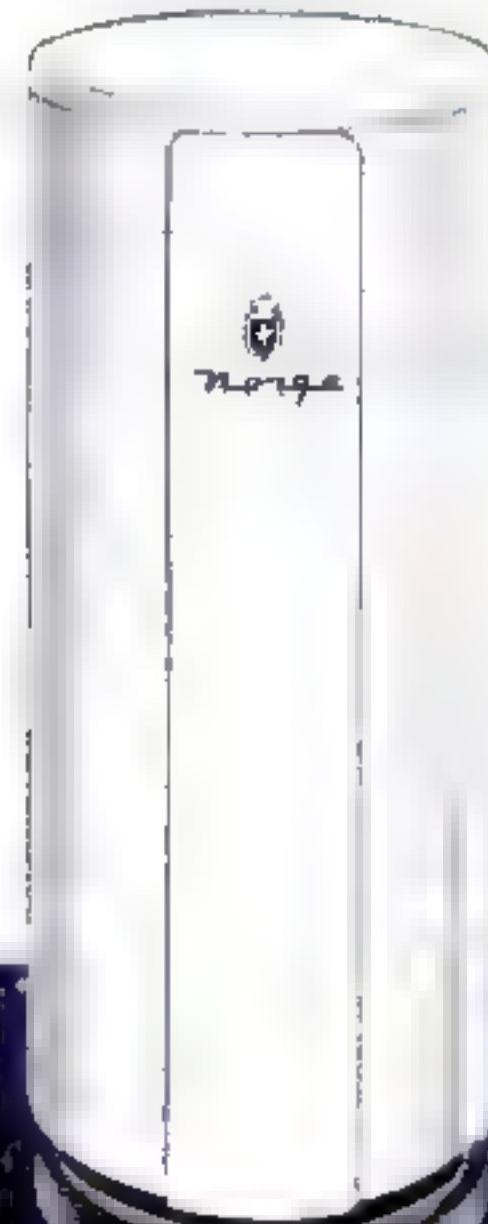
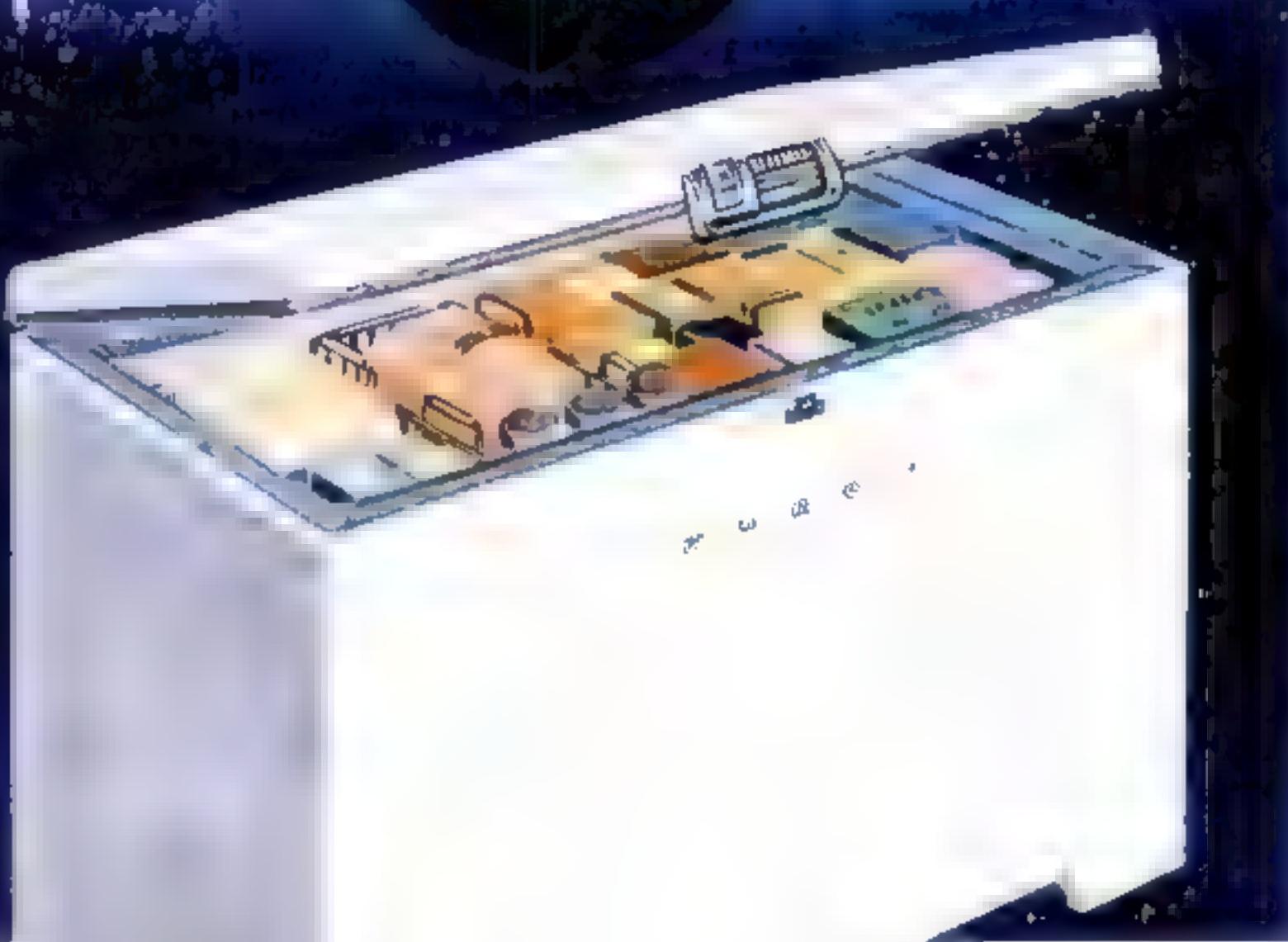
New! NORGE THRIFTY ELECTRIC WATER HEATERS

Crystal clear hot water and plenty of it . . . without work, worry or dirt. Thrifit hot water . . . heated to the exact temperature you want by Norge's more efficient direct-immersion method that wastes no current heating the tank. And only Norge has the Magic Wand to check damaging rust and corrosion. Choose from upright or table top models.



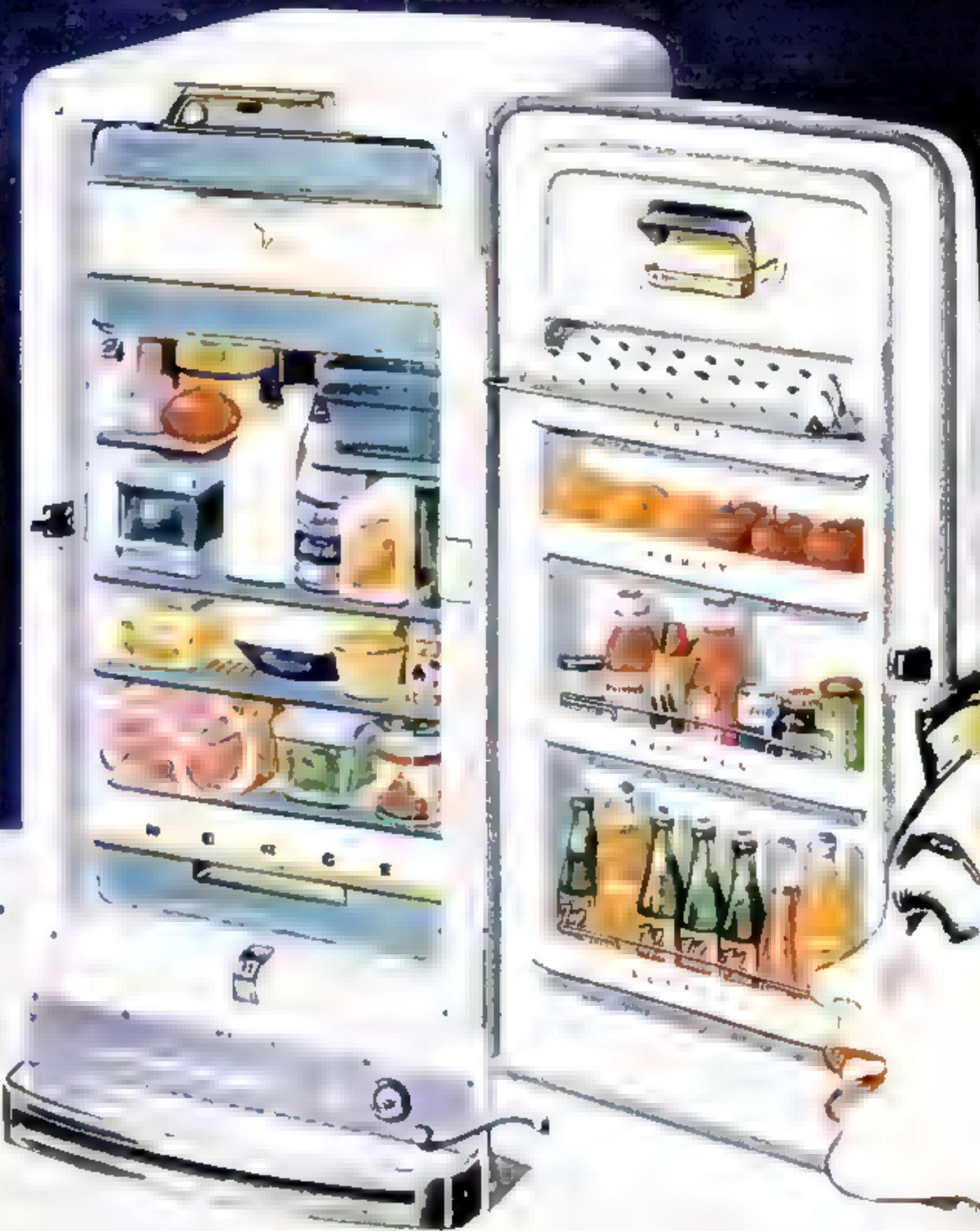
are Out of This World!

price



New! NORGE MARKET-MISER HOME FREEZER

Step to your Norge instead of the store and pay for it with savings on your food bills! And Norge has so many extras. Wide, waist-high baskets and lower-section dividers save snooping and stooping. Finger-Lift Lid opens at a touch, automatically floods the cabinet with light. Temperature control, warning light and the famous Norge Rollator Cold Maker insure years of thrifty, failure-proof service.



New! NORGE JET SELF-D-FROSTER REFRIGERATOR

The most convenient refrigerator ever designed. Automatic defrosting with no drawbacks. Defrosts every night, in minutes . . . so fast even ice cream can't melt. No "surprise defrostings" during the day . . . defrosts itself even when you're away. And no hidden drain pipes to clog or corrode. For only Norge disposes of frost water so neatly, easily . . . with the sanitary Handefroster. There's space from top to floor in this new Norge. A 52½ lb. Freezer . . . full-length Handidor with shelves and Butter Bank and Egg Nest . . . a Meat Keeper that's roast-high . . . 21 feet of adjustable, movable shelf space . . . plus dozens more new conveniences to make life easier!



TV. FUN!

NBC 4-STAR REVUE
SPONSORED BY NORGE

A riot of laughs for the whole family
Every Wednesday 8 p.m. E.S.T. (or see your local paper)

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Now try the
Finest Paul Jones
in Five Generations

*SO SMOOTH, SO MILD
SO RICH AND MELLOW—
YOU JUST CAN'T BUY
A BETTER DRINK!*

We sincerely believe that today's Paul Jones—in the beautiful new bottle it so richly deserves—is the *finest* Paul Jones we have ever offered!

Try it, and we believe you'll agree—you just can't buy a better drink!



Paul Jones Since 1865

Frankfort Distillers Corp., N. Y. C. Blended Whiskey, 86 Proof. 72½% Grain Neutral Spirits.



GREENGLASS IN NEW YORK'S U.S. COURTHOUSE

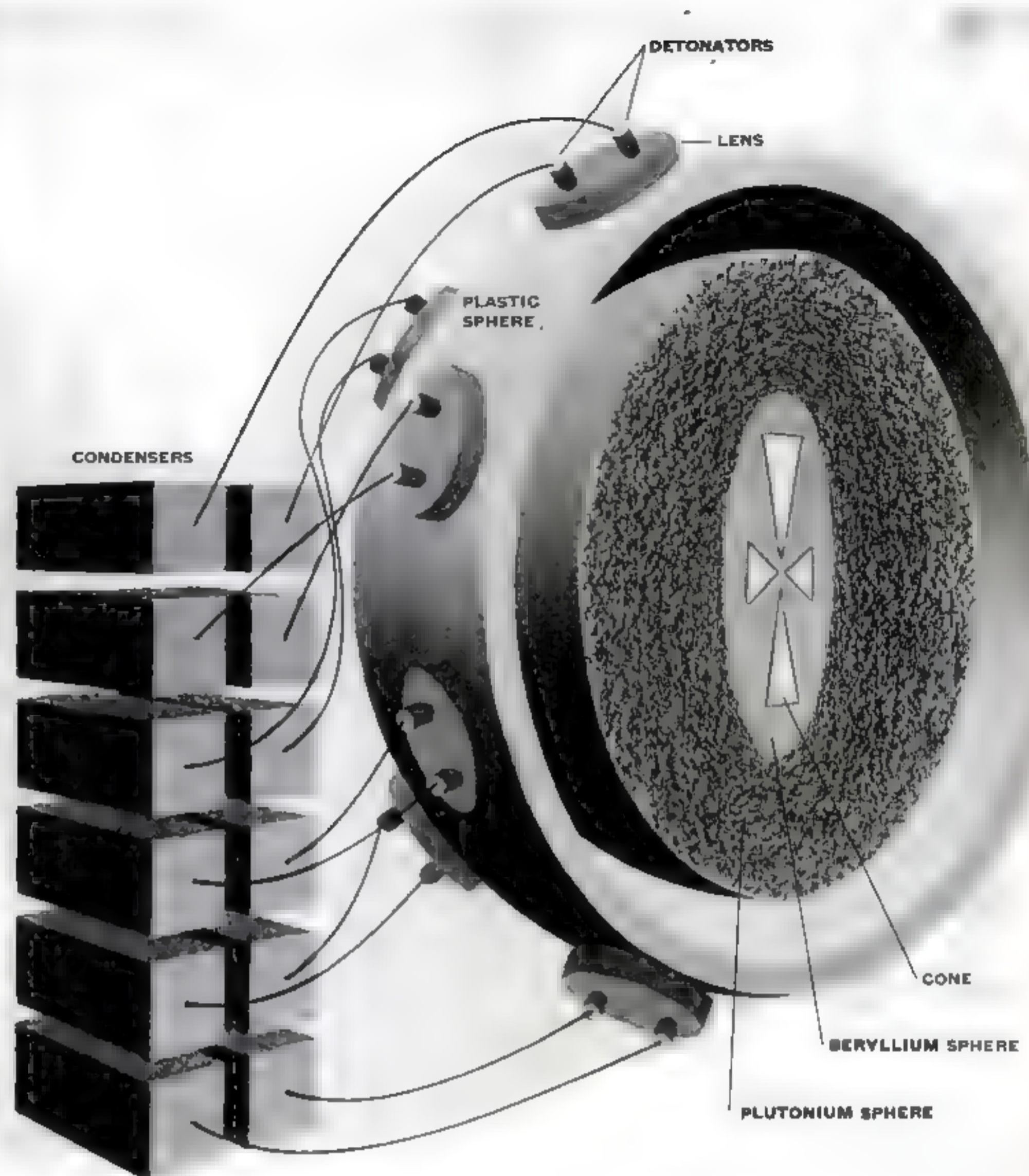
SPY'S VERSION OF THE A-BOMB

This is what Sergeant Greenglass had given the Russians in 1945

In Manhattan's District Courthouse last week a mild-looking young man quietly revealed to a federal jury and members of the press details of this nation's most closely guarded and worst kept secret: the mechanism of an atomic bomb. Ex-spy, ex-Army Sergeant David Greenglass, acting as a government witness, was restating the data which he says he gave to Julius and Ethel Rosenberg and Harry Gold more than five years ago. Gold, who is believed to have transmitted this material to Anatoli Yakovlev, a member of the Russian consulate in New York, has been convicted of espionage. The Rosenbergs and their accomplice, Morton Sobell, are now being tried on the same charge.

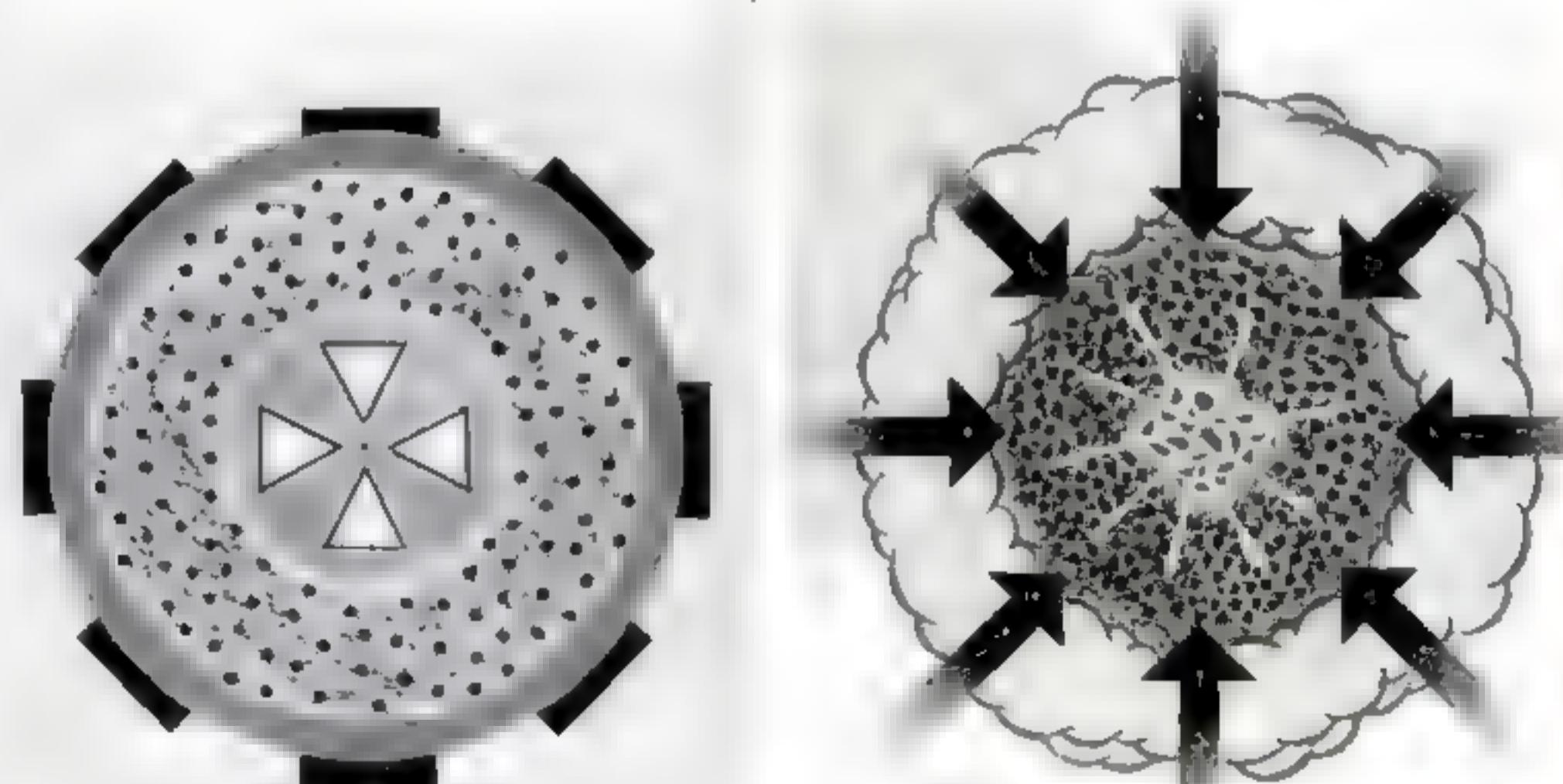
As chief of a Los Alamos machine shop Greenglass helped to build and design parts of the bomb mechanism. He was also able to gather information about many of its other vital components. From this information he drew up a number of sketches which he gave to the Rosenbergs. It was one of these sketches, redrawn from memory, that Greenglass held in his hand and described in a few minutes of terse testimony.

The bomb mechanism that Greenglass described consists of a series of concentric spheres (top, right). The outer sphere is made of plastic. It surrounds a sphere of plutonium. Within the plutonium is a sphere of beryllium. In the center of the beryllium are gold-plated cones. Surrounding the entire composite structure is a network of 36 high explosive "lenses," each with two detonators. Each detonator is connected to a condenser. The condensers are wired together so that they can all be triggered at the same moment by a single switch. Greenglass explained that the plastic sphere serves to protect



GREENGLASS'S VERSION of bomb, as he described it verbally in court, is outlined in the schematic drawing above. At bomb's center is a beryllium sphere containing gold-plated cones. Around this is a larger sphere of plutonium. High-explosive

"lenses" (36 in all) surround the plutonium sphere and are shielded from it by a plastic shell. The lenses contain pairs of detonators, each of which is connected to a condenser. All the lenses are exploded simultaneously to produce an "implosion" (below).



HOW "IMPLAION" MAY WORK is shown in these two drawings. At left is the bomb mechanism before the explosive lenses are set off. The plutonium sphere is porous so that its volume is greater than that of solid plutonium. When the lenses are detonated

(right) the plutonium sphere is evenly compressed by the great inward force of the implosion. It is also irradiated by the neutrons now streaming from its beryllium core. When the plutonium mass is squeezed down to normal density, it will immediately explode.

Spy Trial CONTINUED

the high explosive from the plutonium (which is a highly corrosive substance) and that the beryllium core acts as a source of neutrons. The gold-plating, he added, prevents the accidental discharge of neutrons before the bomb is fired.

In discussing the detonation of the bomb Greenglass referred to a principle which is not at all familiar to the general public, the principle of implosion, which is the key to the weapon's operation. Unlike a simple explosion, which exerts force outward, an implosion is a precisely controlled explosion which directs its pressure inward—in this case upon the plutonium sphere. The explosive lenses are so constructed that their individual shock waves combine to form a single concave wave front that exerts enormous but generally equal pressure over the whole surface of the sphere. This implosion, said Greenglass, detonates the plutonium by "compressing it to a hypercritical mass." It also compresses the beryllium core, collapsing the gold-plated cones and releasing a flow of neutrons.

At first glance Greenglass's implosion bomb appears illogical, if not downright unworkable. There seem to be two things wrong with it. 1) It contains only one mass of plutonium and 2) it contains an apparently useless neutron source. Ever since the first atomic explosion it has been generally believed that an A-bomb is set off by bringing together two small masses of fissionable material—plutonium or uranium 235—to form one mass large enough to explode spontaneously. (All atomic explosions occur through chain reaction: a neutron splits an atom, releasing two neutrons which split two more atoms, and so on by geometrical progression until uncontrolled fission takes place. In a small mass neutrons escape without striking enough atoms to create a chain reaction. But in a larger "critical" mass the number of collisions is great enough to start and sustain a chain reaction and cause an explosion.) The two-piece type of bomb, according to Greenglass's testimony, was dropped on Hiroshima but was then abandoned in favor of the implosion type.

Despite its total dissimilarity to the Hiroshima weapon a single-sphere bomb could work and work efficiently. The single sphere could probably not be made of solid, metallic plutonium. For if this were less than the critical mass it could not be exploded, and if it were of more than critical size it would explode spontaneously. But if a critical mass were diluted—with air, for example—it would not explode. Its volume would be increased and its density lowered; its atoms would be more widely scattered and the stray neutrons passing through it could not start a chain reaction. Yet if this porous or spongy mass were compressed down to normal density, it would explode instantly. And the force of implosion could probably compress it to that extent. A second possibility is that the sphere Greenglass mentions is actually a larger-than-critical mass split into two slightly separated subcritical hemispheres. The two parts would be crushed together by the implosion into a single mass which would explode.

As for the neutron source—the central beryllium sphere—Greenglass's testimony explains neither how it works nor why it is needed. But the explanations of its operation and purpose seem to be fairly apparent. Beryllium itself does not emit neutrons, but it will do so when bombarded with alpha particles from another source, such as polonium, a radioactive element. Polonium could be contained in the gold-plated cones which Greenglass has described as being located within the beryllium. The gold plating would block off the alpha radiation as long as the cones were intact and would thus prevent a discharge of neutrons from the beryllium. But when collapsed by the implosion, the shattered cones would release alpha particles, and neutron radiation would begin. This extra radiation is not necessary since the plutonium mass would explode of its own accord when it reached the critical stage. The function of the neutron source, therefore, may be to increase the force of the explosion. It could do this by speeding up the start of the fission process through neutron bombardment and cutting perhaps a millionth of a second off the time it would normally take for the chain reaction to develop. As a result of this the nuclear explosion would be pressing outward while the force of the implosion was still pressing inward. The implosive force would momentarily contain and hold back the nuclear reaction, allowing it to become more intense before it diffused into the surrounding air. Perhaps the great increase in power in recent A-bombs over the earliest models is the result of this process.



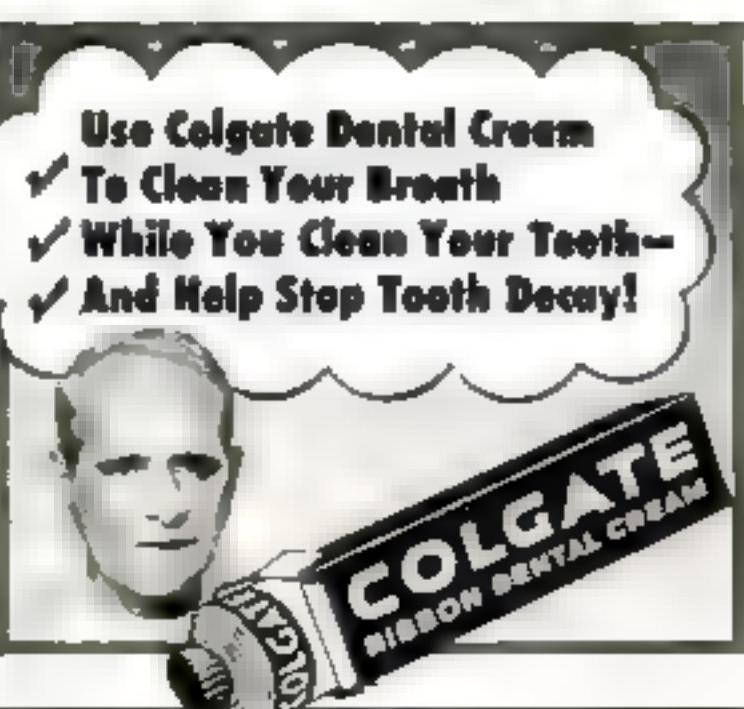
READER'S DIGEST* Reported The Same Research Which Proves That Brushing Teeth Right After Eating with

COLGATE DENTAL CREAM STOPS TOOTH DECAY BEST

MOST THOROUGHLY PROVED AND ACCEPTED HOME METHOD OF ORAL HYGIENE KNOWN TODAY!

Reader's Digest recently reported the very same research which proves that the Colgate way of brushing teeth right after eating stops tooth decay best! The most thoroughly proved and accepted home method of oral hygiene known today!

Yes, and 2 years' research showed that the Colgate way stopped *more* decay for *more* people than ever before reported in dentifrice history! No other toothpaste or powder—ammoniated or not—offers such proof—the most conclusive proof ever reported for a dentifrice of any type!



*YOU SHOULD KNOW! Colgate's, while not mentioned by name, was the one and only toothpaste used in the scientific research on tooth decay recently reported in Reader's Digest.

CONTINUED ON PAGE 54

Why not treat yourself
to the very finest...
when you can
get famous



DANIEL WEBSTER VISITS CROW'S DISTILLERY

The great orator unhesitatingly pronounced his friend Crow's Kentucky whiskey, "the finest in the world."

OLD
CROW

KENTUCKY
STRAIGHT BOURBON WHISKEY



TODAY'S GREATEST BONDED
BOURBON BUY



100 PROOF • THE OLD CROW DISTILLERY CO., FRANKFORT, KY.

Spy Trial CONTINUED

JELL-O BOX WAS COUNTERSIGN



GREENGLASS'S SISTER, Mrs. Ethel Rosenberg (left), forces smile as she enters court with husband Julius (right) to face spy conspiracy indictment. The Rosenbergs, Greenglass swore, got A-bomb design from him for the Reds.



RADAR EXPERT Morton Sobell, 33 (above), fled to Mexico, was caught by secret police, sent back for trial as spy.



PHYSICS TEACHER William Perl, leaving police van, was held for perjury after denying he knew alleged spies.



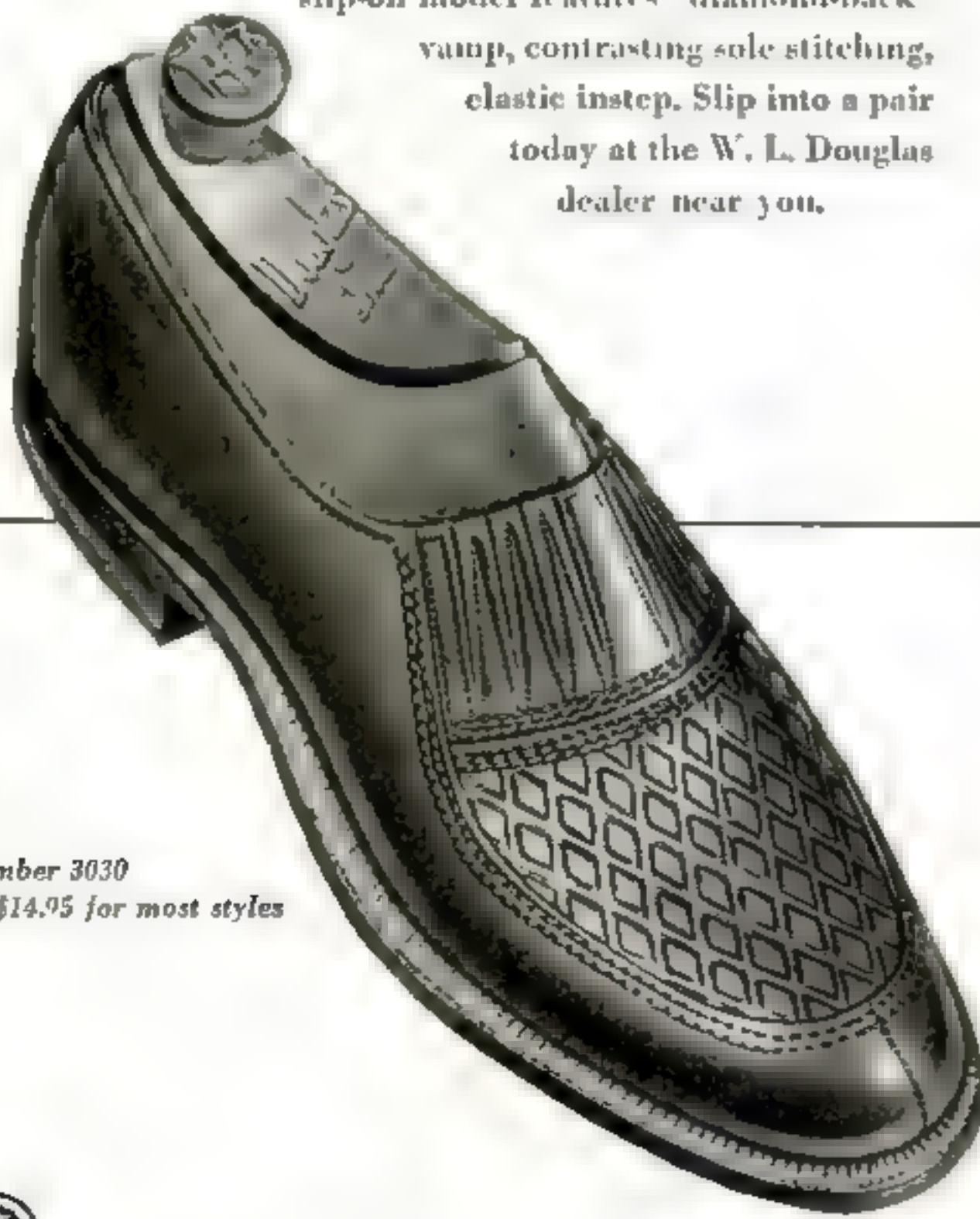
GREENGLASS'S WIFE, Ruth, told how spies used Jell-O box as a countersign. Rosenbergs gave her cut-out piece of box, she said, with instructions that her husband was to give bomb data to courier carrying the matching fragment.



Bound to improve your outlook!

You're sure of getting foot-gentling comfort in W. L. Douglas Shoes. That's taken care of by such achievements as the Douglas Arch, the foot-free Normal Tred, cushion heel and glove-comfort lasts.

And style? Notice the beauty reproduced here. This slip-on model features "diamond-back" vamp, contrasting sole stitching, elastic instep. Slip into a pair today at the W. L. Douglas dealer near you.



Style number 3030
\$9.95 to \$14.95 for most styles



**Douglas makes fine shoes for men
always has . . . always will**

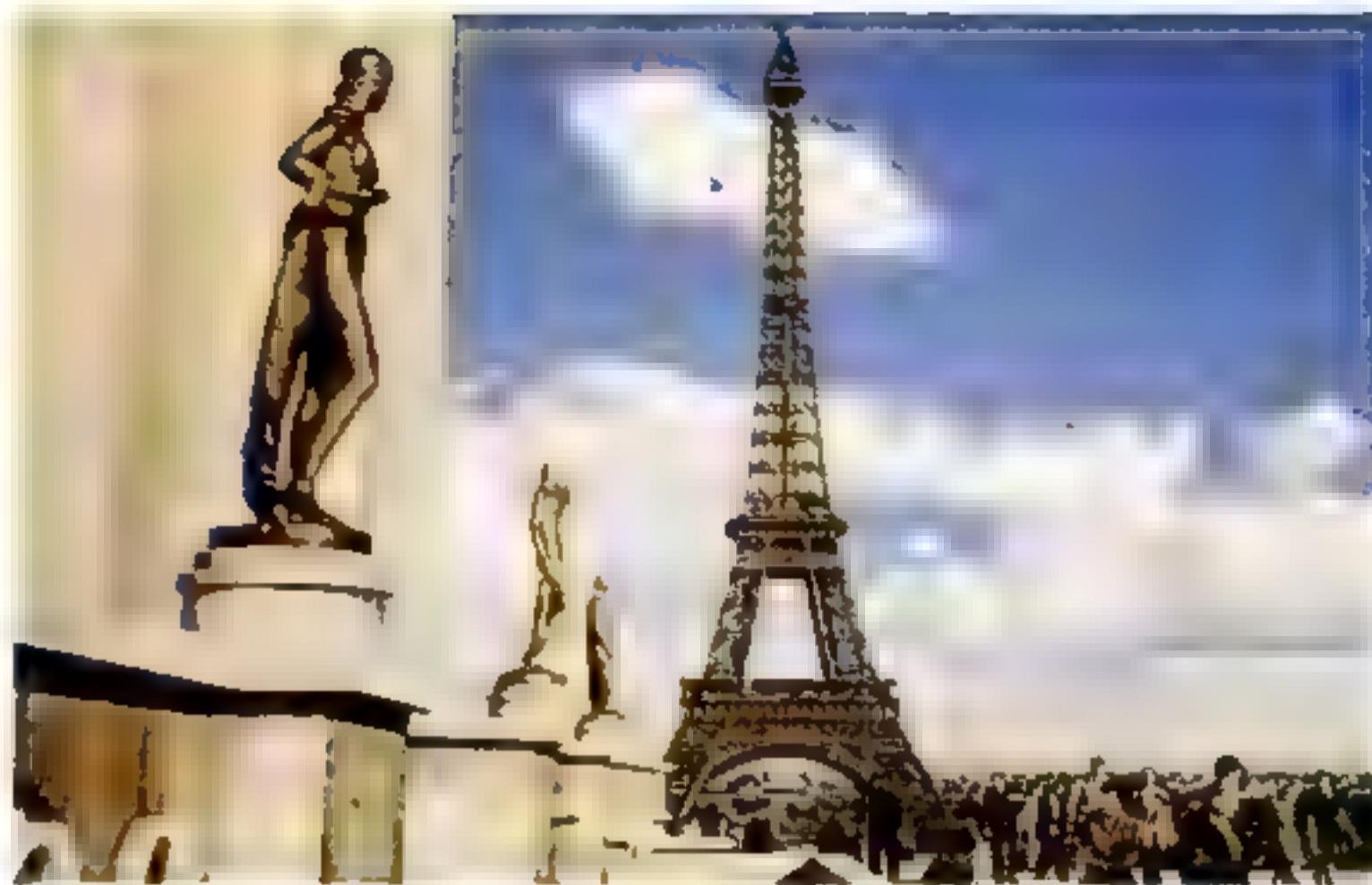
*W. L. Douglas Shoe Company, subsidiary of
General Shoe Corporation, Nashville, Tennessee*

White
tobacco men...
that medicine man
OLD GOLD
cures just one thing
the world's Best Cigarette





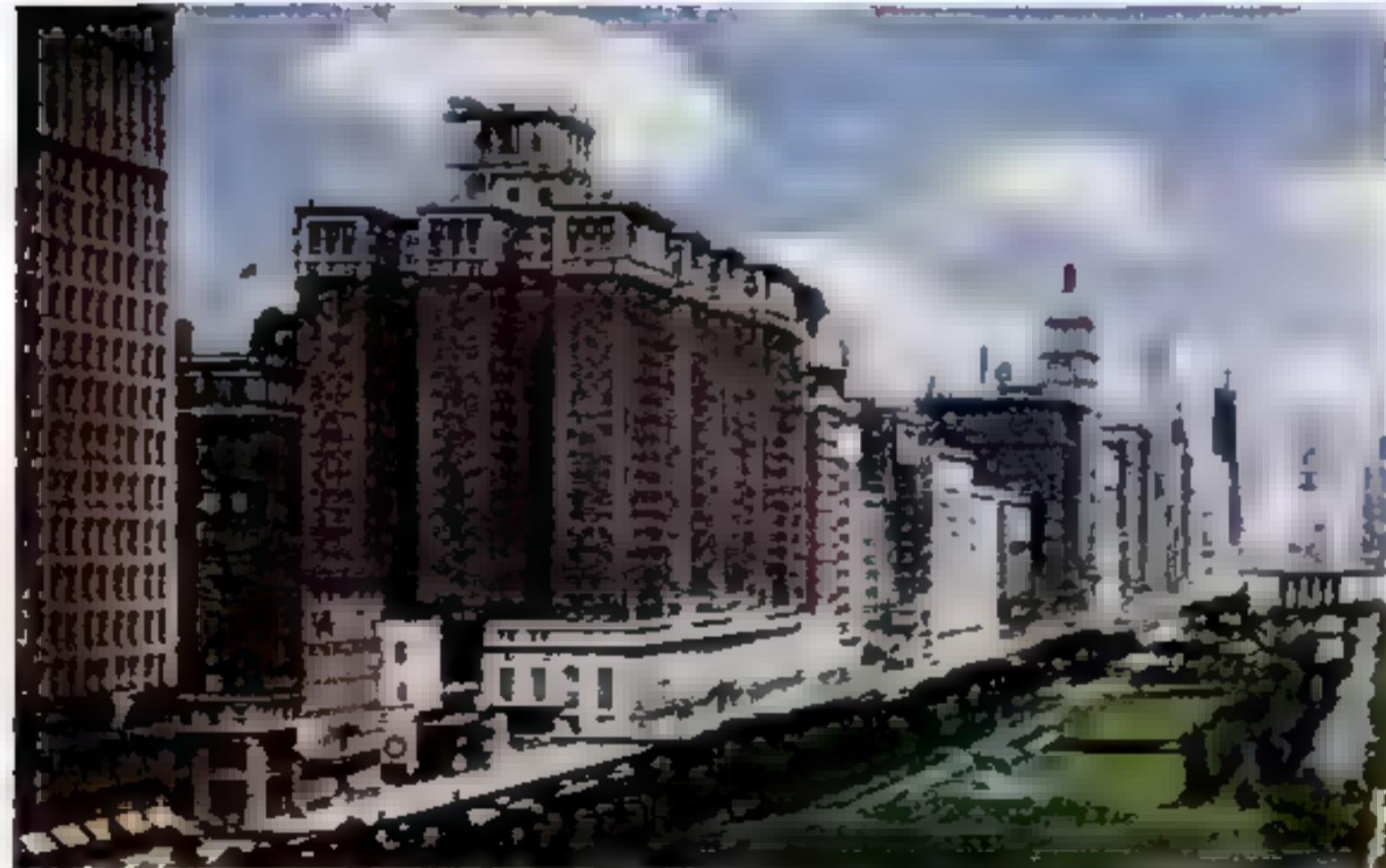
In Washington today, every minute counts. Government and business leaders just can't afford to take slow means of travel. That's why so many fly by Douglas DC-6. These giant airliners cruise high "above the weather" at more than 300 m.p.h. They cut travel time and fatigue to the minimum.



Paris, like other capitals of western Europe, is an important destination for Americans. Likewise, more and more European officials and businessmen are finding it imperative to visit America. Fortunately, it's only an overnight trip by Douglas DC-6.

Twice as many people fly

as all other



Chicago can be quickly reached by air from every direction. Many businessmen go and return the same day. For example, by DC-6 it's just a little over an hour from Cincinnati or Detroit... a few minutes more from Cleveland or Kansas City. DC-6's span the country in just over 9 flying hours!

Today, every airplane being made in America is strengthening the fighting power of the free world.

Ninety per cent of Douglas production is for our armed forces. Douglas also continues to build its famous DC-6 transports. Like thousands of other Douglas airplanes, they will speed people and materials on essential work.

The free nations have the finest commercial air fleet in the world. At any time, these airplanes can be used for military work. They are truly our "second line of defense."

FLY DOUGLAS DC-6
on these leading airlines of the world
AMERICAN U. S. • BCPA Australian • BRANIFF U. S. • CMA Mexican
DELTA U. S. • AA Argentine • KLM Netherlands • LAI Italian
NATIONAL U. S. • PAL Philippine • PANAGRA U. S. • *PAN AMERICAN U. S.
SABENA Belgian • SAS Danish Norwegian Swedish • *SLICK U. S.
*SWISSAIR Swiss • UNITED U. S.

*Soon †Cargo only

DEPEND ON DOUGLAS WORLD'S LARGEST BUILDER OF AIRCRAFT FOR 30 YEARS • MILITARY AND COMMERCIAL



Buenos Aires is less than a day away by DC-6. South America is an important source of raw materials, foods. Flying makes possible quick in-person transactions. Needed cargo arrives promptly—without long shipping delays. What's more, expensive crating can usually be eliminated for air shipments.

DOUGLASS

airplanes combined



This is no time to waste time. That's why people on essential business go by air. And traveling is restful in a big, comfortable DC-6. It's by far the favorite airplane of experienced air travelers . . . as shown in a recent nationwide survey. The lounge (above) is a delightful feature.



When the strain's too much, the wise man doesn't risk a breakdown—he takes a rest. If possible, he goes away for a complete change of surroundings. When you go by air, even a few days are sufficient for a refreshing holiday hundreds of miles away.

setting the pace...

the no. 1

bottled-in-bond bourbon offer

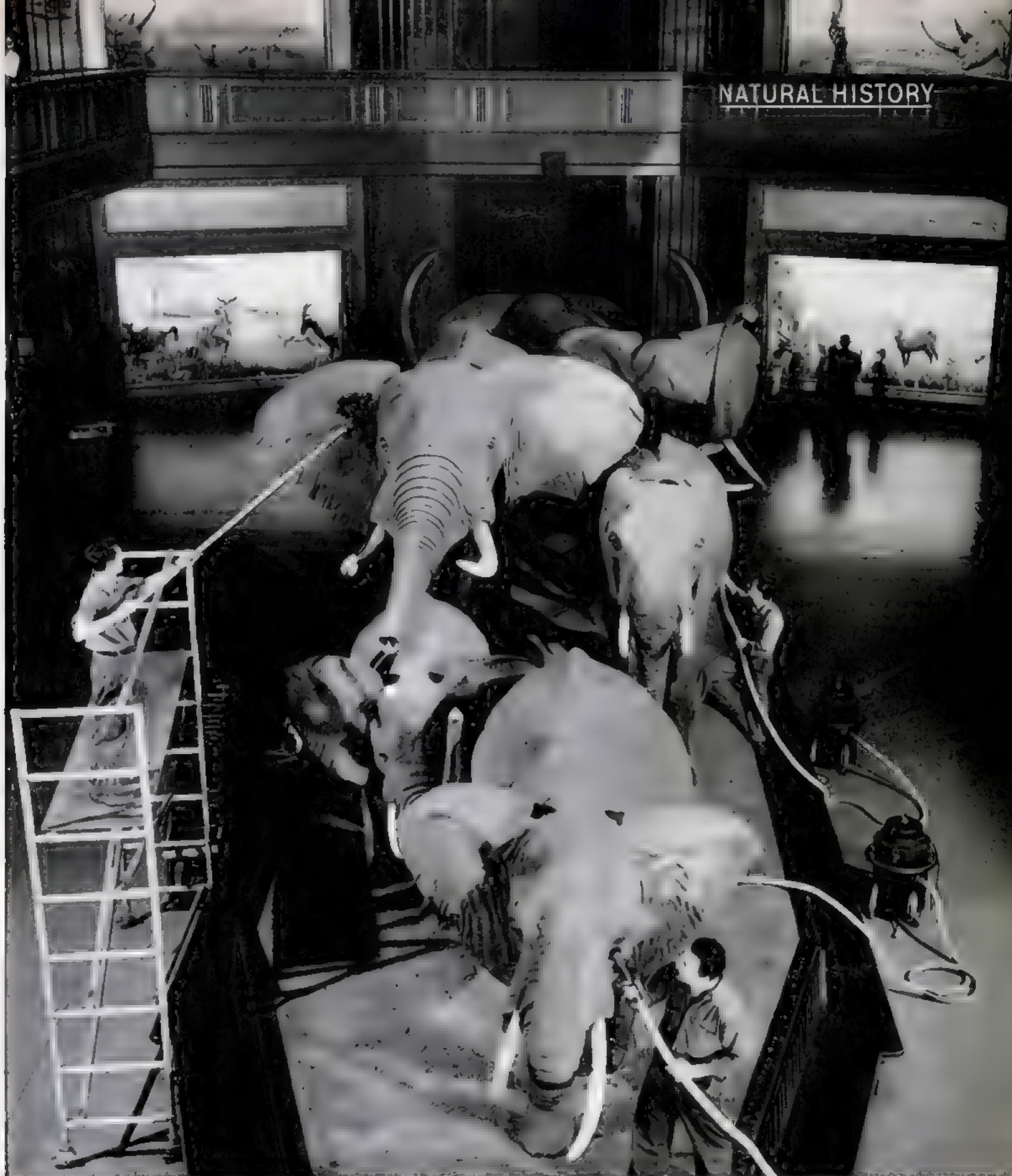
**that's winning
the nation!**

the unprecedented success
of "County Fair" is a reflection
of the public's demand for a
light-bodied, premium quality,
100 proof bottled-in-bond bourbon—
at a down-to-earth price.

Haller's

County Fair

bottled in bond under
U. S. Government supervision
W. A. Haller Corp., Philadelphia, Pa.



DUSTY ELEPHANTS GET THEIR EARS AND HIDES SWEEP BY MUSEUM ATTENDANTS EQUIPPED WITH OVERSIZED FEATHER DUSTERS AND VACUUM CLEANERS

MUSEUM MOP-UP

**Animals get their annual dusting
in New York's famous "dead zoo"**

The meanest assignment ever tackled by the mighty Hercules was that of tidying up a building full of animals. Last week in New York another Herculean project was under way which also involved cleaning a building full of animals. In this case the animals, exhibits in the American Museum of Natural History's "dead zoo," were conveniently lifeless. But each of the stuffed and skeletal specimens posed special problems to the museum's 130-man clean-up detail. The

elephants were vacuumed and their tusks and toenails polished. The whales were swept off with 15-foot dusters. Technicians combed birds with cotton and brushed bugs with soft camel's hair. Agile attendants mounted long ladders to brighten the bones of towering dinosaurs. But there was one object which needed no cleaning. It was the outstretched paw of a bronze lion in the lobby, which had been rubbed bright by the inquisitive hands of every passing child.

* AMERICA'S FINEST SOLES *

AVONITE

gives

EXTRA MONTHS OF WEAR

DANCE ON THEM

For your smartest
shoes — they glide
easily, are flexible,
light, smooth, do not
mark floors.

WALK ON THEM

—they are comfort-
able, waterproof, pro-
tect foot and general
health, keep shoes
shapely, new looking.

Avonite Soles are approved
for the Official Girl Scout
Shoe. GIRL SCOUTS



AVON SOLE COMPANY
FOR FORTY YEARS SPECIALISTS IN FINE SOLE MATERIALS

AVON, MASSACHUSETTS

AVONITE SOLES

TRADE MARK REG.

PLAY ON THEM

—they need no
breaking in—look like
leather, feel like
leather, give two to
three times the wear
of leather.

Look for the Avonite Sole-
mark of Quality on shoes for
men, women and children.

not on all shoes... just the best ones

Museum Mop-up CONTINUED



BRUSHING A BEETLE. Entomologist Patricia Vaurie of the museum's Department of Insects and Spiders uses a camel's-hair brush to pick up coat of fine dust from insect's shell. Microscope in the background is used when legs and bodies of tinier insects are cleaned. Long bugs at right are walking sticks.



CLEANING A KILLER, attendant mounts a high ladder so feather duster will reach all the joints. These bones belonged to a killer whale, are suspended by wires from the ceiling. Paper bag in the skeleton's jaw was tossed there by one of last year's two million visitors and was left until the big spring cleaning.



Hatful of Pep!

AND in your car famous Fire-Chief is a tankful of pep. Ready to give you quick starts . . . fast warm-ups . . . smooth getaways. Fire-Chief is *regular priced*, too. So step up your driving pleasure. Fill up at your Texaco Dealer . . . *the best friend your car ever had.*

THE TEXAS COMPANY TEXACO DEALERS IN ALL 48 STATES

Texaco Products are also distributed in Canada and Latin America

TUNE IN: On television—the TEXACO STAR THEATER starring MILTON BERLE—every Tuesday night.
See newspaper for time and station.



Copyrighted material



WINDOWS OF LATE-WORKING SECRETARY-GENERAL'S OFFICE LOOK WEST OVER CITY FROM 38TH FLOOR



STEEL RISES for the General Assembly Building (above) next to the Secretariat on south. Below—a circular ramp winds down to underground garage

NEW LIGHTS IN NEW YORK

U.N.'s Secretariat Building takes its place on city's night skyline

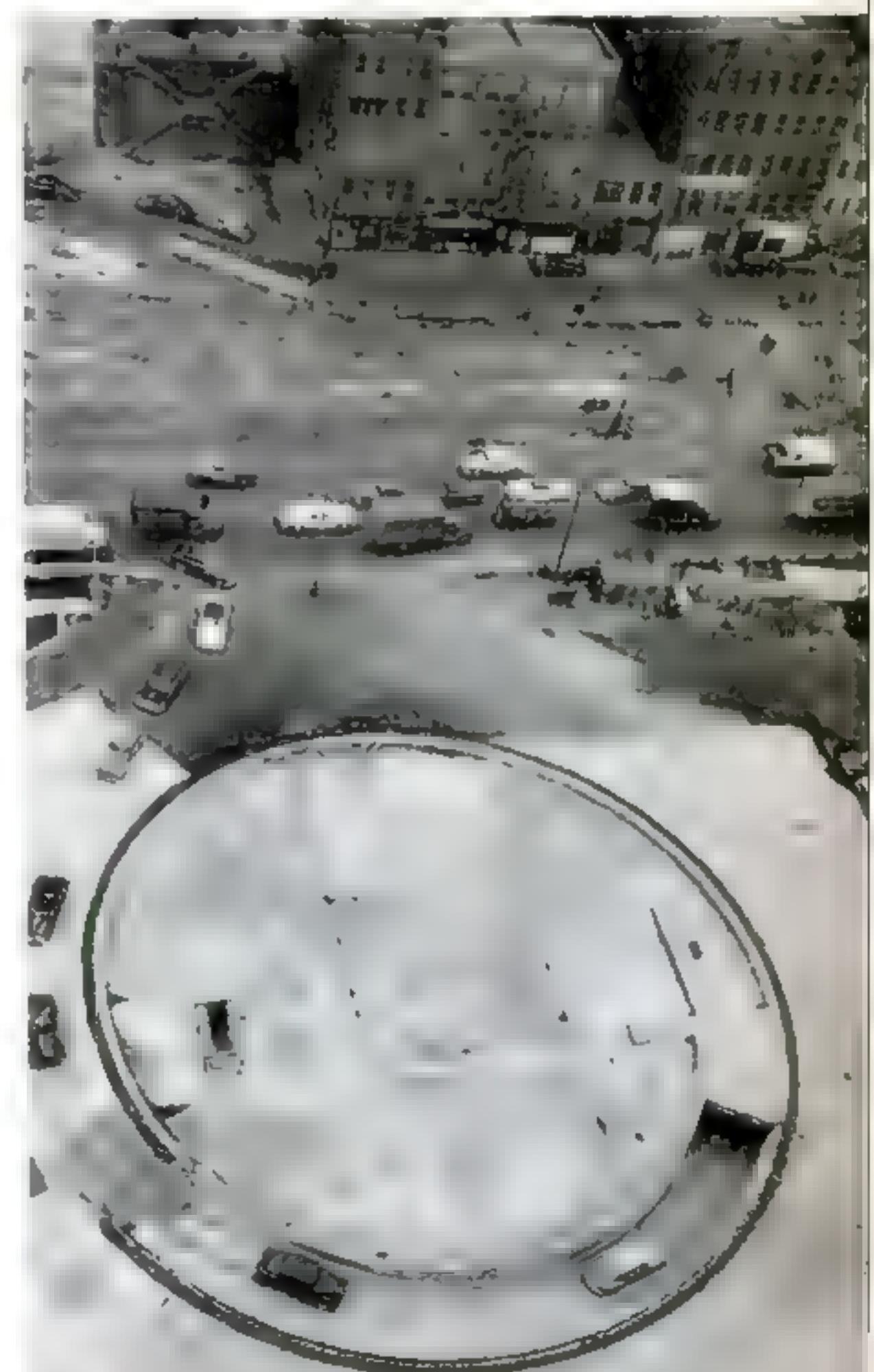
Amid the clutter and clatter of construction work still going on, the U.N. was beginning to get settled in its new and permanent home beside Manhattan's East River. The vast glass side of the 39-story Secretariat Building, lighted up after dark (*opposite page*), was taking a familiar place on New York's night skyline. Some 2,500 employes were already moved in. Nearing completion was the seven-story Meeting Hall, to which all conferences and meetings, now held at Lake Success, will be transferred in July. Basic steelwork was rising for the four-story Assembly Building scheduled, along with the landscaping, to be done in time for the next General Assembly in 1952.

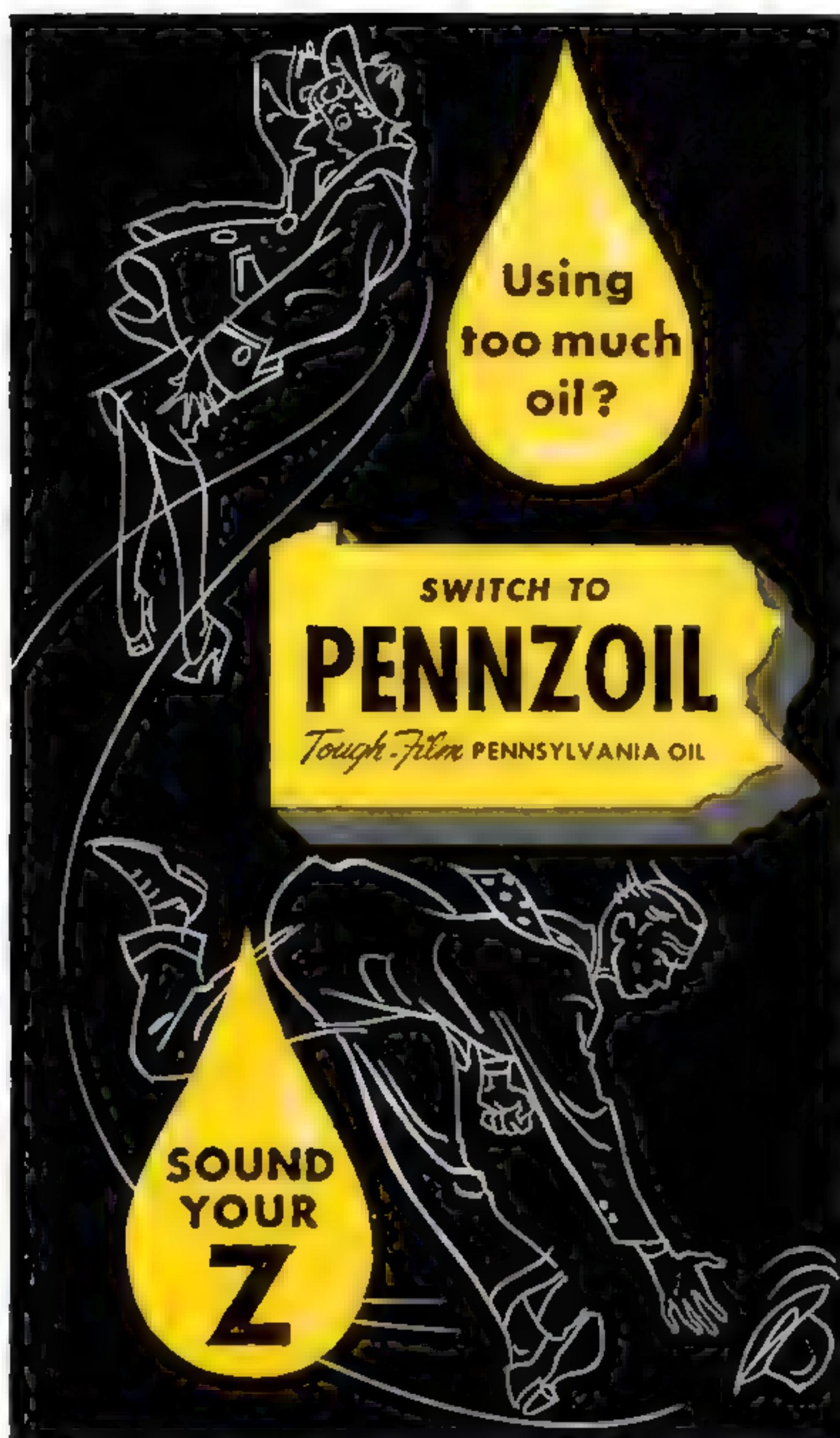
In the neighborhood of the 17-acre site, from which tenements, slaughterhouses and breweries were razed, property values were reported nearly doubled, but there were still few visible

signs of the new era. A few expensive restaurants had opened, but most of the U.N. staff ate in their own fifth floor cafeteria, brought lunches to work in paper bags or grabbed a bite at one of the nearby benneries. Even the tourists and sightseers apparently had not discovered the new U.N. home, and only occasionally did one of them wander among the contractors' debris or into the marble lobby of the lofty Secretariat Building.

Officials expected more would be along when the weather warmed up and the big restaurant opened in the Meeting Hall this summer. Although there will be 4,000 employes working there by July, administrative officials said that there were at present no plans for air raid drills or precautions in the home of the United Nations. Probably alone of New York's big buildings the U.N. could not boast a SHELTER sign.

◀ FLUORESCENT LIGHTS GLOW GREEN AT U.N. YELLOW LIGHTS ARE WASHROOMS





If you pay 40c or more a quart
for motor oil, you're entitled
to Pennzoil Quality



Pennzoil stays in engines longer. It's got the toughness to withstand today's hotter engines. Toughness that keeps valves and rings carbon-free. Toughness that reduces power-eating sludge...that safeguards expensive bearings from corrosion. Tough-film Pennzoil keeps your engine clean and smooth-running. With it you'll use less oil for all kinds of driving.

Switch to Pennzoil now at the familiar yellow oval sign where your full money's worth costs no more. Sound your Z for genuine Pennzoil.

PENNZOIL® GIVES ALL ENGINES AN EXTRA MARGIN OF SAFETY



MAIN LOBBY of the Secretariat Building (above) is 287 feet long. Floors are black and white Italian marble chips, walls are of white Vermont marble.

CONTINUED ON PAGE 57

Kodak
TRADE MARK



A family of puppies—or just one
puppy—makes it camera time

Snapshots remember—when you forget

Hardly a day goes by without chances for pictures you'll treasure. With your camera ready and Kodak Film on hand, it's easy to get them "as they come." Extra prints will delight your family and enrich your letters to friends.

Eastman Kodak Company, Rochester 4, N. Y.

Wonderful gift for any occasion—a Kodak or Brownie camera



Indoors . . . outdoors . . . the Kodak Dualflex II Camera with its "preview" finder makes wonderful snapshots—easily! With Kodak Lens \$13.95 With Kodak f/8 Lens, \$21.95 Flashholder, \$3.33. Prices subject to change without notice, and include Federal Tax.

Tear off this corner as a reminder
to get some Kodak Film. Size

Pillsbury got going...

*when you said you
wanted pancakes lighter*

Stack them as high as you like. Splash on the syrup and eat all you want. For these pancakes are *light*—the fluffy and delicate kind of pancakes that people have always wanted. Step by step, Pillsbury has improved their famous mix until you can now have pancakes that are fluffy and tender and light beyond words. Delicious in flavor. Rich and golden brown in color. (Easy to prepare, too. You merely add milk.) You have wanted pancakes that are lighter, and here they are—Pillsbury pancakes!

Wonderful for waffles, too. And for old-fashioned buckwheat flavor—with true lightness—get Pillsbury Buckwheat Mix.

**LIGHTER PANCAKES
ARE HERE**



3 Original Rogers Silverplated Teaspoons. Exclusive Lady Ann pattern—only 50¢ and six coupon values. Send to Pillsbury, Box 150, Minneapolis, Minnesota. Complete silver service available. Extra-Value coupons with all Pillsbury packages. Write for free premium booklet.

Pillsbury PANCAKE MIX



WASHING THE WINDOWS in the five acres of glass is an unending job. Staff of five hope to keep to their schedule of cleaning each pane twice a month.

They're your dinner guests, dear.
Do something!



The market took a dip today...
Bill's mind's a million bucks away.



And Ed, the life of any crowd,
Is surely as a thundercloud!



Watch out for Bob—it looks like he's
Begun to argue. Stop him. Please.



Hiram Walker's—serve 'em quick!
Those cordials make a party click!

To bring out the best in every guest
Bring out the best in cordials!

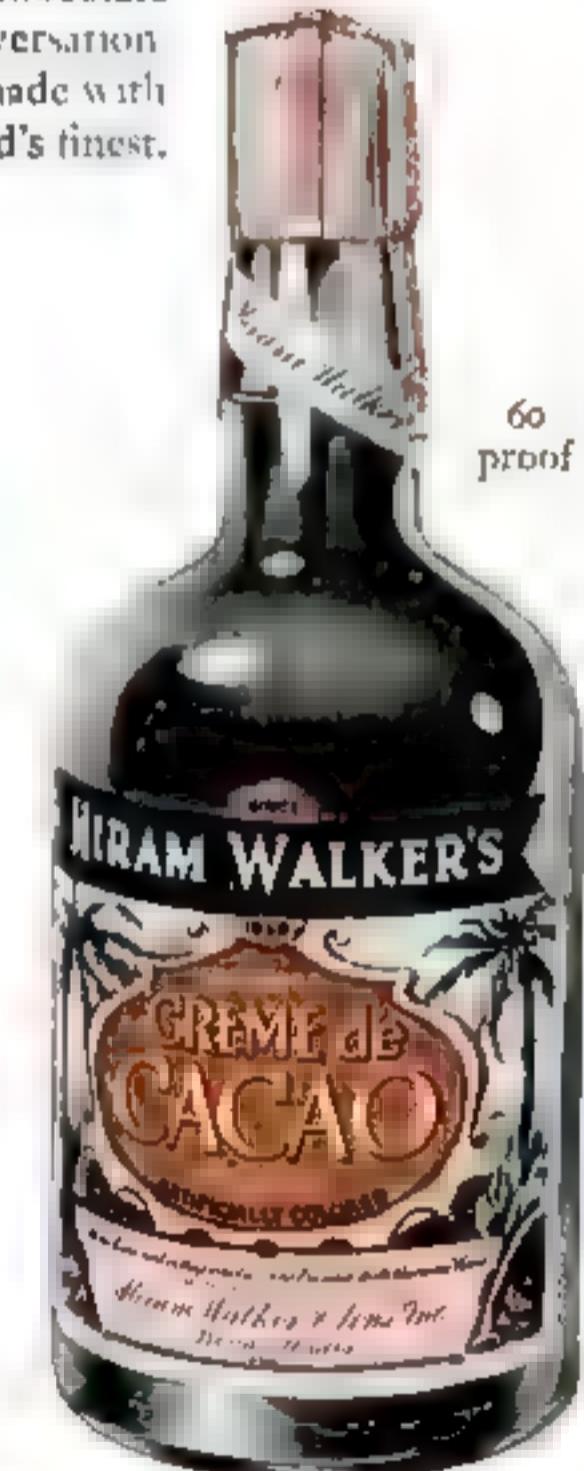
Creme de Cacao by Hiram Walker

Discover how the fabulous flavor of a chocolate liqueur can brighten after-dinner conversation. Serve Hiram Walker's Creme de Cacao, made with selected South American cacao—the world's finest.



To bring out the best
in every guest, serve

**HIRAM WALKER'S
CORDIALS**



A taste variety of
18 distinctive Cordials

60 proof 70 proof 60 proof 70 proof

Hiram Walker & Sons Inc., Peoria, Ill. Copyr. 1950



CHOIR OF CHERUBS

YOUNG CHORUS SINGS AT SPECIAL SERVICES

On Wednesday afternoons a chorus of squealings and chirpings emerges from St. Mark's Methodist Church in Brooklyn, N.Y., and passers-by know that the regular rehearsal of the church's Cherub Choir has begun. The choir is made up of 20 to 25 children between 2 and 5



years old, like the child on the cover. It starts practice with a few scales or rhythmic exercises. Sometimes the children sing lustily for an hour. Other times they begin fidgeting after 20 minutes. To keep them from poking and pinching each other while singing, Mrs. Cecile Jacobson,

the director, makes them press their hands together in an attitude of prayer (*above*).

The actual performances—most important are at Christmastime and Palm Sunday—are usually begun in confusion as each child looks for his parents and waves before assuming the prayer-

ful position. But after they launch into an old favorite like *Jesus Loves Me* there is rarely any trouble, except that once a boy (*far left, opposite page*) who had practiced hymns on his rocking horse at home rocked back and forth so hard at a performance that he fell off the platform.

The Fannie
Girl of the Month

Painted from life
by famous illustrator
Roy Johnson

...loves her *Hollywood*
LOVABLE BRA
...and a lot of fun!

Imagine...a Hollywood spiral stitch bra at such a low price! Now, for only \$1.50, Lovable brings you this superior style...cups spiral-stitched to hold their shape for the life of your bra. Ask for Lovable #997...you'll love it too! Other famous Lovable Bra styles, from \$1. Also in Canada.

Any way you figure, it's

2997-Rayon satin
2998-Broadcloth
2999-Nylon
Sizes 32 to 38
A and B cup
*Also C cup

The Lovable Brassiere Company, Dept. L-3, 180 Madison Avenue, New York 16.

CHERUBS CONTINUED



HANDY SIX-SHOOTERS are kept under surveillance by Jimmy Olivera. Rehearsals sometimes include a play period, always end with milk and crackers.



TROUBLESHOME BUTTONS are done up for 3-year-old Mary Burluk by Carol Ann Blair, 3. After kids are 6 they go to a choir called The Carolers.



Easter Present
for a car with
"Spring Fever"!



What more could you do for your car's engine than give it the full...long-lasting protection of Quaker State Motor Oil? And what could be a better time of the year to make this change than spring? Rich, full-bodied Quaker State Motor Oil protects as it lubricates...provides better cleaning, cooling and sealing qualities. Your engine will run with smoother, quieter power...and wear will be held to a minimum. Plan now...this very minute...to use Quaker State Motor Oil exclusively in your car's engine.

40¢ per U. S. quart, including Federal Lubricating Oil Tax.

QUAKER STATE OIL REFINING CORPORATION, OIL CITY, PA. • MEMBER PENNSYLVANIA GRADE CRUDE OIL ASSOCIATION

Report to Food Distributing Executives

Why your industry purchased sixty million dollars worth of Hunt products in 1950

This chart shows graphically the annual sales of Hunt products in consumer packages—cans, jars and bottles. Note particularly the steady increase in units packed under the Hunt Red Label.

The growth of the Hunt Red Label reflects public approval of Hunt Quality...and the aggressive promotion of the label through consistent advertising.

For additional facts and figures about the growing importance of the Hunt line to food distributors, request a copy of the Hunt annual report from Hunt Foods, Inc., Fullerton, California.

*"Other labels" represent other brands packed by Hunts.

TOTAL
72,500,000



1942

TOTAL
109,200,000



1943

TOTAL
148,100,000



1944

TOTAL
134,400,000



1945

Sales Growth of Hunt's Quality Brand

THE HUNT RED LABEL

in units of Cans, Jars and Bottles



Unit sales of
Hunt Red Label



Unit sales of
other labels *

for March, 1951—an Advertisement)

IN 1950 your industry purchased approximately sixty million dollars worth of Hunt products for resale through retail channels.

This figure marks a new high in annual sales for Hunt Foods, Inc. It measures the growth of this company since 1942 when sales were less than ten million dollars.

The Reasons for This Growth

The reasons are simple: The quality of Hunt products has won a powerful and steadily increasing public demand. A demand which Hunt has stimulated through forceful and consistent advertising.

Some Hunt "Firsts"

FIRST to take fifty-two pages in Life Magazine in one year to advertise a single label. These advertisements reached

approximately five million homes each week for a total of 260 million advertising messages.

FIRST to sponsor a five-times-per-week television program on a coast-to-coast network and kinescope system to advertise a single label. Every TV city in the United States has been ordered for Hunt on the Kate Smith Show.

FIRST to use more than a billion book matches in a year to advertise food products with recipes.

...and 1-2-3

As a result of these aggressive promotions of quality products, Hunt is now

FIRST in production and sales of TOMATO SAUCE.

SECOND in production and sales of CANNED PEACHES.

THIRD in production and sales of TOMATO CATSUP.

Quick Facts...

Hunt is the only food processor with almost all of its tin and glass containers made on its own properties.

In 1950, Hunt's working capital and net worth were each in excess of twenty million dollars. In 1943 net worth was less than three million dollars, and working capital approximately one million.

Hunt has processing plants on the Pacific Coast, in the Midwest and the East, producing a complete line of fruits, vegetables and tomato products.

Hunt's aggressive advertising of "spearhead" items will continue in 1951 on an even more powerful basis.

**TOTAL
514,200,000**

\$95,000,000



Hunt-for the best

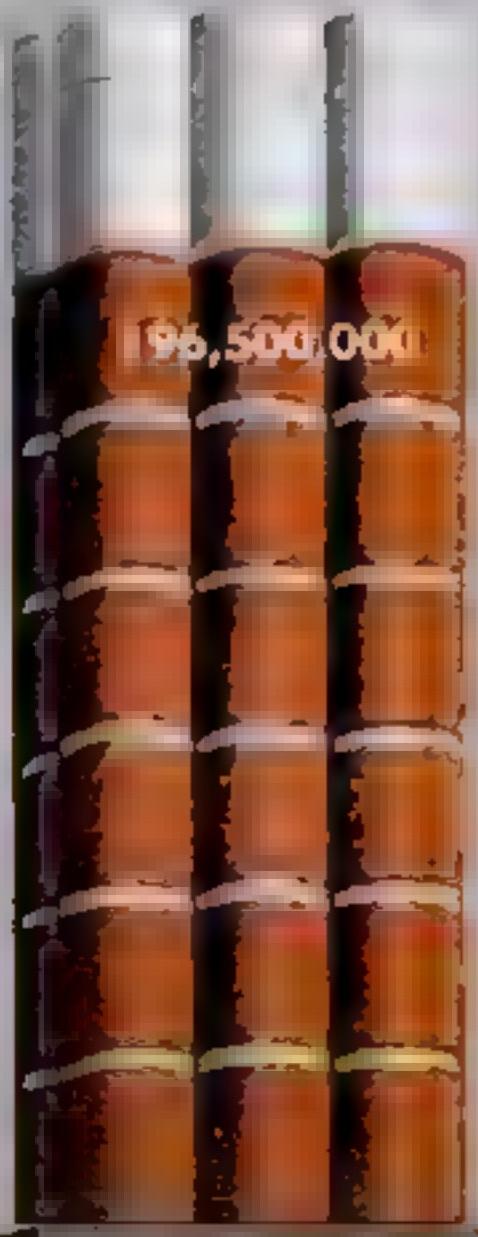
**TOTAL
364,900,000**



**TOTAL
307,200,000**

**TOTAL
272,700,000**

**TOTAL
243,800,000**



1946

1947

1948

1949

1950

AN ALTPARIECE OF THE EASTER MIRACLE

Nine scenes are unfolded
in panels on double wings
of Grünewald masterwork



DIAGRAM OF ALTPARIECE shows how outer wings with painting of Crucifixion (pp. 76, 77) open to scenes of Christ's life on inner wings (pp. 82, 83). These fold back to show statue and paintings of St. Anthony (pp. 80, 81).



SELF-PORTRAIT OF GRUNEWALD

AROUND 1510 a painter from the German town of Selingenstadt, near Frankfurt, traveled up the Rhine to Isenheim, a tiny village in Alsace. He had been called there by the prior of a convent to paint an altarpiece and there he worked earnestly for several years. By 1515 the altarpiece was finished and the painter had gone back to his workshop in Selingenstadt. Thirteen years later his death was briefly recorded in the archives of Halle, where he had been called to design a fountain. Gradually his work disappeared and what remained, like the altarpiece at Isenheim, was generally believed to have been done by his more famous contemporary, Albrecht Dürer. Even his name was lost when a German historian in 1675 erroneously called him Grünewald, the name by which he has been known ever since. Only in the past 30 years has his real identity been uncovered and the meager outline of his life pieced together from old documents.

Mathis Gothart Nithart, known as Grünewald, was born in Würzburg about 1465. In 1508 he became court painter to the archbishop of Mainz, and later to the archbishop's successor, Cardinal Albrecht of Brandenburg, whose sale of indulgences was attacked by Martin Luther in his revolutionary Ninety-five Theses. In the debate that raged between Church and reformer, Grünewald was won over by Luther and abruptly discharged by the cardinal. Three years later, in 1528, he died.

Of the 20 paintings and the handful of drawings that are left of Grünewald's lifework, his masterpiece is the Isenheim altar. Now in the Unterlinden Museum of Colmar, the 16-by-11-foot altarpiece is reproduced in its entirety on the following pages. In its awesome and brutal realism it conveys the stern outlook of the time, when wars and pestilence prompted a mood of pessimism. Grünewald shared the despair of his day, but he also possessed a mystical faith that stemmed from the religious fervor of the Middle Ages. The Antonite monks of Isenheim, for whom the altarpiece was painted, tended the victims of erysipelas, leprosy and other skin diseases. Realizing that the afflicted visitors to the convent would come to pray before the altarpiece, Grünewald painted on its outer wings a scene of utmost suffering, the Crucifixion of Christ, whose lacerated body (*opposite page*) resembled those of the diseased persons who knelt at the altar. But on the inner wings of the altarpiece he painted the triumph of the spirit over all earthly torments, the miracle of Christ's Resurrection in which lay man's own hope and deliverance.



In death the face of Christ is twisted with the torment of his Crucifixion (*next page*). Thorns still stab his flesh, and his lips are parted in the despair of his final cry, "My God, why hast thou forsaken me?"



THE somber drama of the Crucifixion which dominates the exterior of the altarpiece was exhibited during most of the year in the church of the Antonites. In a dark and barren landscape the figure of Christ hangs heavily on the Cross, his arms wrenched from their sockets, his body bleeding from its wounds and festering sores, the ragged cloth about his loins emphasizing his worldly deprivation and misery. At the left of the Cross kneels Mary Magdalene, wringing her hands. Behind her the Virgin Mary leans mute with sorrow against the arm of John, Christ's disciple. Only John the Baptist (*right*), attended by the Lamb of God, remains stoic and calm. He has come back from the grave to testify to the triumph of Christ's martyrdom. As he points



to the Saviour, the words of his prophecy appear in Latin above his arm: "He must increase, but I must decrease." In the scene below, the Disciple John prepares to place Christ's lifeless body in the tomb as the two Marvs pray. In the panel at far left stands St. Anthony, patron saint of the order and curer of blood diseases. A horned demon beats at the window by his head, recalling the satanic Temptation (shown on the fourth following page) which the saint endured. In the panel at far right stands St. Sebastian, protector against the plague, who was shot with arrows, then clubbed to death by Roman soldiers. Oblivious to the arrows which still pierce his body, Sebastian awaits the angels who are flying in over the Alsatian fields, bearing his crown of martyrdom.





CHRIST's sacrifice, in another detail, is symbolized by the Lamb whose blood is caught in the holy chalice. John the Baptist proclaimed Christ "the Lamb of God, which taketh away the sin of the world."

SROUDED in the white mantle of purity, the Virgin (in detail from Crucifixion, preceding page) weeps as John, to whom Christ commended his mother, turns from the Cross in grief to comfort her.

GRUNEWALD ALTAR CONTINUED



On special days commemorating St. Anthony, the double wings of the altarpiece were opened to reveal the statue of the saint in a sculptured shrine, with painted scenes from his life adjoining it. The gilt sculpture was carved around 1505 by an Alsatian sculptor, Nikolaus Hagenauer. In the center sits the venerable St. Anthony flanked by the great Fathers of the Church, St. Augustine (*left*) and St. Jerome (*right*). Directly below him are Christ and his disciples. The paintings by Grünewald portray two famous episodes in the life of St. Anthony. At right the Temptation of the saint, whose virtuous life outraged the Devil, takes place in a spectral land. The demonic legions of Satan, determined to make Anthony relinquish his devotion to God, charge down upon him with clubs, bones and clutching talons, hissing and bellowing in furious assault. At lower left, blotched with running sores, is the web-footed demon of syphilis, which the Antonites tried to



cure. On a piece of parchment at lower right is inscribed Anthony's anguished appeal: "Where wert thou, good Jesus, that thou wert not present to heal my wounds?" As if in answer, God appears above the saint's crude hut and dispatches the Archangel Michael to vanquish the tormentors. In contrast to this raging scene the painting on the left reveals a cool and peaceful sanctuary where, years later, St. Anthony and St. Paul the Hermit have met in contemplative discourse. Paul, withered from his years of solitary penance in the desert and clothed only in plaited palm leaves, looks up to greet the raven who brings his daily bread. In amazement he discovers the portion has been doubled to provide for his saintly visitor. The figure of Anthony is believed to be the portrait of the prior who commissioned the altarpiece, for at the base of the rock is his coat of arms, while in the burning countenance of St. Paul are painted the features of Grünewald himself.

GRÜNEWALD ALTAR CONTINUED



AT Easter time, when the exterior wings were opened, the pervading gloom of the Crucifixion gave way to the jubilant radiance of the Incarnation and the Resurrection. With these paintings Grünewald lifted Christ from the degradation and misery of his human existence into the realm of the Spirit from which he came and to which he returned. Dramatizing the Gospel of St. John, "And the Word was made flesh, and dwelt among us," Grünewald portrayed in the panel at left the scene of the Annunciation, in which the Angel Gabriel appears to Mary as she prays in a small Gothic chapel. As Mary draws back in humility and awe, the pages of her Bible miraculously open to the prophecy of Isaiah: "Behold, a virgin shall conceive, and bear a son. . ." In the arch above, the sculptured figure of the prophet seems to come alive to reaffirm his ancient words while over the curtain in the rear of the chapel hovers the dove of the Holy Spirit. In the central panel the Incarnation of the Spirit through the birth of Jesus has taken place, and a dazzling choir of angels rejoices with viol

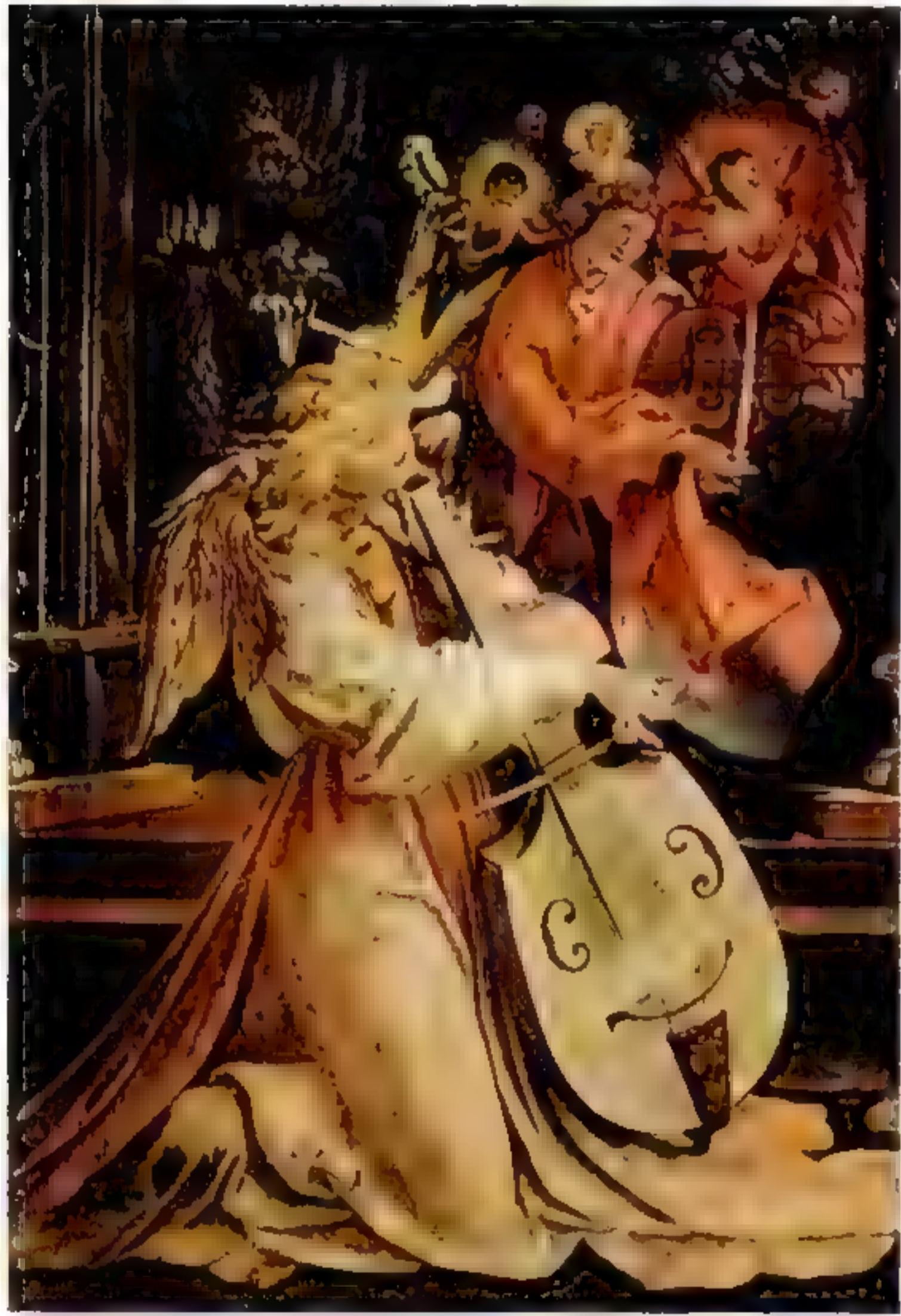


and celestial singing. In medieval fashion the artist depicted several events in the same picture. Within the shrine the Virgin, in an aura of light, worshipfully awaits the birth of Christ. At right, looking more like a simple German girl than a Madonna, she tenderly holds the newborn infant who toys with her rosary. At her feet is a crib and the wooden tub in which the baby has been bathed. Instead of the familiar rustic stable a walled garden with roses, symbolic of her virginity, closes her in. Far in the distance a host of angels spill from the heavens bearing the tidings from God to the shepherds, who stand in amazement on the mountainside. The exuberance of the scene is clouded only by the cloth on which the infant is lying, ominous reminder of the tattered garment which would clothe him on the Cross. The ultimate triumph of Christ as he returns to the Spirit occurs in the Resurrection (right). No longer earthbound, he soars upward into the starry night, his body dissolving into the radiance of the Divine. Only the shroud threatens to fall back upon the tomb as the last remnant of his earthly substance.

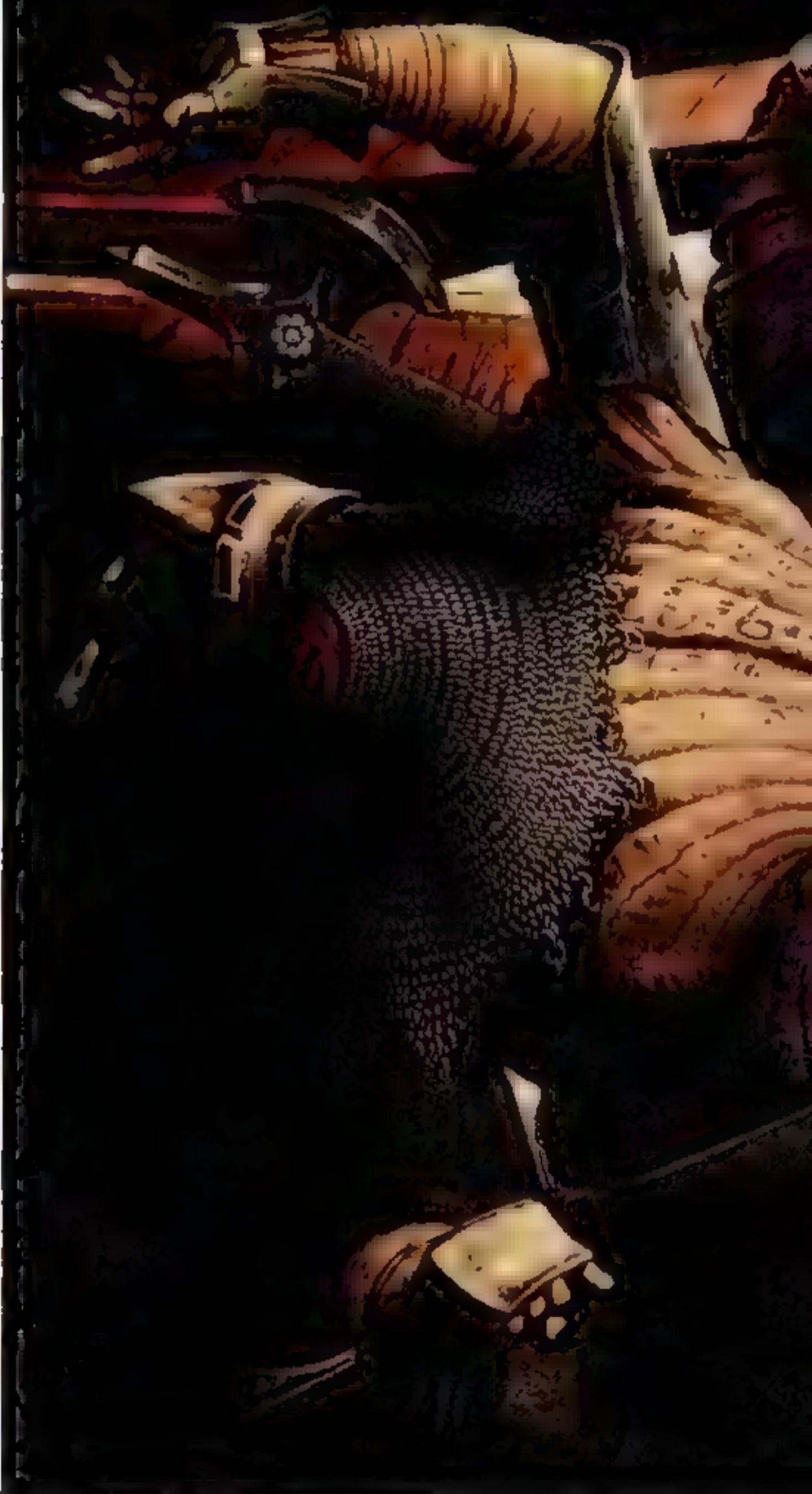
GRUNEWALD ALTAR CONTINUED



A CRY of pain escapes the lips of St. Anthony, in detail from the Temptation. As monsters of Hell tear at his hair and trample his body, he lifts his arm to ward off blows of still another assailant.



A VIVID rustling of scintillant wings, angels of many hues—in the Incarnation—finger their viols in heavenly concert as cherubs with auras like peacock feathers throng the dark recesses of the chapel.





DAZZLED by the radiance that emanates from Christ, soldiers at the Resurrection fall back, helpless to impede Christ's miraculous liberation from the tomb in his predestined triumph over death

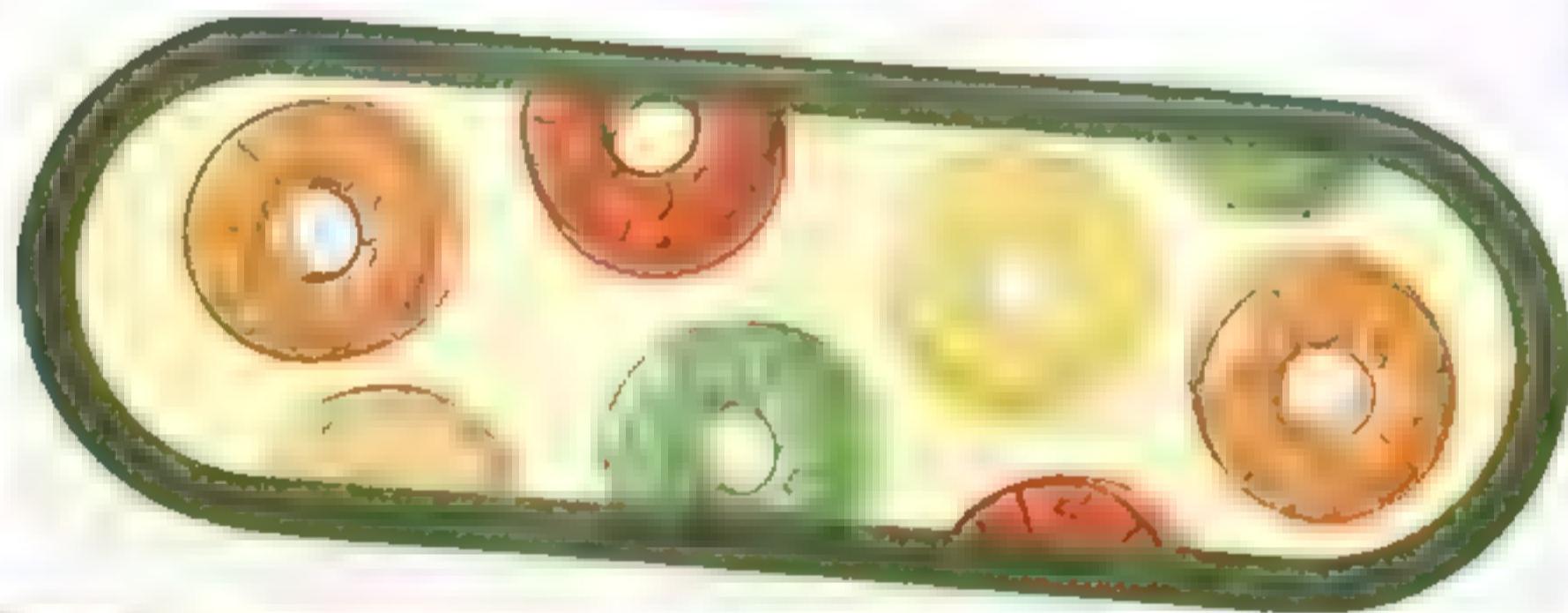
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EVAN M. FRANKEL

A Personal Statement

On Saturday I saw a tremendously exciting play, "BILLY BUDD," at the Biltmore Theatre. It was about to close. Now it is continuing. I have nothing to do with the play, nothing to do with its management, its finances, its authors or its actors. But I do have something to do with the theatre as a profession and an art, and I do have something to do with all the people who like the theatre and who value its importance. I am paying out of my own pinched pocket the money it costs for this ad. to say to whoever reads it that "BILLY BUDD" is an exciting play, a moving play, a stimulating and a beautifully acted and staged play.

No one asked me to do this; it is entirely my own idea.

Herman Shumlin

THESE PRIVATELY PAID-FOR ADVERTISEMENTS APPEARED IN THE NEW YORK "TIMES"

"BILLY BUDD" REFUSES TO FOLD

Normally, when a Broadway show gets ready to fold, it accepts its doom and dies quietly. But *Billy Budd* has shown far more spunk. The play, which opened last month, was adapted by Louis O. Coxe and Robert Chapman from Herman Melville's philosophical tale about an angelic young British seaman named Budd and a diabolic master-at-arms who destroy each other and thus prove Melville's thesis that absolute good and evil cannot exist in a world of compromise.

Most critics lauded the staging and acting, and some were downright rhapsodic about the play itself. But the public failed to buy tickets. On a Saturday night the show gave what was scheduled to be its last

performance. On Sunday actors and producers got together, decided to try to keep *Budd* going. More money was put up and the actors took drastic salary cuts. Other *Budd* enthusiasts put ads in the paper (above). Schoolteachers urged their classes to see the play. Actor José Ferrer, starring in *20th Century*, told audiences in a curtain speech not to miss *Budd*. As a result business perked up and the closing was again postponed. Although *Budd* will never become a smash hit, it is a cheerful indication that an offbeat but worthwhile play, which is bound to be produced and discussed by university drama groups for years to come, does have a fighting chance on Broadway.



CLIMBING TO DEATH, Billy (Charles Nolte) goes up the rigging, then jumps with noose around neck. The ship's

captain (Dennis King, far left) is forced to execute Billy because he has inadvertently killed a sadistic petty officer.

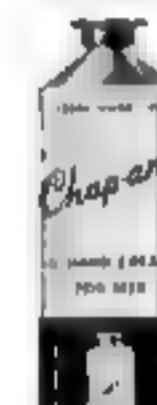


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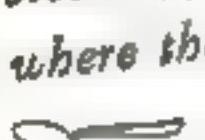


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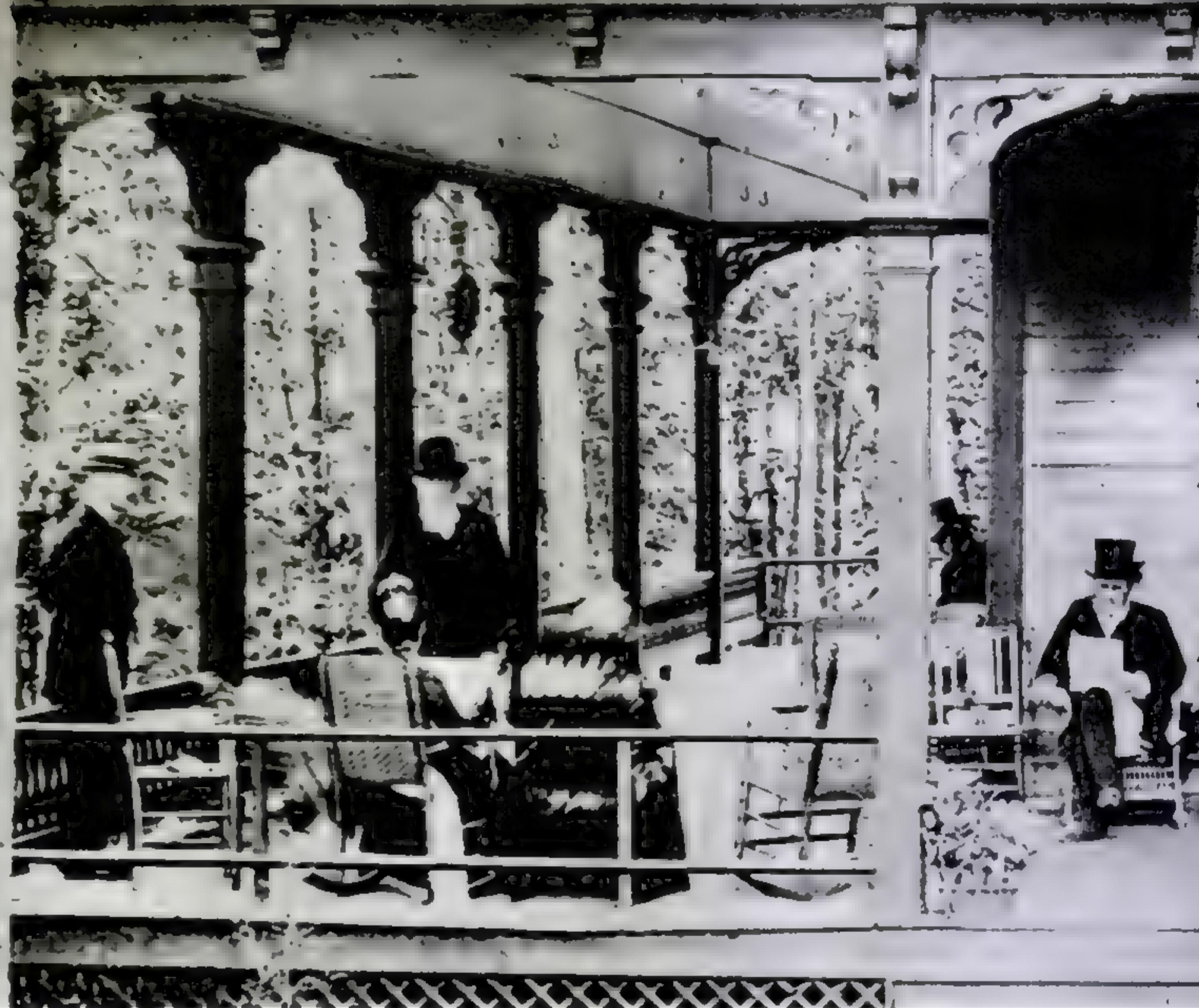


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THE GENERAL'S LAST STAND was made in this cottage at Mt. M. Grier, N.Y. In good weather he sat on the porch, working at his memoirs or correcting proofs, as he is doing above. At left are two of the General's doctors, George F.

Baptism of U.S. Grant

by STEFAN LORANT

IN the middle of February, 1885, American newspapers began a deathwatch for General Ulysses S. Grant. The doctors in attendance upon him were issuing regular bulletins to the press on the General's struggle with a cancer that had attacked his throat.

To one newspaper reader in San Francisco the news came like a call to duty. He was the Reverend Dr. John Philip Newman, Methodist Episcopal minister known to the Grant family as a friend and to thousands of fellow churchmen as a flamboyant orator. Dr. Newman had gone to the West Coast to deliver the eulogy at the funeral of Leland Stanford Jr., the son of the railroad magnate. He had become acquainted with the Grant family while the General served two terms in the White House and the minister was pastor of the Metropolitan Methodist Episcopal Church in Washington. The President, in the open-handed and friendly fashion of his administration, had even created a special job for the minister. He appointed Dr. Newman Inspector of U.S. Consulates, thus giving him, as unfriendly critics pointed out, a free trip around the world on the government. After both Grant and Newman moved to New York the minister baptized some of the General's grandchildren.

Now, reading that Grant was not expected to live more than a few

weeks, Dr. Newman knew he had to terminate his stay in California. He wrote in his diary that he felt called to "be with General Grant in his last moments. . . . a great sufferer . . . is passing away. . . . I want him to go in peace." He was back in New York on March 13.

As a diarist Dr. Newman did more than record the day's events. His daily entries were voluminous and eloquent with his prayers, his random thoughts, his comments on what he saw about him. From the time he returned to New York to the General's death he was a constant visitor at the Grant home where, he noted with satisfaction, he was accepted as a member of the family. He faithfully wrote down in his diary how the General looked, what the General said, what he replied, and a progress report on his determined struggle to persuade the General to leave behind him "some immortal saying of his relations to Christ." Though Grant's mother had been a devout Methodist, he himself had never been baptized, and Grant's famous taciturnity put Dr. Newman's persuasive powers to a severe test and provided rich material for his diary. That diary, lost for decades and narrowly missing burial in an ashcan, was only recently discovered by the author of this article. It affords an intimate picture of General Grant's last days as well as a unique story of a minister's struggle for the soul of a dying man.



Shady and John H. Douglas (with beard). Seated figures with backs to camera are Mrs. Grant and Mrs. Newman. The figure at Grant's right was identified by *Century Magazine* in 1908 as his religious mentor, the Methodist Dr. Newman.

NEWLY DISCOVERED DIARY OF A MINISTER TELLS THE INTIMATE STORY OF THE SPIRITUAL BATTLE THE GENERAL WAGED IN HIS DYING DAYS

When Dr. Newman returned to New York to comfort his eminent friend, it seemed that the fortunes of the General, which had risen and fallen repeatedly and wildly for all his 62 years, had finally struck their lowest point. As a young man he had gone from penury on a Missouri farm aptly named Hardscrabble to glory in the Civil War. He became the first American to hold a full general's rank. With fame came fortune in the shape of presents: a house in his home town of Galena, Ill., a mansion in Philadelphia, a library worth \$75,000 and money gifts totaling more than \$100,000.

As President, however, Grant was totally miscast. Only Harding's administration has since even approached his in corruption and profiteering politics. The General, though personally honest, emerged from this sordid atmosphere with his greatness considerably tarnished but with his popular reputation still intact.

Then in 1884, after a totally disastrous adventure into Wall Street (see box, next page), came disgrace and literally complete impoverish-



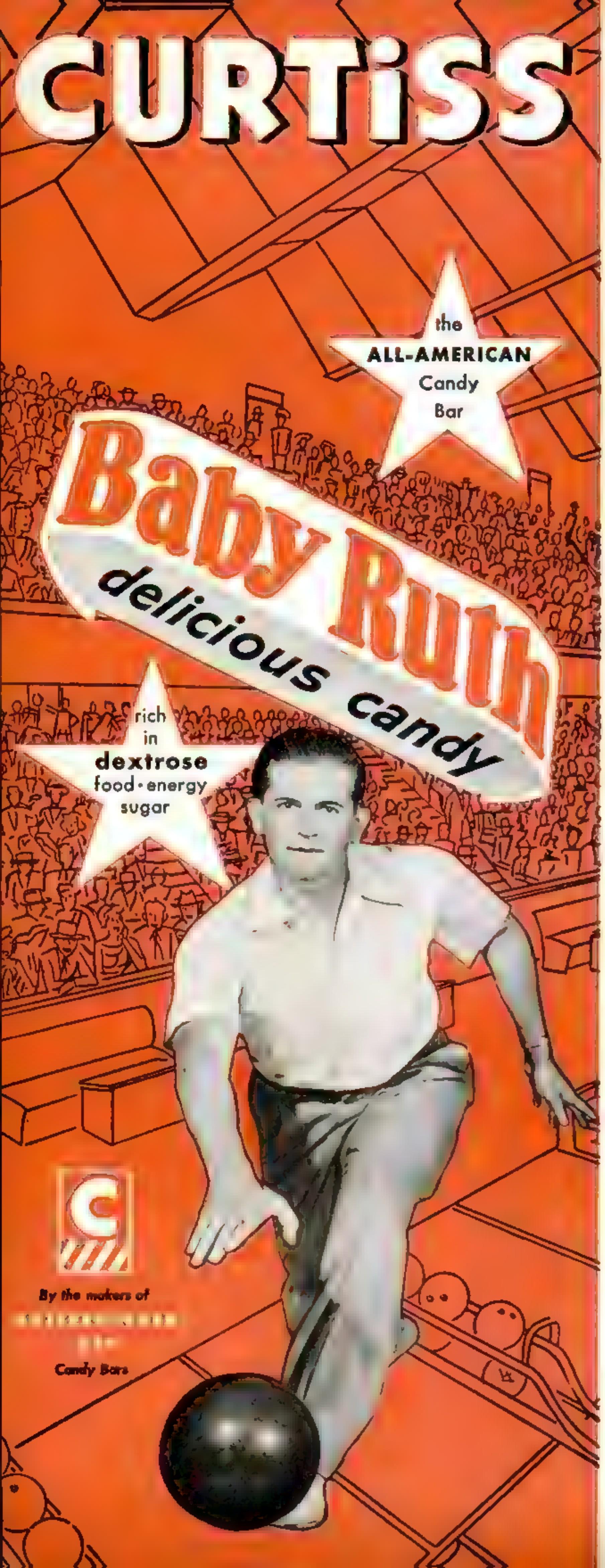
DIARIST, Rev. Dr. John Newman, chronicled attempt to convert Grant.

ment. And then the onslaught of cancer, making it harder and harder to work on the memoirs which offered some hope for his family's security.

The despondent old man was surrounded by a large entourage. There were his devoted wife Julia, who was passionately and persistently eager to stir the General to share her religious feelings; the three sons, Colonel Frederick D., Ulysses S. Jr. and Jesse; daughter Nellie, married to an English singer named Algernon Sartoris, who returned from England to be with her sick father; three grandchildren; a male nurse known as Henry; the General's Negro valet, Harrison, who used to accompany him on visits to the doctor's by streetcar to save money. There were also, at various times, six doc-

tors who shared his medical care, the principal ones being Dr. J. H. Douglas, Dr. G. F. Shady, Dr. H. B. Sands and Dr. Fordyce Barker.

Newman called on Grant the day he returned. Of this visit he wrote, "The General is very much broken and the family think that his end draws nigh; but he appeared much better than I had anticipated."



A SWINDLER MULCTED GRANT,



FERDINAND WARD

American history offers no more horrendous spectacle of a man both great and gullible than Ulysses S. Grant. By 1880, after he had served his two terms in the presidency and had solemnly voyaged around the world in the style of a high dignitary, the General cast about for something to do. Nemesis led him to Ferdinand Ward, called the "Young Napoleon of Wall Street." Ward had formed a brokerage partnership with the General's second son, Ulysses S. Jr., and appeared to be making money. The General was invited to join the firm

as a silent partner. He did, and not only put in all the money he had but urged members of his family to do the same. For a time everything went swimmingly. Then one Sunday morning in May 1884, Ward called on Grant and told him that the bank which held the firm's money needed money. Grant got a personal loan of \$150,000 from William H. Vanderbilt, turned it over to Ward. Two days later the bubble broke. The bank closed its doors, its president turned out to have been in crooked alliance with Ward, and Ward turned out to be one of the more masterful swindlers of all time. Grant lost everything he owned. The Vanderbilt loan was gone, even his personal war trophies. He couldn't pay his household bills. What was perhaps worse, his personal honor, untouched

GRANT CONTINUED

And he was pleasantly surprised to see that Grant "manifests dependence upon God in prayer more than I have ever known him to do." But that was not enough. Newman admonished himself: "I must get nearer to his soul and call forth a clear religious experience."

On March 22 Newman was optimistic: "This was my most satisfactory visit since my return. I had been much exercised in prayer to get at the General's spiritual conditions. . . . The General expressed his belief in answered prayer and so did Mrs. Grant. I then proposed that we should join in the all but universal prayer for his recovery. He responded affirmatively with an emphatic 'yes.' . . . As I concluded he said 'Amen!' with much fervor. This Amen from him spoke volumes to me. . . . Oh what a relief it was to my mind. . . ."

In the early morning of March 29 the General had a severe spell of choking. The doctors and the family were summoned. Grant was in great pain. He cried out, "Oh I can't stand it! I must die! I must go!" Dr. Douglas was able to relieve his agony and the General fell asleep.

Now Grant was haunted by the fear that he might choke in his sleep. Dr. Shraday, in his account of Grant's illness, relates that "he became so much demoralized . . . that he passed his days and nights thereafter in a sitting position, with his feet resting on a chair."

The day after the attack the General told Newman: "I shall soon be through with the things of this world, but it seems strange that I must agonize for some days longer." Newman replied, "It is the course of nature. The time will be brief to us!" "Yes," said the General, "brief to you who are without pain!"

Grant had become a shadow of himself. His weight had dropped from 200 pounds to 145. He would sit alone for hours, Dr. Shraday recalled, "propped up in his chair, with hands clasped, looking at the blank wall before him, silent, contemplating the future." Sometimes he played solitaire. Occasionally he tried to do something about the memoirs, only to give it up as a hopeless task.

On April 1 Newman was aroused at 5:15 in the morning by a note from Nellie Grant Sartoris, asking him to hasten to her father. When he arrived at the General's house everyone believed that the end had come.

"Doctor, I am going," Grant said to Newman. "I hope the prospect of the future is clear and bright."

Newman tried to reassure him but Grant replied, "I regret each moment I have to remain and regret leaving my family." Then he turned to his wife. He handed her his watch: "This is all I have to give you. I did not have you wait upon me because it would distress you, but now the end draws nigh."

The crisis did not come until early the next morning. The scene is described by Newman: "All supposed the General was dying. Mrs. Grant and Mrs. Corbin, the General's sister, were in doubt whether

A GREAT HUMORIST SAVED HIM

by the scandal generated around the White House when he was President, was considered besmirched. In this dilemma Grant was glad to accept an offer he had earlier rejected: to write his memoirs for *Century Magazine* at \$500 an article. Three articles he wrote were published and so well received that he was urged to write his story of the Civil War in full. The Century Company offered him the standard 10% royalty rates. The famous humorist, Mark Twain, stepped in with a better offer. His own firm, Charles L. Webster & Co., would pay Grant 70% of all net profits and foot all production costs, an arrangement that guaranteed the publisher nothing but losses unless an unheard-of number of copies were sold. Twain's confidence was justified. Before Grant had completed the second bulky volume of his memoirs, salesmen making a door-to-door canvass had sold more than 100,000 sets. Before he died the General, who had aroused the nation's sympathy by his doughty fight to finish his work despite pain and looming death, had the satisfaction of knowing that his family would not be left destitute. Mrs. Grant received more than \$150,000 for the sale of the memoirs, a royalty figure higher than had ever been earned by any one work.



MARK TWAIN

the General had been baptized and wished me to baptize him now. I said: "I will baptize him if he is conscious: I cannot baptize an unconscious man." I consulted the sons and they assented and the colonel said, 'It would do no harm.' As I began to pray, the General opened his eyes and looked steadily at me. As the physicians believed that he could not live five minutes longer, I prayed that God would receive his departing soul. I then approached him and he said: 'To whom do you refer?' I thought for the moment that his mind wandered; that he was not conscious that he was dying and the question was for information. I then observed: 'General, I am going to baptize you,' and he replied: 'I am much obliged to you, Dr. I intended to take that step myself.' I then baptized him in the Name of the Father, and of the Son, and of the Holy Ghost.' He was conscious and wiped the water from his face. It was a solemn scene. Mrs. Grant knelt at his side and called for prayer and I offered the Lord's Prayer. . . . I should have offered the prayer of mighty faith; but that inspiration did not come to me. An inspiration from God did come to the physicians to give a hypodermic injection of brandy which in a few minutes revived his pulse, and then followed a day of improvement. All felt the joy of the change."

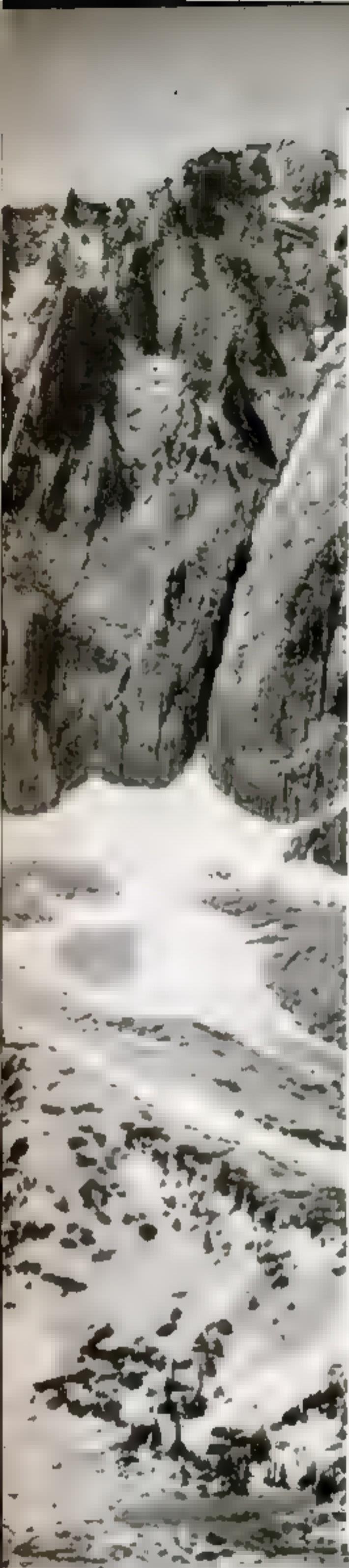
The General's recovery set off a public controversy. Dr. Newman told reporters that the General's life had been saved by prayer. The reporters also interviewed Dr. Shraday. He told them, "It was the brandy." Prayer vs. brandy was debated in the press at great length for days.

The disbelievers saddened Dr. Newman. He was particularly grieved by a statement made by ex-Senator Jerome Chaffee of Colorado whose daughter was the wife of Ulysses Grant Jr.: "There has been a good deal of nonsense in the papers about Dr. Newman's visits. General Grant does not believe that Dr. Newman's prayers will save him. He allows the doctor to pray simply because he does not want to hurt his feelings." After reading this Dr. Newman wrote in his diary, "Oh how grieved I was for God's cause. . . . But I wrestled with God in prayer to vindicate his own cause and not to let the General die until he had borne a glorious testimony for Christ."

By now Grant's plight had regained him some of the popular esteem he had lost, together with his personal possessions, in Wall Street. Mark Twain recorded in his notebook how the nation waited for news of Grant's death: "Many a person between the two oceans lay hours awake . . . listening for the booming of the fire bells that should speak to the nation in simultaneous voice and tell its calamity. The bell strokes are to be 30 seconds apart, and there will be 63, the General's age. They will be striking in every town in the United States at the same moment. . . ."

On April 15 Newman spent two hours with Grant. "I said to him: 'General, you will get well. God has answered prayer, and at any time you desire to pour out your soul in thanksgiving to him, I will give you and Mrs. Grant the communion of the Lord's Supper:





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FAMILY GATHERING of the Grants includes (from left): daughter Nellie Grant Sartoris, youngest son Jesse R., granddaughter Julia, Grant, grandson Ulysses S. 3rd, Mrs. Grant, granddaughter Nellie, Jesse's wife Elizabeth, eldest son Colonel Frederick Grant and wife. Missing are Ulysses S. Jr. and his wife.

GRANT CONTINUED

for the Eucharist is a feast of thanksgiving.' He thanked me and said: 'Three times I have been in the Valley of the Shadows of Death,' evidently having in mind the Ps. 23:4. I said to him that I had never felt that he would die although the expressed opinions of the physicians had challenged my faith. I conversed with him on the chances of recovery and he thought they were good. He is stronger, and herein God has manifested His power. His spirits were buoyant and his faith in answered prayer was strong."

Dr. Newman brought the reporters up to date on his relations with the General, and they duly printed his account, much to Mark Twain's disgust. "Thrice have I been in the valley of the shadows of death, and thrice have I come out again," Twain wrote in his notebook. "Rev. Dr. Newman says Gen. Grant pressed his hand and said that yesterday, April 15. Ten cents to a thousand dollars he never used that form of words. This piece of misreporting comports with . . . Newman. . . . gush—rot—impossible."

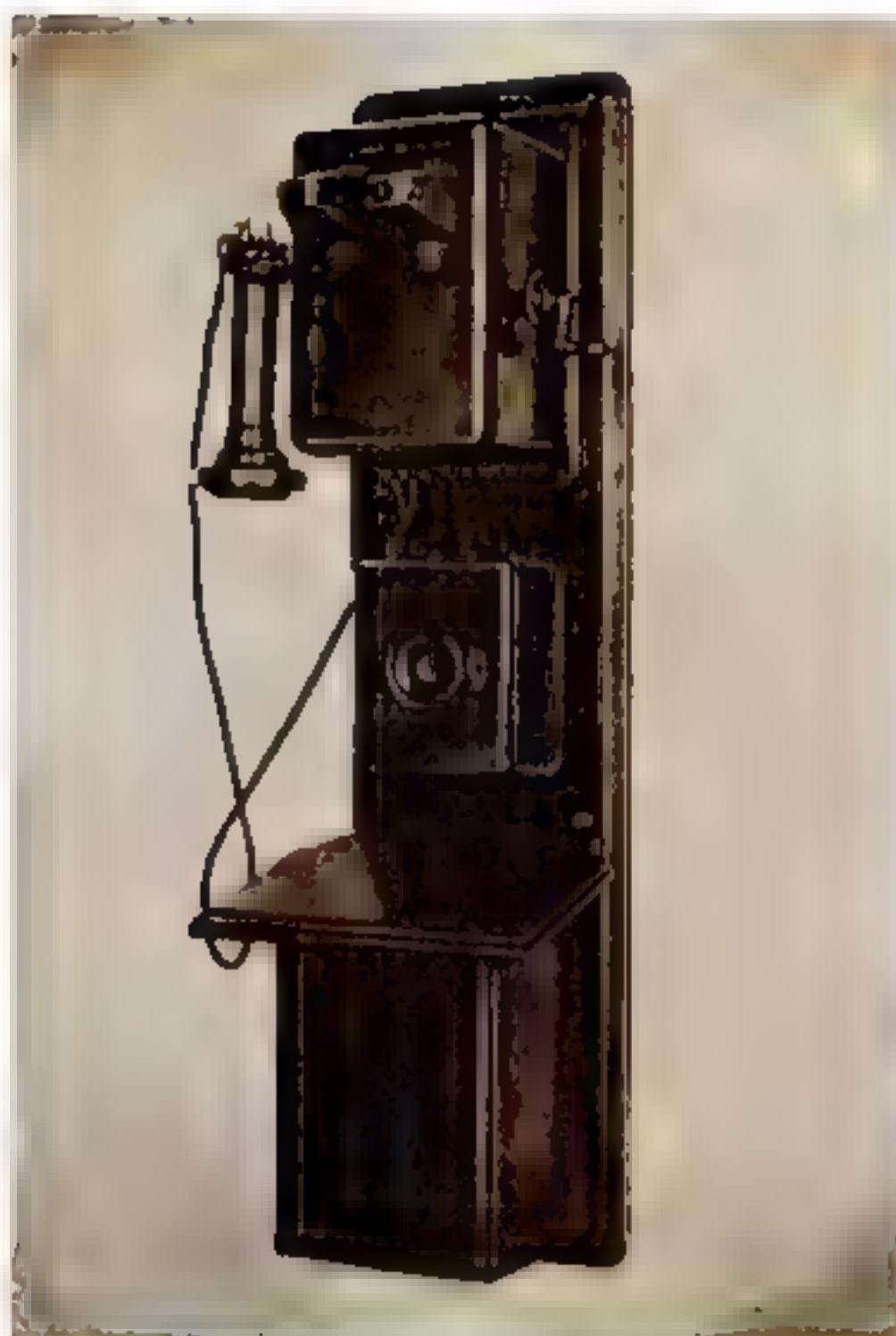
Three days later Newman noted another conversation with the General, whose condition now had greatly improved. "I believe you will be raised up," said the minister to Grant, 'restored in health, to be a great spiritual person in the land. You are a man of Providence; God made you His instrument to save a great nation; and now He will use you for a great spiritual mission, in the sceptical age.'

"He replied in the most deliberate manner, with a clear mind and full voice: 'I do not wish to proclaim it, but it is my intention and resolve to throw my influence of my example in that way. I believe the Scriptures, and whoever lives by them will be benefited. I do not argue with man's interpretation of them, for the interpretation is human; but the Scriptures are man's best guide. I have endeavored so to live as not to injure anyone and when I have found that I have, I suffer more than they do.' . . . He inquired if I had faith to believe that he would be cured. . . . 'Can He cure a cancer?' asked the General. 'Why not?' was my reply. 'You must hold on to Him by prayer and faith.' I also remarked that I had received letters from those who had been thus healed from cancer. He remarked that he did not think that his was cancer. 'But whatever it is, He can cure you,' was my reply. . . . This proved the most satisfactory religious conversation I have ever had with General Grant; it is proof that I had not been mistaken in his religious faiths."

To Newman, Grant seemed on the way to recovery. "He and his family believe that his improvement is in answer to prayer," noted Newman with joy. A few days later the General told him that he had not gone for a drive on Sunday, though the doctors said he could, "because I felt that if a relapse should set in, the people who were praying for me would feel that I was not helping their faith by going out on the Lord's Day." Nevertheless Newman did not feel that his own position was solid: "Now that he is improving, the unbelievers say he has not had cancer. . . ."

The General was now well enough to work again on the memoirs he had set himself as his last task in life. "It is my life," he said to a friend. "Every day, every hour is a week of agony. I am easier when employed." Nearly every day he would dictate to a stenographer.

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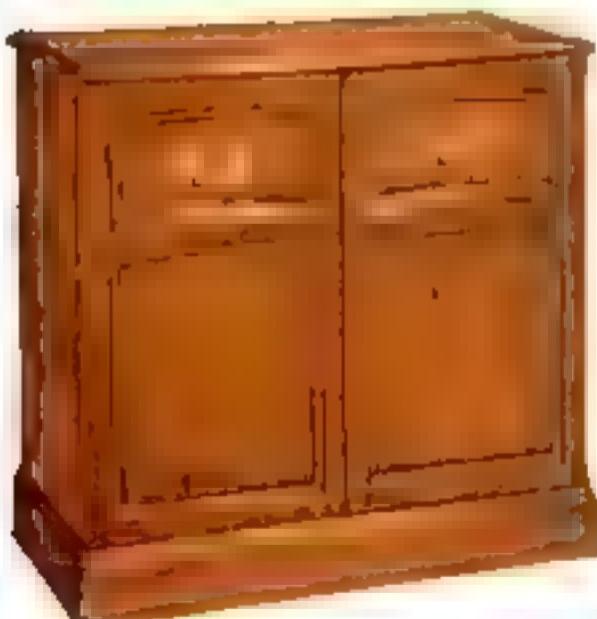


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"It is just a week to-day since I have spoken. My suffering continuous. The doctors however—Sands and Douglas—say that my ailment is improving. I do not feel so."

I do not feel so good as to consider that the last sentence an expression of a mortal condition. "I do not often think of talk him." That all the great men of the Bible ascended the mountains not to die but to behold the glory of the Lord, —to come to the secret habitation of small trees where it is quiet to be transformed like an ancient Eli. "Manna is given you who sit under a mountain, owned not her, but the Lord is your God, good his Shekinah, & he gives you rest in the Lord his presence. "Methinks it is all a mere fancy. The General's face—like the brook to his fingers now; I want to weep for him. —Good, God, that I am the last; small, yet Christ had them. —But it was the man's fault in making mistakes."

NOTES AND DIARY which record the conversations of General Grant and the Reverend Dr. Newman are illustrated above. At top: one of Grant's notes, explaining that it has been a week since he could speak. Below: the minister recalls his reply to the ailing man. He reminded him that the great men of the Bible "ascended the mountains, not to die but to behold the glory of the Lord."

GRANT CONTINUED

When his throat tired he would continue with pencil and paper in his race against time to complete the massive story of the Civil War. He composed his sentences with painful care. Dr. Shraday tells how, "after a long and studied effort in framing a descriptive sentence, he would read it to his friends with all the modesty of a schoolboy reciting a lesson."

Summer came with oppressive weather. Grant began to weaken. The doctors urged him to leave the city. A friend, James W. Drexel, offered his cottage at Mt. McGregor, near Saratoga in upstate New York. The General moved there in the middle of June.

The day after he arrived Grant wrote Dr. Douglas a letter (quoted in *General Grant's Last Stand* by Horace Green) revealing how low his spirits had again sunk: "Doctor, since coming to this beautiful climate and getting a complete rest for about 10 hours, I have watched my pains, and compared them with those of the past few weeks. I can feel plainly that my system is preparing for dissolution in three ways; one by hemorrhage; one by strangulation and the third by exhaustion. The first and second are liable to come at any moment to relieve me of my earthly sufferings. The time of the arrival of the third can be computed with almost mathematical certainty. With an increase of daily food, I have fallen off in weight and strength very rapidly for the last two weeks. There cannot be hope of going far beyond this period. All my physicians, or any number of them can do for me now, is to make my burden of pain as light as possible. I do not want any physician but yourself, but I tell you, so that if you are unwilling to have me go without consultation with other professional men, you can send for them. I dread them, however, knowing that it means another desperate effort to save me, and more suffering."

Dr. Newman, too, journeyed to Mt. McGregor. What he saw distressed him greatly. The General was sinking rapidly. His voice had become unintelligible, so that he had to write out messages on a small pad (*above*). To Newman's inquiry he answered, "It is just a week today since I have spoken. My suffering is continuous. The doctors, however—Sands and Douglas—say that my ailment is improving. I do not feel so."

When the sun was out he sat on the porch in his woollen cap, a shawl on his knees and a pad and pencil in his lap, working despite increasing pain. He bore himself with good humor. Dr. Shraday has described one incident during an examination. The doctor asked

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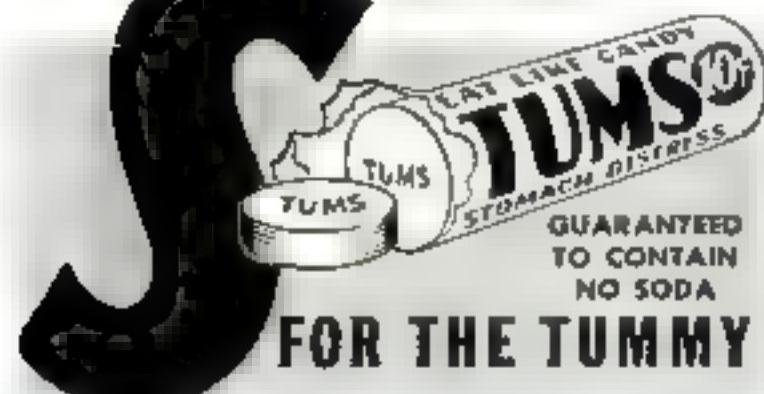
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DEATH-SCENE DRAWING shows family and Dr. Newman (third from left), then Dr. Douglas, Mrs. Grant seated at bedside, Valet Harrison at right.

GRANT CONTINUED

for a larger spatula to press down the General's tongue. Grant "took his pad after vainly attempting to speak, and with a faint smile he wrote: 'I said if you want anything larger in the way of a spatula—is that what you call it?—I saw a man behind the house here a few days ago filling a ditch with a hoe, and I think it can be borrowed.'"

On that day Newman cried out in his diary, "If God intends to heal him, why not now?"

Then, unexpectedly, Newman reported that Grant began to feel better. He could speak, even if faintly. Newman asked Dr. Douglas about this and the doctor answered, "I do not know." But Newman did: "I knew that Christ had healed the General."

The improvement did not last. Soon again the General suffered unbearable pains, and again he stated to Dr. Douglas his willingness to die rather than to continue to suffer. And still he continued stubbornly to write his memoirs.

People came from all parts of the country and even from Mexico, pilgrims to see the dying hero or tourists to gape. Famous men came too, including Confederate generals: Forrest of Tennessee, Longstreet of South Carolina, and Buckner of Kentucky, who had surrendered Fort Donelson to Grant and given him his first big victory.

He finished his book at last, a fat two volumes of 1,231 pages. On July 11, Grant handed Newman a slip of paper: "I have my book off my mind now. That relieves me of a tax upon my strength which I could not avoid." Newman took the General's pad and wrote on it, "I think it would be a great comfort to you if you would take the communion. I shall be here over Sunday and we will give it to you, if you desire it." Grant read the communication and scribbled underneath, "I would only be too happy to do so if I felt myself fully worthy. I have a feeling in regard to taking the sacrament [sic] that no worse sin can be committed than to take it unworthily. I would

CONTINUED ON PAGE 101



IN THE COTTAGE at Mt. McGregor clock on mantel (left) was stopped by Dr. Douglas at the hour of Grant's death. Building is now a public memorial.

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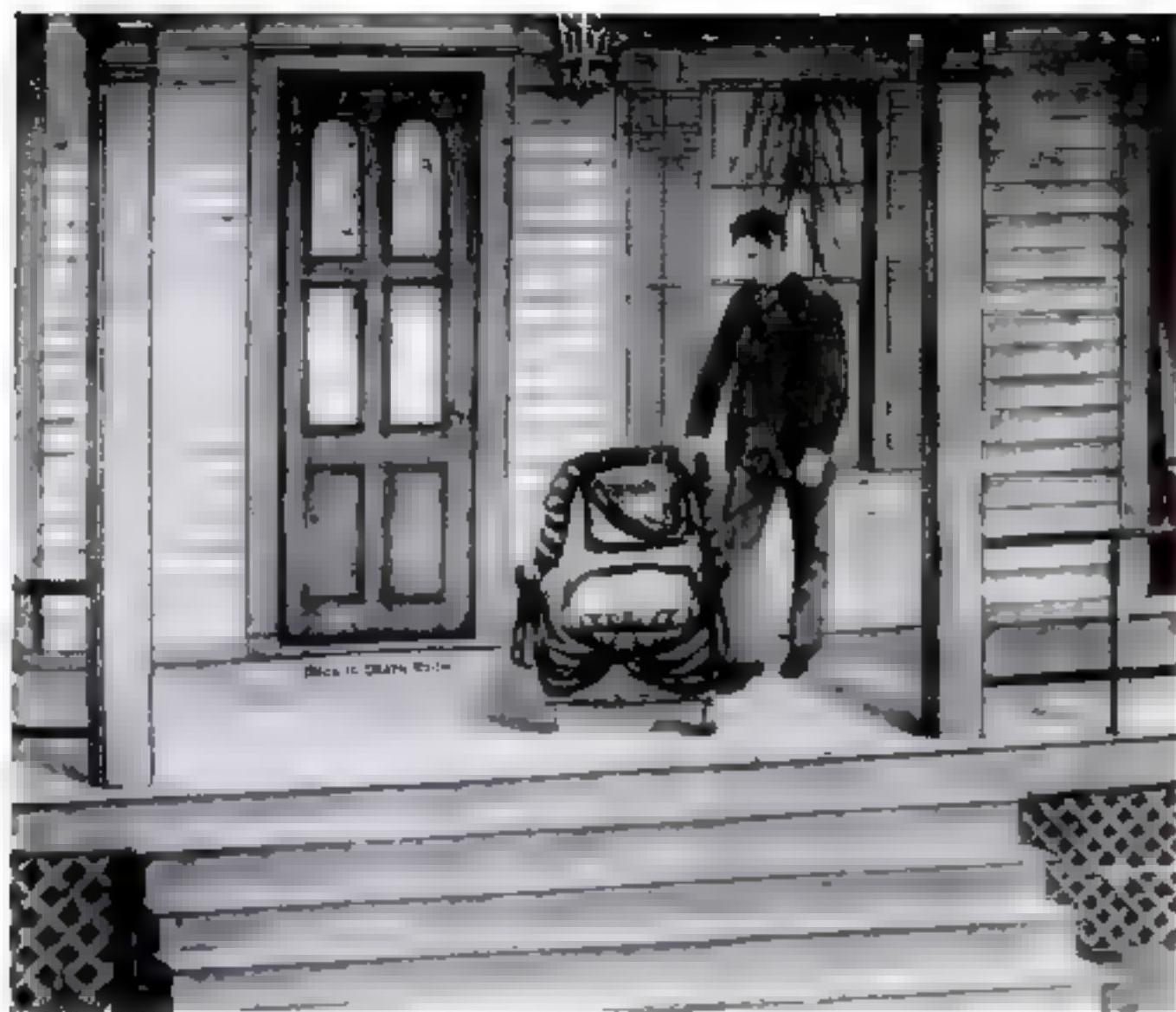
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"THE EMPTY CHAIR" shows Grant's valet Harrison mourning on porch of the Mt. McGregor cottage. Printing in center reads, "Door to death room."

GRANT continued

prefer therefore not to take it but to have the funeral service performed when I am gone."

Newman argued that the sense of unworthiness was the proper frame of mind and therefore he should take it. But as there was no immediate urgency he could take it now or even a month hence. Grant replied, "I am sure I am right for once. Another might feel differently. I have no desire to live. But I do not want you to let my family know this. It would not do to be known, because the papers would get it and then the family."

Newman "felt sad and disappointed," he wrote later. "I had prayed so much that he might thus express faith in his Saviour. I came to my room and laid his answer before the Lord in prayer; but found no relief other than in the fact that I had tried to do my duty. I must now leave the matter with the Lord. I have twice pressed the duty on the attention of the General, who is too feeble to endure an argument. What more shall I do? But he requested to have a Christian burial and he felt that in this request was his confession of Christ. But he may change his mind and request permission to do this holy duty."

On July 16 the General wrote to Dr. Douglas again; Newman copied fragments of the letter: "The disease is still there and must be fatal in the end. My life is precious, of course, to my family, and would be to me if I could recover entirely. There never was one more willing to go than I am. I know most people have first one thing and then another to fix up, and never get quite through. I first wanted so many days to work on my book so authorship would be clearly mine. It was graciously granted to me, after being apparently much lower than since, and with a capacity to do more work than I ever did in the same time. My work had been done so hastily that much was left out and I did all of it over from the crossing of the Rapidan River in June [sic, the month was May] '64 to Appomattox. Since then I have added as much as fifty pages to the book, I should think. There is nothing more I should do to it now, and therefore I am not likely to be more ready to go than at this moment."

"The dreaded evening hours"

A WEEK later Newman noted: "The General is rapidly failing. But he was anxious for us and said, 'I hope no one here be distressed on my account.' The dreaded evening hours came, and while we were at dinner he was laid upon his bed from which he was never to rise. We hastened from dinner. All gathered around him and we all knelt while I offered prayer that God would receive his departing spirit. It was a solemn moment....

"Toward morning the mucus accumulated in his throat and gradually filled his lungs . . . death would not be denied.

"At 8:08 he opened his eyes, took a last view of those around him, then closed his eyes and gave a short breath and he was gone. O what a moment! There lay the great warrior and statesman and dear husband and beloved father and trusted friend, silent in the sleep of death."

CONTINUED ON NEXT PAGE

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CATAFALQUE was drawn by 24 horses. Procession of 42,500 mourners took seven hours to cover the route of more than eight miles of New York streets.

CRANT CONTINUED

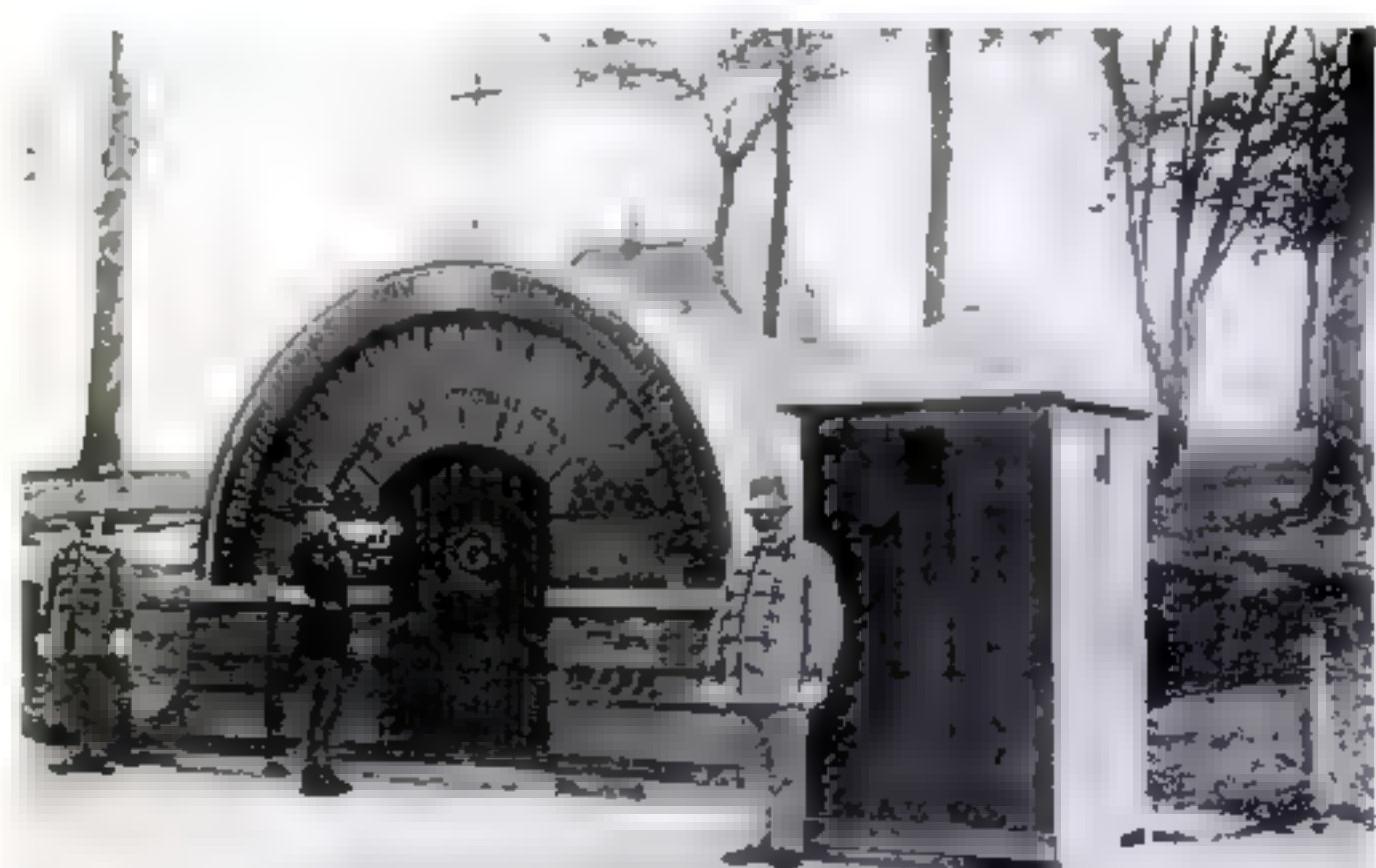
Grant had finished proofreading his memoirs only four days before.

On his body they found a note addressed to his wife: "Look after our dear children and direct them in the paths of rectitude. It would distress me far more to hear that one of them could depart from an honorable, upright and virtuous life than it would to know that they were prostrated on a bed of sickness from which they were never to arise alive. They have never given us any cause for alarm on this account, and I trust they never will. With these few injunctions and the knowledge I have of your love and affection and the dutiful affection of all our children, I bid you a final farewell, until we meet in another and, I trust, better world. You will find this on my person after my demise."

Mrs. Grant, sobbing, placed a lock of her hair in her husband's pocket, with a note: "Farewell, till we meet again in a better world."

The Reverend Dr. Newman returned to his hotel and began to compose a eulogy for the man who asked for a Christian funeral but would not take communion.

A few days later, to an assembly of distinguished people gathered in the little cottage at Mt. McGregor, the Reverend John Philip Newman delivered his oration. It took well over an hour. In the rather florid style much appreciated in that era, Dr. Newman apostrophized Grant the warrior, Grant the President, Grant the genius, Grant the family man, Grant the Christian. "The principles of Christianity were deeply engrafted upon his spirit. Firm, but never demonstrative, he was not a man of religious pretense. His life was his profession. He knew that Christianity had nothing to gain from him beyond the influence of a 'well-ordered life and a godly conversation,' but that he had everything to gain from the power and promises of our Lord. More than all things else, he was taciturn touching his religious faith and experience. . . . The keenest, closest, broadest of all observers, he was the most silent of men. He lived within himself."



TAPS were played after Grant's coffin was placed in temporary vault, later replaced by the famous tomb above the Hudson. When the call rang out, it was reported, "General Sherman's gray head drooped, and he wept as a child."

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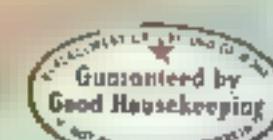
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WYOMING TWISTER

In northwest Wyoming, where tornadoes are uncommon, this June twister spiraled across the landscape for three or four minutes. Little damage was done and few people even saw the twister, but 17-year-old Frank Specker got this rare color picture before the rain (*left*) deluged the land.

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RICH

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DISPERSION MAGIC OF TEXOLITE

HERE'S HOW Dispersion Magic of TEXOLITE makes walls and ceilings color-rich:

Diagram A, right: Pigments protrude above binder, disperse light; make surface appear dull flat.

Diagram B—pigments buried. Binder above them reflects glossy glare.

Diagram C—pigments so dispersed and pigment-binder ratio such that pigments touch surface without protruding and are covered with only a minute film of binder. Light rays properly absorbed... reflected... diffused. Result: IT'S COLOR-RICH!

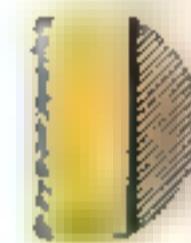


Diagram A
DULL FLAT



Diagram B
GLOSSY GLARE



Diagram C
COLOR RICH!



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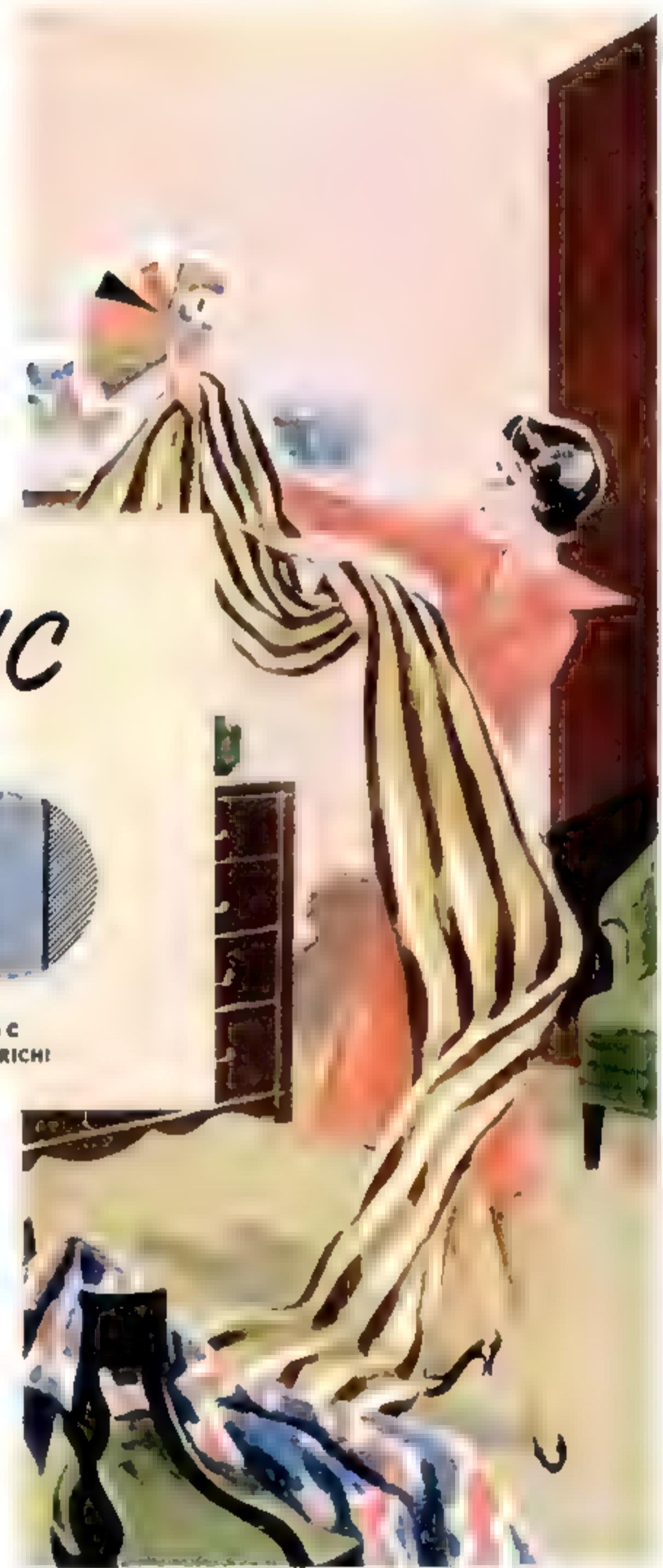
... gives you color-rich walls and ceilings—yes! Thank the new Dispersion Magic of TEXOLITE for that—and for other advantages, too. Seven Star goes on so evenly, it seems to spread all by itself . . . so easily, your paint brush simply glides along.

Seven Star is scrubbable, of course: wash it again and again—it's still color-rich! And look at these other Seven Star advantages: it comes in newest trend colors, is an oil finish, is ready to use, goes over 'most any surface, dries in an hour, leaves no "painty" odor, a gallon covers the average room.

Better see your paint dealer about this color-rich "beauty paint"—real soon!

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Real economy! Both these fine paints come in paste form. Thinned with water, the gallon you buy makes 1½ gallons of ready-to-use paint.





BEHIND CLOSED DOORS in hotel dining room big-league owners discuss the Chandler question before voting. This picture, taken through porthole in kitchen

door by Photographer Hy Peskin, shows Brooklyn's Walter O'Malley (standing, left) addressing fellow-owners. Standing at right is Washington's Clark Griffith.

HAPPY'S LAST STAND

Baseball owners take away Chandler's \$65,000 job

At 2:30 a.m. Happy Chandler put in a desperate call to his wife. "What shall I do, Momma?" he asked. "Shall I throw in the sponge?" He had waged the most frantic campaign of his life to be re-elected as baseball's \$65,000-a-year commissioner, but even Happy, a professional optimist, saw the writing on the wall. Momma said not to give up yet, and next day at Miami Beach's Shoremede Hotel, Happy made a final desperate plea to baseball's 16 major-league club owners as they were about to vote. He embraced Clark Griffith, owner of the Washington Senators, and said, almost tearfully, "Fight for me, Griff. Make them elect me." Then he opened the meeting and left, wearing the broadest grin he could manage.

In his six years in office Chandler had made no major blunders. But his behavior and some of his decisions had alienated powerful club owners. The owners had made up their minds before their secret session, and the voting was cut and dried: nine for Chandler, seven against, three short of the number necessary to re-elect him. Happy's term still has 13 months to go. But when a reporter asked him, as he left the meeting, what he was going to do, Happy looked bewildered and mumbled, "I don't know."



BEATEN BUT STILL SMILING, Happy Chandler waves to the press as he leaves scene of downfall. Less happy in back seat is one of his aides, Dick Butler.

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LIFE
IN TWO WEEKS



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by GENERAL OF THE ARMY
OMAR N. BRADLEY

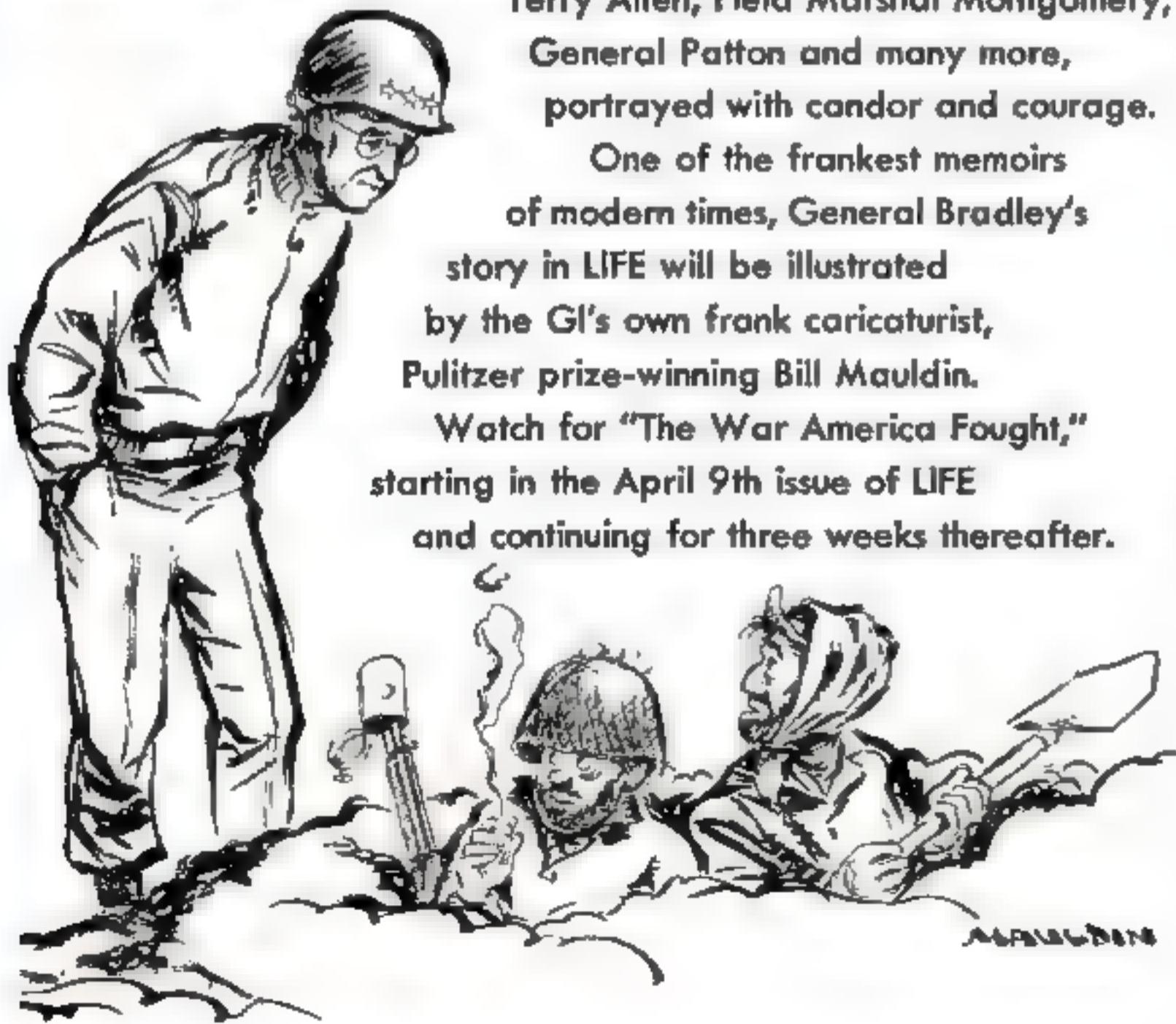
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Terry Allen, Field Marshal Montgomery, General Patton and many more, portrayed with candor and courage.

One of the frankest memoirs of modern times, General Bradley's story in LIFE will be illustrated by the GI's own frank caricaturist, Pulitzer prize-winning Bill Mauldin.

Watch for "The War America Fought," starting in the April 9th issue of LIFE and continuing for three weeks thereafter.



Happy's Last Stand CONTINUED



STUMPING FOR CHANDLER a week before the election, Cincinnati's Warren Giles (left) works on Owner Bob Carpenter of Philadelphia Phillies. Carpenter, after being on the doubtful list, finally voted against Chandler. At right: Giles listens to rebuttal from Boston Braves' Lou Perini, a Chandler fan.



HUDDLING WITH SUPPORTERS just before bell, Happy urges Griffith (left) and Connie Mack to get in there and fight. Owners were bombarded by calls from Happy's friends. Said Bill DeWitt of the St. Louis Browns, "I don't know who prompted them but they all said one thing—vote for Chandler."



THE PRESS TAKES A PEEK as curtain slips from glass dining room door, but not for long. Here Del Webb, co-owner of the New York Yankees and a rabid anti-Chandler man, is putting it back in place to insure privacy. After it was all over Webb approached Happy, shook hands and wished him well.

CONTINUED ON PAGE 110



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over ~~one~~
million homes



The New RCA Victor Highland 17-inch console has phono-jack for a record changer like the popular, new "Victrola®" 45 attachment. Available in walnut, mahogany or limed oak cabinet finish. RCA Victor 7T112.

- It's plain to see why RCA Victor is the family favorite. Well over two million American families will tell you . . . the dependable performance . . . the wonderfully clear pictures and "better looking" cabinets put RCA Victor in a class far above all others. One good reason why you get more out of a Million Proof set is because RCA Victor puts more into it—like the fabulous RCA Victor television pick-up that brings in the best possible reception.

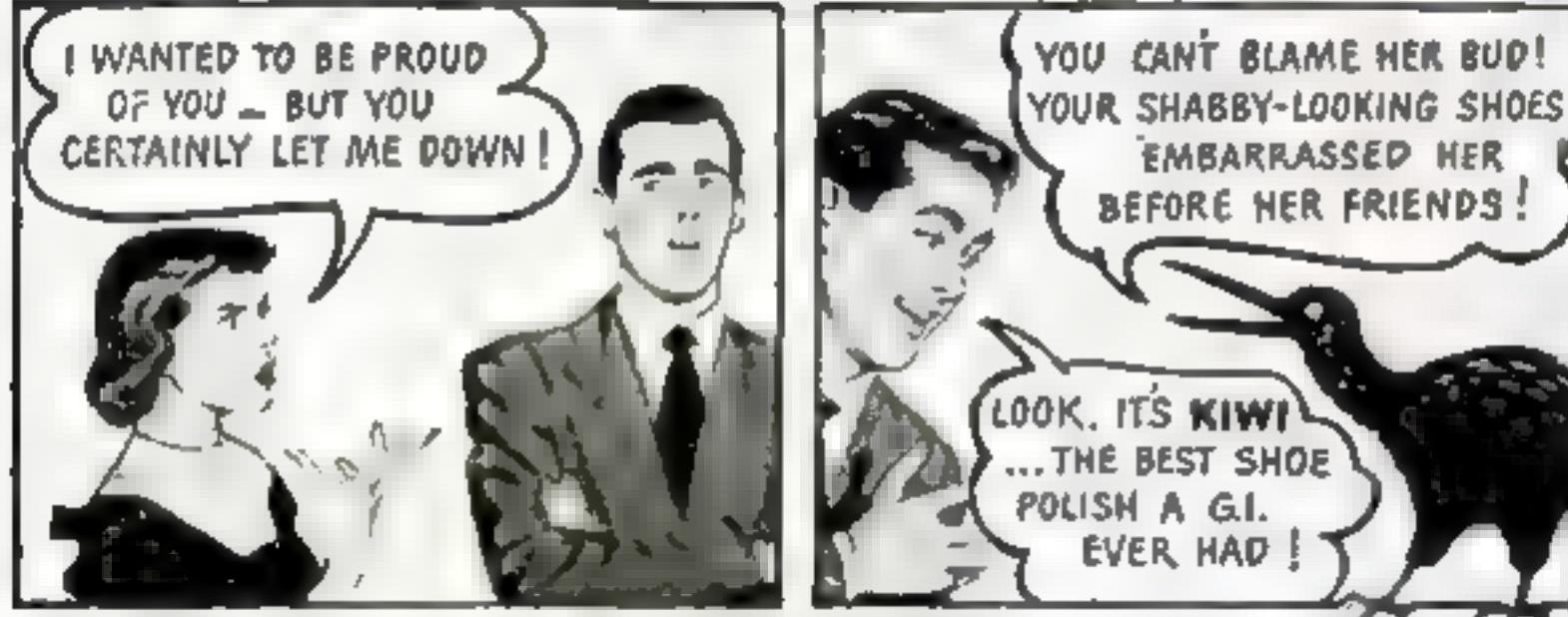
Only RCA Victor owners can buy the RCA Victor Factory-Service Contract for expert installation and maintenance. Buy it with your set. If you already own an RCA Victor set *without this protection*, call the RCA Service Company for a maintenance contract now.

RCA VICTOR  
DIVISION OF RADIO CORPORATION OF AMERICA

World Leader in Radio . . . First in Recorded Music . . . First in Television

Turn on radio's biggest new hit—*The Big Show*—Sundays at 6 P.M., N.Y. time, on NBC.

DON'T Speak to Me! You Disgraced Me at the Party!



BRIGHTER SHINES
with $\frac{1}{2}$ the rubbing!

COVERS SCUFF MARKS! GIVES SHOES RICHER COLOR!

KIWI SHOE POLISH
(KEE-WEE)

Mothers' Choice for Children's Shoes
839 So. Swanson St., Philadelphia, Pa.



Black • Tan • Brown • Blue • Dark Tan
Mid-Tan • Oakwood • Mahogany
and Neutral



AFTER THE VOTE Chandler, at head of table (left), promises baseball's owners that he will step out as commissioner as soon as successor is chosen.



WINNER FRED SAIGH of St. Louis Cardinals, leader of opposition, takes victory in stride. He was the only owner not to shake Happy's hand afterward.



FORGOTTEN BALLOTS lie strewn on table as reporters corner Chandler after meeting. Happy hopes to get back his job as senator from Kentucky.



This is the year
of the pretty leg

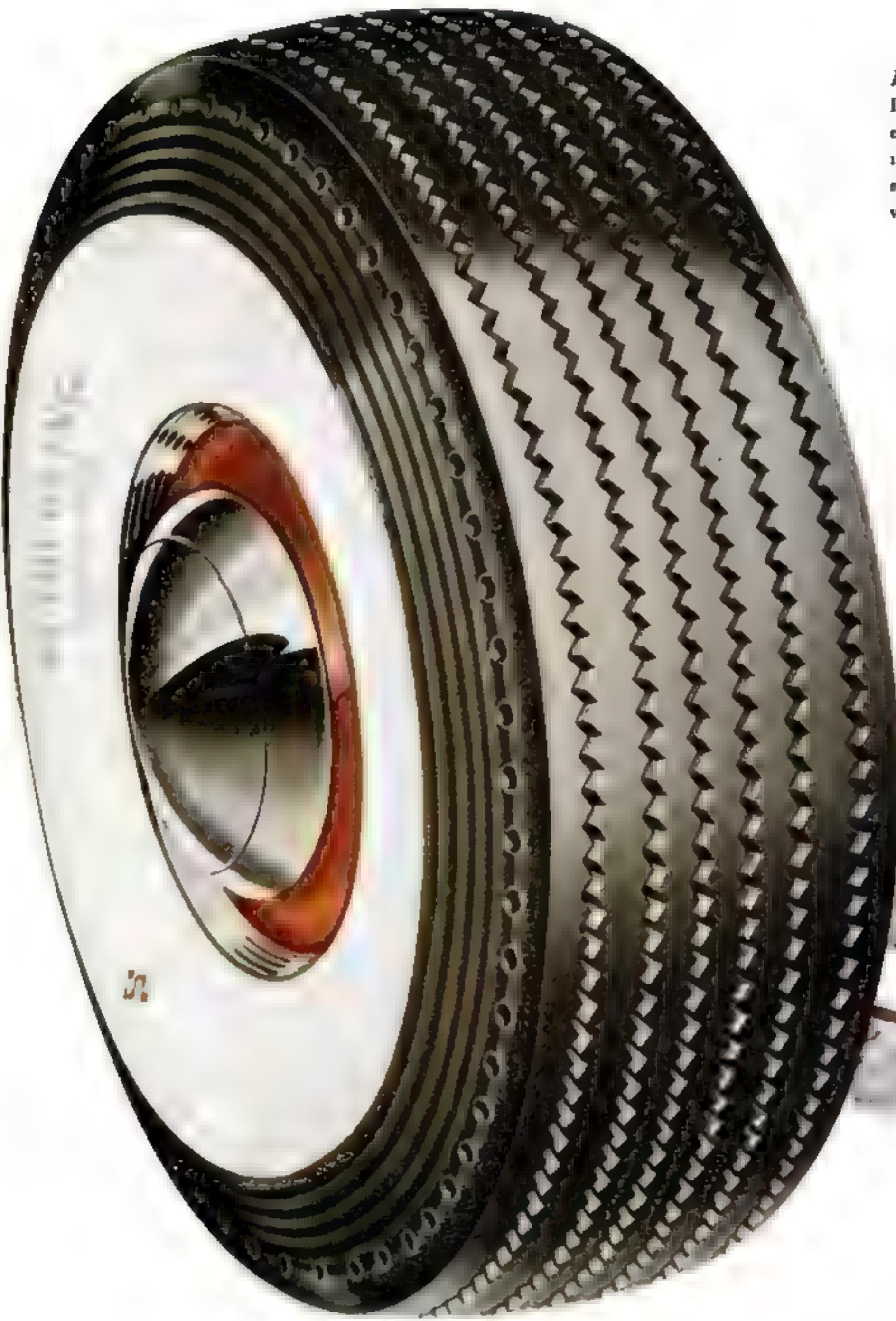


and of Berkshire's 60 gauge stockings.
For many a pretty leg is winning
pretty compliments with these sheer
sheer Berkshires. These are the
15 and 20 denier, 60 gauge nylons with
the fabulous look of luxury, the
genius for moulding prettier curves,
the remarkable resistance to
snagging . . . stockings so good
in every way they're signed with the
label that won't wash off!

sheer sheer
Berkshire
stockings MADE TO FIT YOU

Stocking color "Pretty Taupe"
Costume by Jo Copeland of Pattullo
Shoes by Newton Elkin

Not since Pearl Harbor have YOUR



Here's how we can help you: The Seiberling Dealer nearest you is a tire expert...with years of experience and modern tools to help you. In the interests of our country's defense, let him add thousands of miles to your present tires. And plan ahead with him for the time when you may need new tires.

J.P. Seiberling



FREEDOM OF CHOICE, a keystone in the life of every one of us, is the foundation

TIRES been so important!

EVERY MOTORIST REMEMBERS the years after Pearl Harbor, when natural rubber was scarce and good tires were a treasure. Many learned too late the importance of *tire care* in stretching tire mileage. Today, you can make your tires last longer . . . give you more driving safety . . . by taking these few simple steps:

1. Check tire pressures often

Your Seiberling dealer has a chart which shows the best pressures for long mileage on *your car*. Have your tires checked with his *accurate gauges*.

2. Have wheel alignment tested

Faulty wheel alignment causes rapid, uneven tread wear. Have the front end of your car tested by an expert at least once every year.

3. Have tires properly balanced

Seiberling's exclusive "Built-In" balancing is superior to ordinary methods, will last for years. Add thousands of miles to the life of your tires.

4. Rotate tires every 5000 miles

Your Seiberling Dealer will be glad to show you the accepted method of rotation . . . or will do the job for you quickly and economically.

5. Have tires inspected frequently

Seiberling tire experts are trained to detect tire trouble *before it happens*. Cuts repaired in time may prevent costly accidents later.

Remember . . .

High speeds cause dangerous heat and rapid tread wear. Moderate speeds mean extra miles—leave your tires stronger for retreading.

SEIBERLING

Makers of America's Finest Tires and Tubes



of the franchise which makes every Seiberling Dealer truly INDEPENDENT

Want the world's easiest shave?

-Follow
the
Majestic Crowd!

For the shave that's really easy—and fast—and close—join the hundreds of thousands who have already switched to the new Schick "20"



In the few short months since we introduced the new Schick "20" to the world, here's what happened:

Hundreds of thousands of men said "no more" to their present shaving methods—and took a new and easy lease on life with the new Schick "20."

You'll begin to know why as soon as you hold this handsome new shape. Beautifully balanced, finger-fitting with non-slip grip, it's the lightest shaver on the market.

And you'll know how easy shaving can be—

soon as you plug it in, press the handy Stop-Start Button and shave—faster than you've ever shaved before.

Cleaner and closer, too. Those Hi-Velocity Heads sweep through any whiskers—shave 'em right down to smooth skin. And, brother, that real rotary motor has the power to keep those heads moving through the stubbornest stubble, but it's quiet as a kitten.

Is the "20" easy on your face? Feel that satin-smoothness—not a trace of cut, scrape, or pesky whisker.

This brand-new Schick "20" comes to you in a luxurious Caddie Case, specially designed for "the finest shaving instrument of all time"—and for your bathroom shelf or suitcase.

Why not take it easy on your very next shave? Why not get the Schick "20" at a nearby dealer's? See the Schick Super and Colonel, too. Schick Incorporated, Stamford, Conn. Service offices in principal cities.

Schick "20"—\$24.50

Schick Super—\$22.50 • Schick Colonel—\$17.50

► THESE HI-VELOCITY HEADS • THIS REAL ROTARY MOTOR ►

Make the Schick "20" "The Finest Shaving Instrument of All Time"

New high-speed, precision-made shearing heads, of exclusive Schick design. Sharpened and honed. Comb edges guide whiskers into slots. Interceptor bars pick up short stubble. All for fast, close, skin-line shaving.

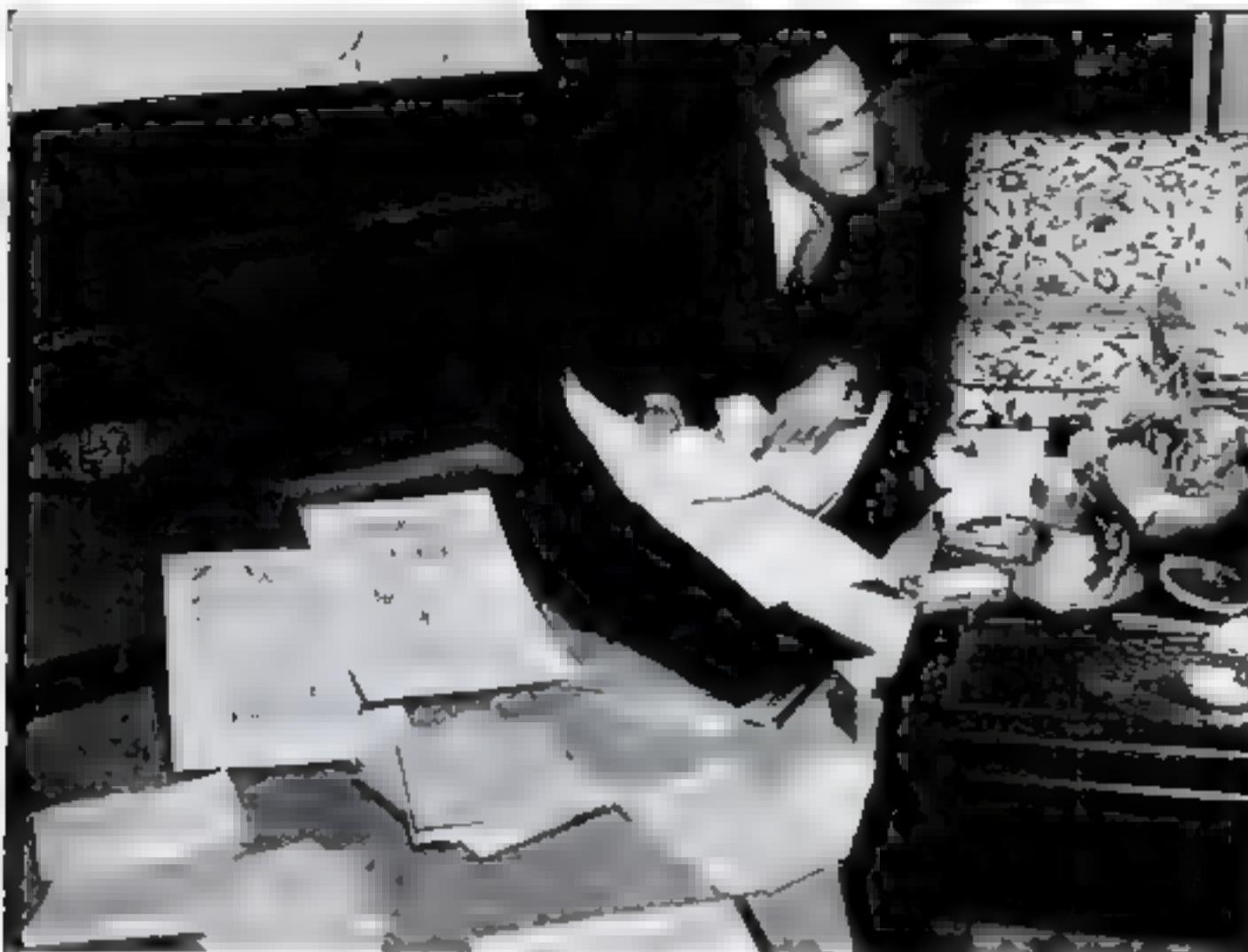
Schick's real rotary motor. Precision-built. Smooth. Quiet. A powerhouse. The most powerful motor Schick ever built. AC or DC. Stop-Start Button snaps it on or off.



Schick "20"

MORE MEN USE SCHICK ELECTRIC SHAVERS THAN ANY OTHER MAKE

EDUCATION



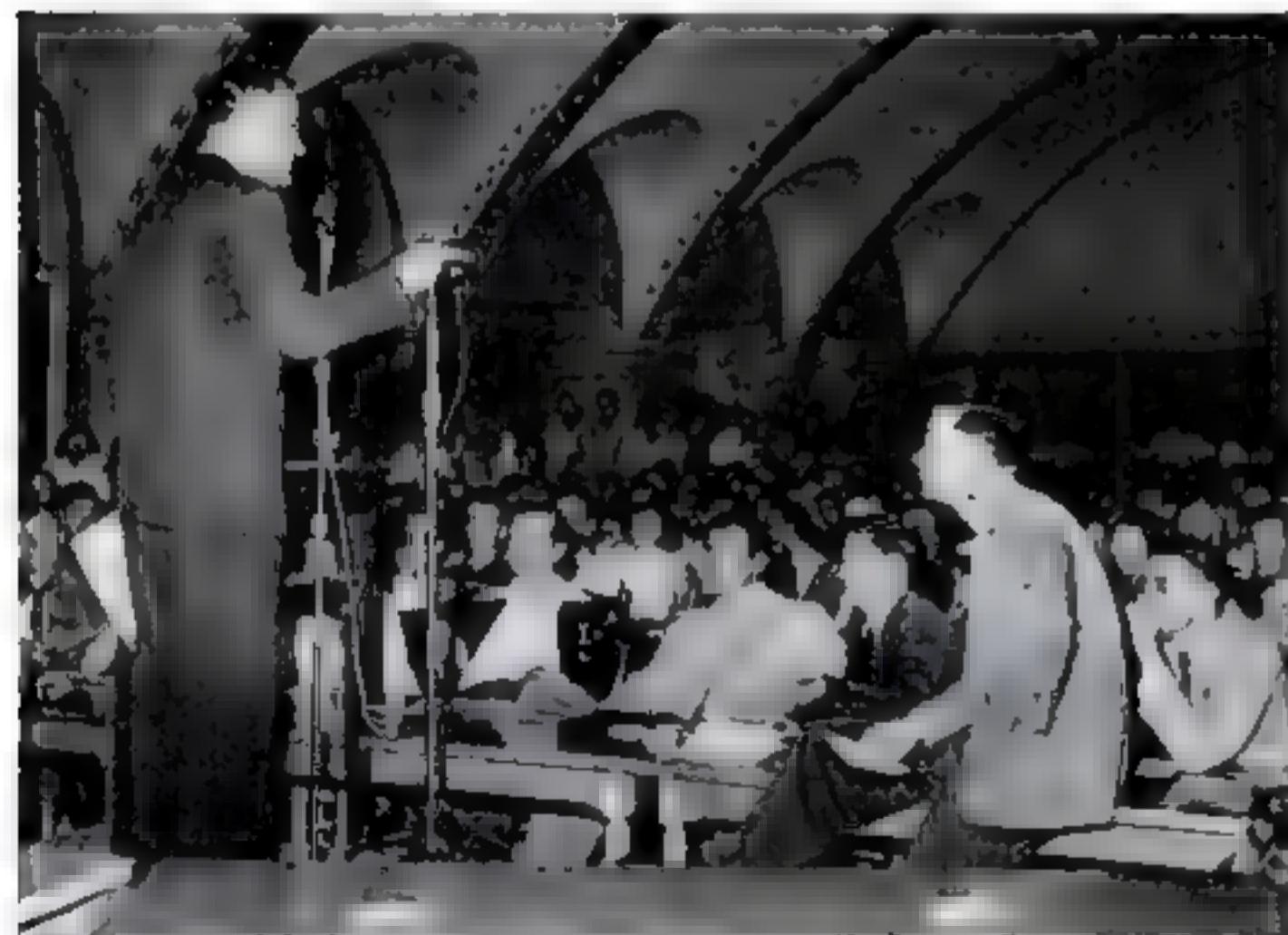
WAGNER USES CHARTS TO EXPLAIN FINANCIAL PROSPECTS TO THE TRUSTEES

SQUEEZE AT ROLLINS

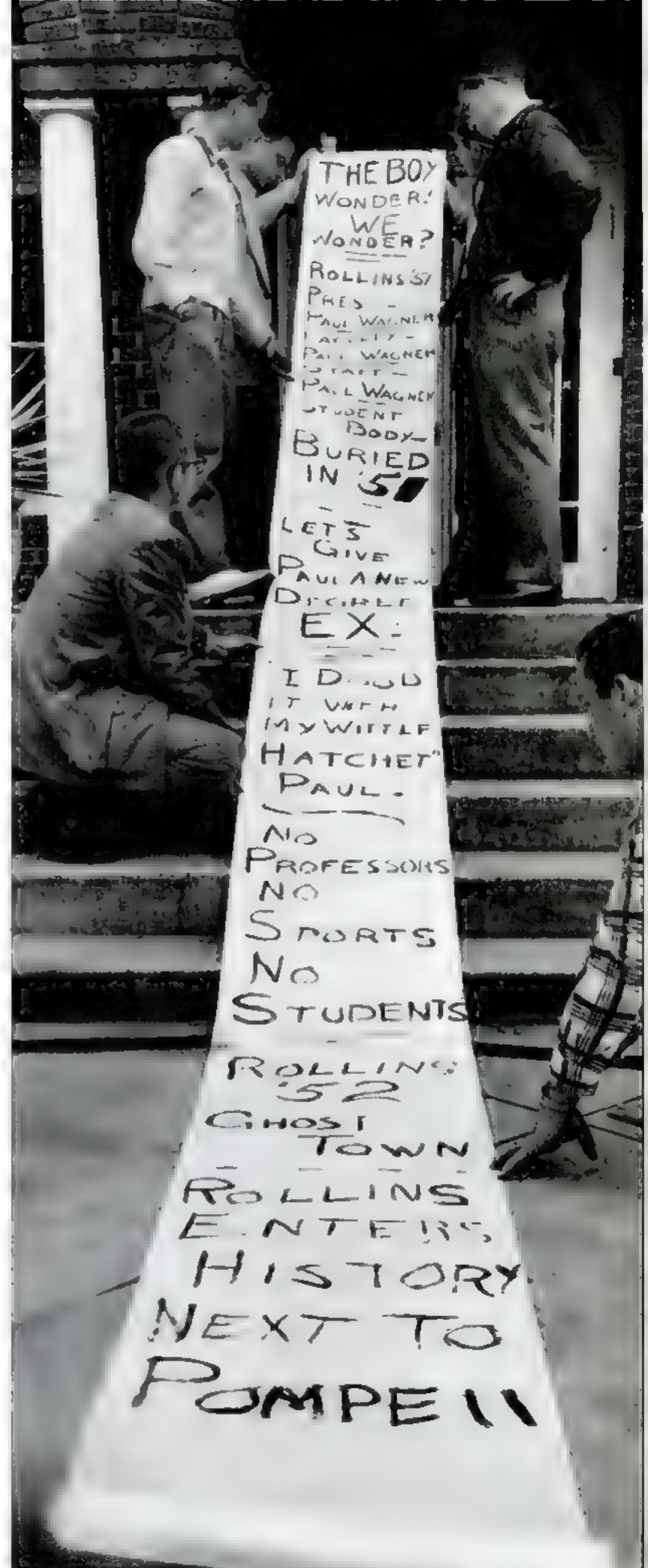
The draft and high costs threaten small college

Florida's Rollins College, though it has been trying to live down its reputation as a palm-shaded country club, never seemed much like a typical U.S. small college. But last week it was becoming a case history of what lies in store for countless small colleges. Rollins' 33-year-old President Paul A. Wagner announced that a third of the faculty (23 out of 76, some of them oldtimers) would be dismissed after this semester. Facing an enrollment drop next fall from 636 to 449 because of the draft, Wagner estimated that under his 1951 budget of \$631,000 the college stood to lose \$200,000 next year—and rising costs might jump the budget to \$700,000. Unable to get an ROTC unit for too-small Rollins, Wagner had already decided that all intercollegiate athletics would have to be canceled. But he had to cut down somewhere else if he was to keep Rollins from becoming one of the 350 colleges which, education experts fear, may have to shut down in the next few years for financial reasons.

Despite his arguments, Wagner's decision started a furor. The faculty, indignant at not having been consulted, felt that tenure policies were being threatened. The students, angry that they had not been asked how to help save money, were making slurring references to Wagner and his "charts and mathematical formulas" (he even has charts on duties of a college president). Although Wagner had the support of the trustees, the Alumni Council Executive Committee voted formally to ask for his resignation. Spring vacation began at the end of the week and by the time it was over some tempers might have cooled. But Rollins' problem would still remain.

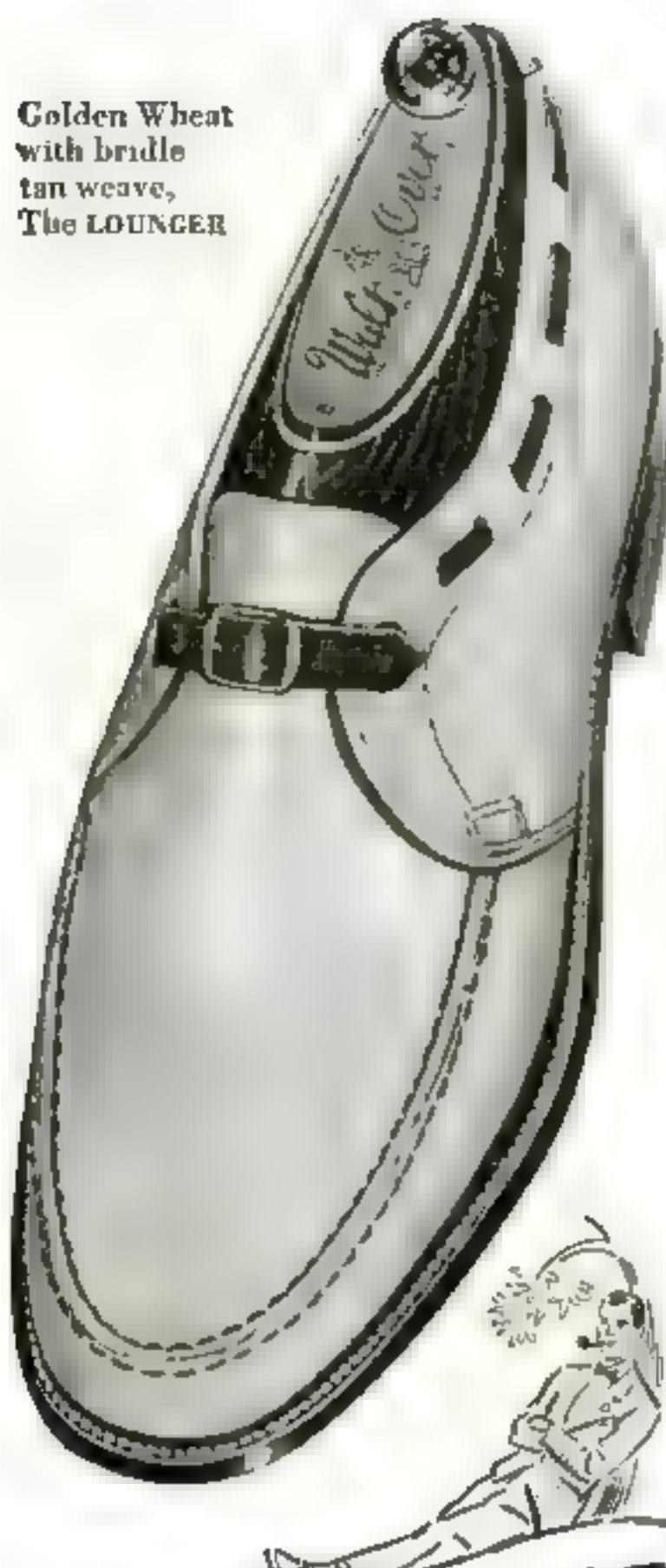


PROTEST MEETING of students fires questions at Wagner (at microphone), who here answers a student concerning the college's deficit of \$10,000 last year.



PROTEST CHART prepared by members of Kappa Alpha fraternity reflected student tempers. But members finally decided against hanging the sign on house.

Golden Wheat
with bridle
tan weave,
The LOUNGER



You're right—it's been a tough winter—especially on your feet, that have been hauling you around in gunboat brogues.

Time to turn 'em out to pasture in these colorful casuals.

Walk-Over...like walking in clover!

Walk-Over



Geo. E. Keith Company, Brockton 63, Mass.



STUDENT COUNCIL ARGUES ways to offset Wagner's action, hears Dick Vreeland (left) urge members to be calm. "Let's retain our dignity," he said.



ALUMNI CONFER with Howard Showalter Jr. (right), appoint special committee to meet with students, faculty.



WAGNER BROODS during meeting of faculty and alumni representatives called by trustees. He told them he hoped curriculum would not be curtailed.

HERE'S HOW

to relieve
discomfort
when you
**EAT, DRINK
TOO MUCH**

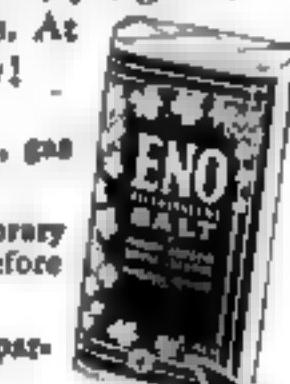


Simply take world-known Enō at bedtime and you'll quickly help neutralize excess stomach acid, ease upset "full feeling" overnight! When you wake take Enō as a quick-acting laxative. It offers positive, yet gentle relief. Used by millions. At all druggists—buy today!

1 ANTACID—relieves sourness, gas and heartburn promptly.

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3 PLEASANT—as a glass of sparkling, bubbly soda water!



*Take
Good-tasting **ENO***

**Top Quality
work clothing**



Look for these Advantages

- SANFORIZED FABRICS...wash and iron perfectly
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At your favorite store, or write for name of your nearest dealer.
OBERMANN & COMPANY, Maha Office Jefferson City, Mo.,
New York Office: Empire State Building, New York 1, N. Y.

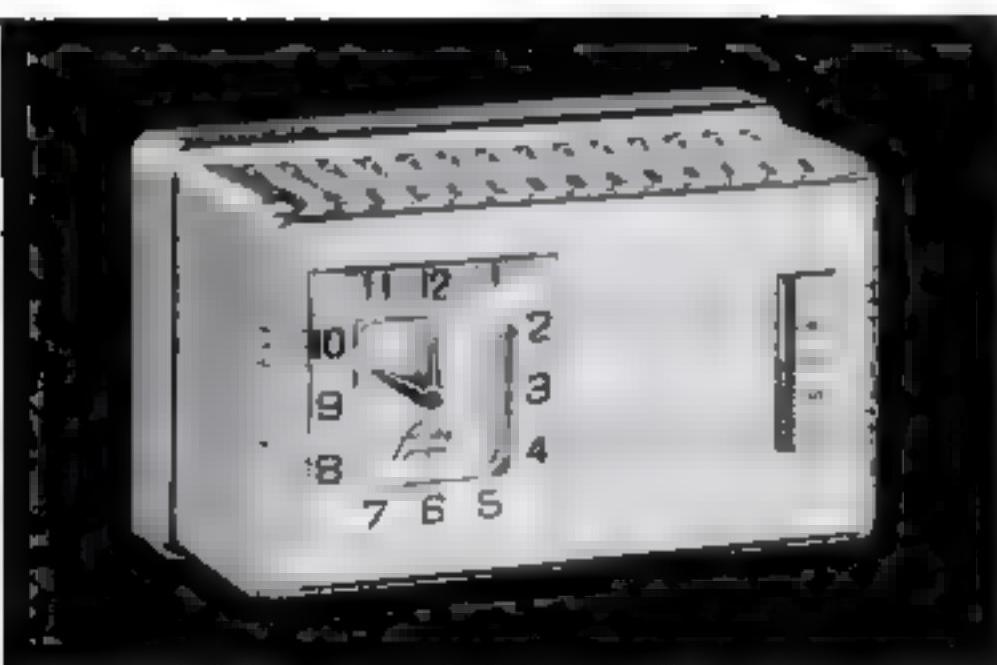
KAST IRON.



**WORK PANTS • SHIRTS
MATCHED SETS**
"Wear like the name"



"I hated to leave so early, but I simply couldn't stand it!"



Honeywell Clock Thermostat

Owners say it's wonderful because it turns down the heat—automatically—when you go to bed and gives you a nice cool room to sleep in; turns up the heat—automatically—while you're still asleep and your home is nice and warm when you get up. Saves you fuel, besides! Look in the classified telephone directory for your nearest heating dealer and have him install a Honeywell Clock Thermostat now. Or buy the plug-in model that you can install yourself.

"Half the time the house was too hot," adds the disgruntled guest above, "and half the time too cold!" "But that's what I come down with—a cold," her husband says. "Beats me what obsolete heating some people will put up with!"

IT BEATS US, TOO, because a modern thermostat is often all it takes to correct an uneven flow of heat. So—there's simply no excuse for putting up with uncomfortable, unhealthful temperatures any longer.

If that's what you're doing—if you have lived so long with outmoded temperature controls that you

have grown accustomed to discomfort—call your heating dealer today.

Find out—now—about all the impressive improvements that have been made in heating equipment in the past few years.

Find out—now—about the new Honeywell Thermostats and other automatic controls that can make your heating system a better heating system. Whether you buy a new heating plant or modernize your present one, make sure you get Honeywell Controls.

— — — — — *Don't be uncomfortable next winter, too—send this coupon today!* — — — — —

Minneapolis-Honeywell Regulator Co.
2848 Fourth Ave. South, Minneapolis 8, Minnesota

Please send me free copy of "HOW TO MODERNIZE FOR COMFORT," plus specific information on items checked below:

ELECTRIC CLOCK THERMOSTATS. They make automatic heating completely automatic. See picture caption at left.

ELECTRONIC MODUFLOW. The magic sensitivity of electronics applied to heating your home.

ZONE CONTROL. The new trend that brings a new conception of comfort to ranch-type and larger homes.

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Honeywell

First in Controls

Most make-ups shout "Made-up!"— Magic Touch whispers "Natural beauty"

Replace that heavy "made-up" look with natural-looking loveliness by using Magic Touch. No puff, no sponge.

Magic Touch

43¢ and 1.00—6 magic shades
... a CAMPANA product

Magic Touch is NEW ... a tinted cream make-up so sheer your skin glows through! ... yet it hides each tiny blemish while it smooths and softens and adds glorious color. ... Apply with fingertips (with or without powder)—so quick, so easy, so naturally lovely!

They'll love red-hots with delicious Mustard-base Hot Dawg relish! Everybody'll croon for more frankfurters because it's tempting, zingy, mouth-watening! Step for the 10 oz. jar at your grocer! Sugar & Spice PRODUCT DELTA PACKING CO., INC., NEW YORK 34

BLUE JAY SAY:
"fix CORNS quick!"

BLUE JAY
AMERICAN CORN PLASTER

FAST, SURE RELIEF
America's No. 1 Corn Plaster

Join the SWING to SWITZER'S

Switzer's — the nation's leading licorice bar — is winning thousands of new friends every day.

So tasty and tender, so good to eat — no wonder folks everywhere are joining the big "Swing To Switzer's."

BUT SWITZER'S IN THE HANDY SIX-BAR "TAKE HOME" CARTON

Eat a little Licorice everyday

SWITZER'S • ST. LOUIS



EXCESS DEPARTMENT HEAD, Ben Ayerigg, 24, had his Audio-Visual Aids Department abolished. Although in favor of audio-visual aids, Wagner felt the department had to go. Ayerigg may get job in college admissions office.



EXCESS FOOTBALL PLAYERS, who continue under athletic scholarships though football was dropped last spring, line up with Coaches Joe Justice (left), brother of "Choo-Choo" Justice, and Jack McDowell, who are leaving.



VOLUNTEER WORKERS, who offered to do work around campus to save college money, study lawnmower. Students estimated they could save college more than \$20,000 by doing odd jobs like making beds and waiting on tables.

THE CASE OF THE

ACHING BACK

New Relaxing
Miracle
Banishes
Old-fashioned "Easy-Chair"
Aches, Pains

Don't you often get out of your so-called "easy chair" with an ache in your back, and assorted kinks and pains elsewhere?

Study the diagrams above. One shows how conventional chairs distort your body into uncomfortable, ache-producing postures; the other shows how your body is literally cradled from head to foot in the marvelously comfortable CONTOUR CHAIR-LOUNGE.

But pictures cannot tell the real story. Once you have spent just five eye-opening minutes in the CONTOUR CHAIR-LOUNGE, you will never spend another day without one.



MADE IN SIZES TO FIT YOU

Try the Contour Chair-Lounge at your nearest dealer, or use coupon at right

CALIFORNIA:

Pasadena, The Contour Chair Shop, 714 E. Colorado Blvd.

Long Beach, The Contour Chair Shop, 616 Pine Ave.

Oakland, Contour Chair Lounge Co., 1974 Broadway.

Pasadena, The Contour Chair Shop, 714 E. Colorado Blvd.

San Bernardino, The Contour Chair Shop, 520 W 5th.

San Francisco, Contour Chair Lounge Co., 600 Sutter St.

Santa Barbara, The Contour Chair Shop, 25 E. Canon Perdido.

COLORADO:

Denver, Contour Chair Shop, 210 18th St.

FLORIDA:

Miami, Beach, Contour Chair Shop, 3021 Alton Rd.

GEORGIA:

Atlanta, Contour Chairs Inc., 324 W. Peachtree St., N.W.

Contour Chairs of Ga., 130 Peachtree St., N.E.

ILLINOIS:

Chicago, Contour Chairs Inc., 78 E. Jackson Blvd.

Evanston, Contour Chairs Inc., 1-32 Shurman.

LOUISIANA:

New Orleans, Contour Chair Shop, 1101 Tulane.

MARYLAND:

Baltimore, Downtown.

Silver Spring, The Contour Chair Shop, 8030 Georgia Ave.

MICHIGAN:

Detroit, Contour Chair Co., 3217 Washington, (Book Bldg.)

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St. Louis, Contour Chairs Inc., 26 N. Meramec Ave.

Kansas City, Contour Chairs Inc., 4048 Broadway.

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Philadelphia, Contour Chair Lounge Co., 1320 Walnut St.

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Advertisement

"Two years ago, when Ezio Pinza walked his terrific warmth and magnetism across the stage of 'South Pacific,' man's youth leapt ahead ten years, at least!" wrote one reviewer.

Drastic effects such as this are likely to follow in Pinza's wake.

The Metropolitan's super-charged basso has been electrifying audiences for decades. Not only a musical phenomenon but a great natural actor, "he moves his hearers to tears or laughter with the merest flick of the larynx."



"**A ROMAN EMPEROR IN TWEEDS,**" wrote a national magazine prophetically, of Ezio Pinza back in 1947.

Hollywood took notice of the resemblance, cast him in his first Metro-Goldwyn-Mayer movie as Mr. Imperium, an Italian

king in a slouch hat. With his dignified, handsome person, and that elusive personal quality the Italians call "grandezzo"—the grand manner—his presence on the screen is authentically royal, even when he is singing a donkey out of its balk.

It's a young man's world!

Man is growing younger and healthier with

*Just in Pinza's lifetime
our life span has increased 25 years!*

Yes, when Pinza was born, our life expectancy was around 43 years, according to Metropolitan Life Insurance Company statisticians.

Now, it's 68.2 years.

Don't think this good news applies only to babies. **WHATEVER YOUR AGE**, every year your life is being extended days, weeks, MONTHS.

Good facts, these, as an antidote for some of today's many gloom merchants. Voltaire

wrote, "He who has not the spirit of his age, has all the misery of it." And the spirit of our age is clearly that of man growing ever younger and healthier—at an almost unrealizable rate of speed.

"What a pity youth is wasted on the young," said G.B.S. But Pinza, Paul Lukas, Bob Montgomery and Hollywood's best-paid stars indicate it isn't anymore! And it's not just actors who don't know how to grow old. Compare your own clean-shaven, casual face with the stiff-necked old tintypes in your family album.

If "your face counts your years," as Juvenal wrote—those decades of youth you've

gained just since your father's day, show. And they show plenty!

Keeping young takes no special doing at all, today. Our whole way of life—our fairy-tale elixirs and pills, our eating, bathing, playing habits—tends to keep us youthfully active, flexible, stimulated.

And—a vital part of that spirit which goes with youth—men now take a young man's care of their appearance, *all their lives*.

Every year, *more and more* men give themselves those small attentions that keep a face young looking.

"Whatever a man's age, he can reduce it several years by putting a bright-colored flower



Yet there isn't a pretentious bone in Pinza's strapping six-foot body. The adulation with which he has been continuously surrounded for almost 40 years—seems to have made no dent at all on his large, uncomplicated nature.

He hates to hurry, loves to cook, play bridge, ride his bicycle around the Hollywood hills, dissect watches.

He is a nightmare to press agents who have racked their brains for years trying to invent suitably colorful anec-

dotes about him. The simplicity of his existence resists the Hollywood sisterhood's best efforts. He still prefers being home with Doris, his wife; Larch, a mild-mannered Dalmatian; and his children, Pietro, Clelia, and Gloria.

fantastic speed

"in his buttonhole," said Mark Twain.

And here's another habit that helps reduce your age by several years... yet takes you less than a minute. It's this: always, BEFORE you shave, give your face a good douse of the tap's hottest water. Your barber does it AFTER your shave.

But dermatologists say it does you twice the good to apply it BEFORE you shave. One, it brings up your own nourishing, renewing blood. Two, it softens hair for an extra-quick, clean shave.

"Circumstances alter faces," said Wells.

The everyday CIRCUMSTANCE of Williams Aqua Velva after your shave will do the most to give you a look of healthy skin freshness.

Regularly used, this circulation-rouser brightens and braces your skin in a way

nothing else can. A very good reason why Williams Aqua Velva has become the world's most popular after-shave lotion.

Williams Aqua Velva is full of good sensations. Tonic freshness. A masculine scent. It keeps your skin flexible and comfortable... its natural moisture intact. And that helps protect it from sun, wind, cold. Another way Aqua Velva looks after your face: It lends first aid to scrapes or skin breaks, keeps your skin FEELING soothed, LOOKING young!

SUPERIOR IN VERY DEFINITE WAYS

*...these preparations were worked out
for all 3 ways of shaving*

Special preparation for BRUSH users. Williams Shaving Cream offers your skin a new comfort—extract of lanolin—an emollient remarkably like that contained in all human skin. This extract is 25 times as active as in plain lanolin, the well-known skin conditioner. We're proud to say that it's found only in Williams.

Particularly, if you take a young man's care of your appearance—you'll really appreciate how this bland cream helps to keep your skin looking young and healthy.

For the BRUSHLESS shaver. Williams Glider contains the same type of oil that is used on a baby's skin. This special ingredient softens your beard and enables the razor to cut your whiskers close

and clean without scraping. Another ingredient, found only in Williams, helps replace the skin's natural oil... soothes tender skin. Rubbed well into the skin, it helps to keep skin smooth, young-looking.

If you use a Schick, Remington, etc... a unique beard conditioner. Williams Lightning Lectric Shave is a pleasantly fragrant liquid that softens your beard so that it almost WIPES off. One ingredient prevents sticky perspiration from slowing up your razor.

Another ingredient lubricates not only your skin, but the razor-head—giving you a faster, closer shave. After using Williams Lightning Lectric Shave, your skin feels happy; has a fit, healthy look you'll like.

After any or all shaving—use the world's most popular after-shave lotion. NEVER miss Aqua Velva after you shave. Yes, any time you want a quick refresher... use Williams Aqua Velva.

In the year 1840, The J. B. Williams Company put its first shaving preparations on the market. Since then our products have held the public approval. Their good name has grown and grown, for an obvious reason: Men know these Williams products do the work, and do it better. Year after year, more and more men are using Williams products. Year after year, more and more men are looking wonderfully young, alive and healthy.

Every year...men look younger and healthier!





LISTENING to the recording of Beethoven's violin concerto (*opposite page*), Walter and Szigeti pay close attention. For a while Szigeti



clutches his violin (*left*) and enjoys himself. Suddenly (*right*), clutching a bowl of cereal, he thinks he detects an off-pitch note. But Walter finally argues him out of it.

RECORDING ARTISTS

Great musicians perform in a world the public never sees

PHOTOGRAPHED FOR LIFE BY W. EUGENE SMITH

The recording studio is a hushed and private world where the greatest of today's musicians often create their greatest music. There, far away from the brightly lit atmosphere of the concert hall and opera stage, the musician moves through a peculiarly intimate and shirt-sleeved world, not caring how he looks but caring intensely how he performs. He knows that a single record, which will be played and judged for years to come, must represent the quintessence of his art. Into a few minutes' work the artist may pour all his genius and pride.

Today the recording studio is also a very busy world. Enticed by

the new, cheaper and more convenient long-playing disks, the American public is purchasing more than twice as many classical records as 10 years ago. More than 800 different recording companies, big and little, are catering to a music-minded nation. In these photographs, taken in RCA-Victor and Columbia Records studios, a score of the world's finest singers, conductors and instrumentalists are caught, acutely preoccupied, as they go through their recording sessions and, a few minutes later, as they listen with feelings of despair, approval or plain exhaustion to the playbacks of their own music.



PLAYING AND PLAYBACK: Gregor Piatigorsky, his face grim with the effort, makes a recording of a Brahms violoncello sonata (*left*), then unhappily listens to a movement being played back (*center*). At a later session



(*right*) he puffs his cigarette contentedly, satisfied as he can be with the playback. "I hate making records," he confesses. "It puts too much stress on avoiding occasional wrong notes, and not enough on the over-all feeling."



RECORDING ARTISTS CONTINUED



DOROTHY KIRSTEN, glamour girl of the Met, records Puccini arias after first removing all her rings and bracelets, which might jingle and spoil recording.

COMIC, COMPOSER, A HIGH PRIESTESS

The technical innovations which today produce disks of magnificent fidelity have proved a mixed blessing to musicians. The recordings come so close to the sound of actual concerts that the demands performing artists make on themselves have become more and more exacting. Perfection being perceptibly nearer, the anguish of trying to achieve it grows noticeably greater. When they report for a session, the artists first rehearse and work out problems of sound and timing with the engineers. Then, in the face of a deadline, they begin the maddening process of trying to produce one disk not only note-perfect but also compelling in mood and emotion. Wanda Landowska (right), "high priestess of the harpsichord," has made as many as 24 recordings before finding one fit for release. At that, she comes nowhere near the all-time mark set by Conductor Arturo Toscanini. It took 10 years, two symphony orchestras and 26 attempts before he would approve his recording of Debussy's *La Mer*, a 23-minute work. "Every recording session," said one official, "is like a psychiatrist's session." To the artist there is no more tortured time of self-revelation than the moments when he must hear and judge his own work (pp. 126, 127).



COMEDIAN AND OPERA STAR, Jimmy Durante and Helen Traubel, join in *A Real Piano Player*. Jimmy was serious during his duet with a high brow artist.



WANDA LANDOWSKA, 73, the only artist permitted to record in her own home, plays first book of Bach's *Bach Temperament Concerto* on harpsichord. Landowska lives in the Connecticut woods, makes her records late at night when countryside is at its most quiet and her own mood matches the music that she plays.





IGOR STRAVINSKY, rehearsing for recording, stands deep in bassoon section—roaring out correct rhythm of his *Orpheus* suite.



BESPECTACLED Rihé Stevens and Robert Merrill care about voice, not looks, in love duet.



TIELESS Gundo Cantelli conducts Hindemith's *Mathis der Maler* (*Mathis the painter*), named for Mathis Grünewald (pp. 74-85).



SHIRTSLEEVED Isaac Stern plays Tchaikovsky concerto with Alexander Hilsberg.



PATRICE MUNSEL, tea thermos handy, curls up and beats time to herself in an aria from *Fledermaus*.



RUDOLF SERKIN, his hair bristling, listens with deep absorption to his Beethoven *Emperor Concerto*.



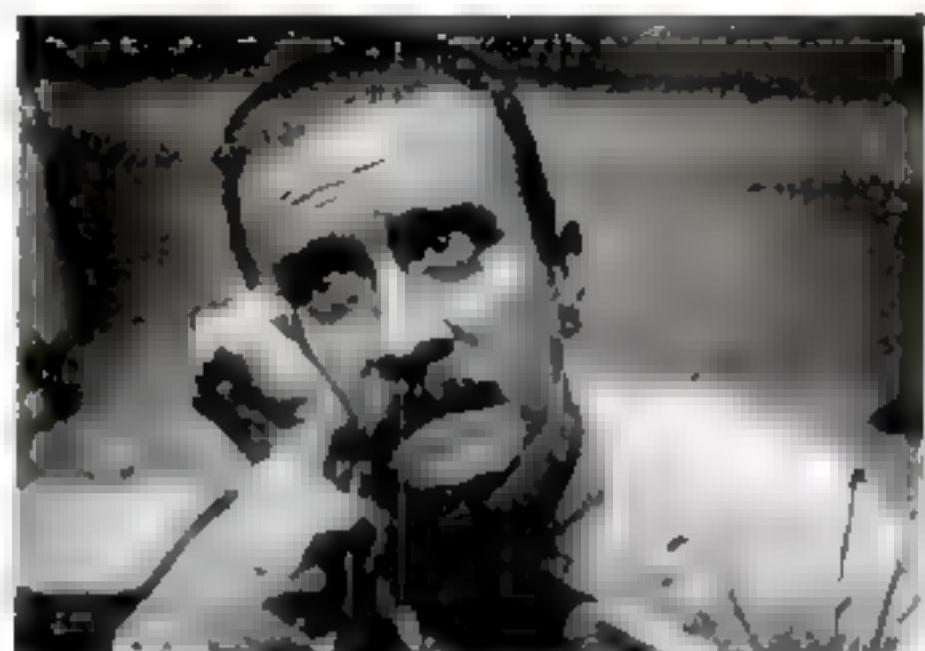
ROBERT MERRILL, after singing the same song three hours, frets as he hears instrumentalist's errors.

RECORDING ARTISTS CONTINUED

ORDEAL BY PLAYBACK



MARIAN ANDERSON listens doubtfully to her Brahms *Alto Rhapsody*. But orchestra applauded her.



CLAUDIO ARRAU, a deep griever, would "rather give 100 piano recitals than make a single record."



EYES CLOSED and their faces masklike in deep reverie, Helen Traubel (left) and Herta Glaz (right) sit in recording booth with sound engineers listening to their duet from *Tristan*.



GEORGE SZELL, head swinging from side to side in time with music, enjoys his Cleveland Symphony Orchestra recording of Bedřich Smetana's gay *The Moldau*.

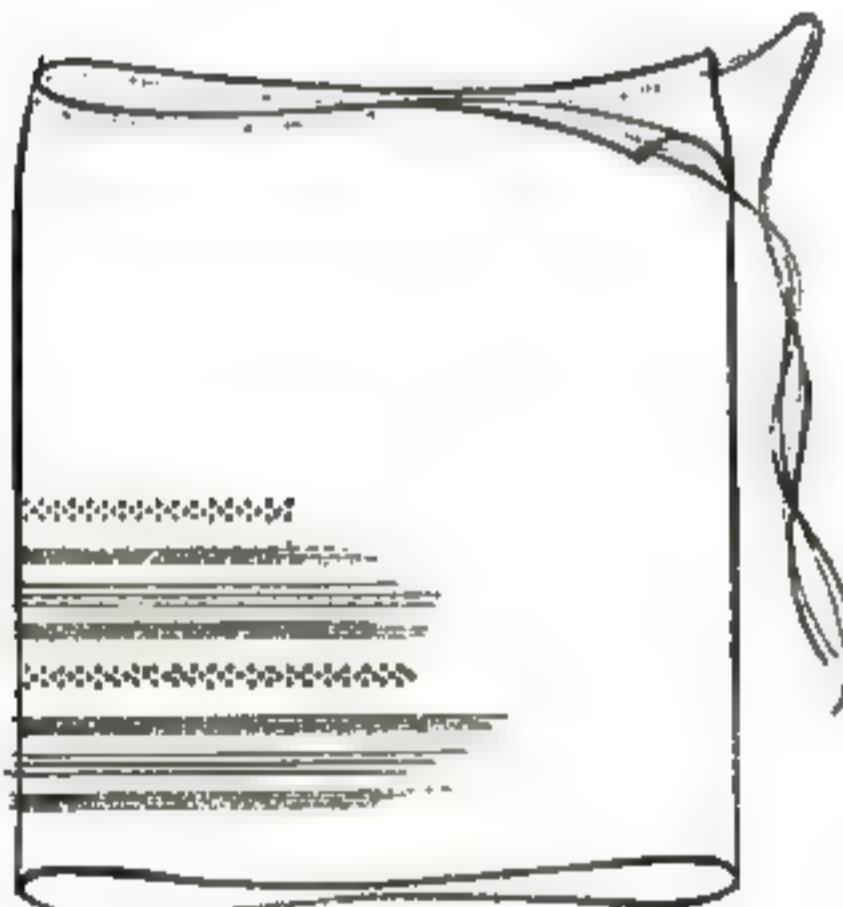


ARTUR RODZINSKI seems dejected as he hears playback of Frank's *D Minor Symphony*, which he had just led. But when it ended he said, "Fine! Take it."

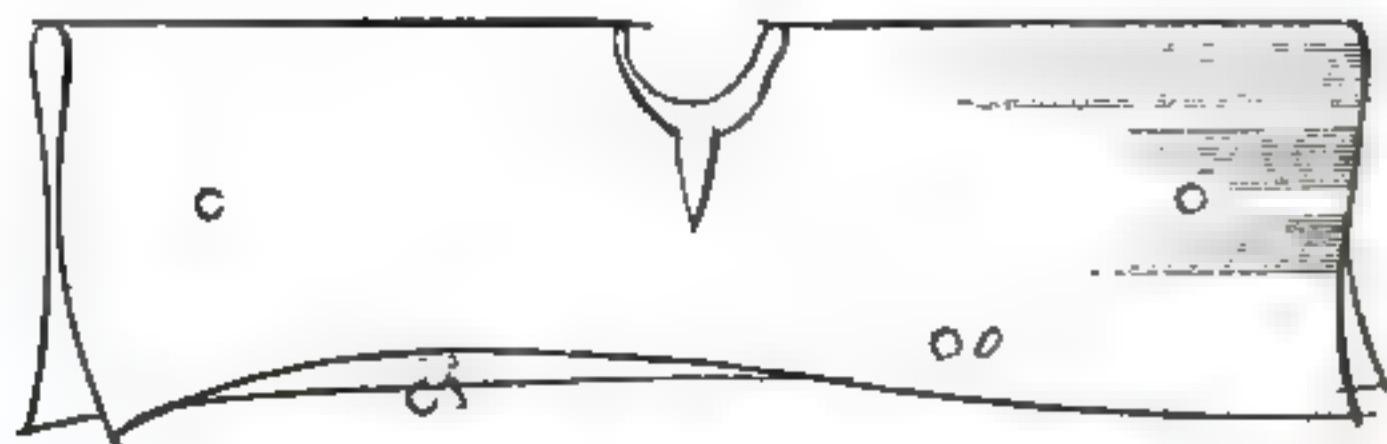




TUBE DRESS IS \$9



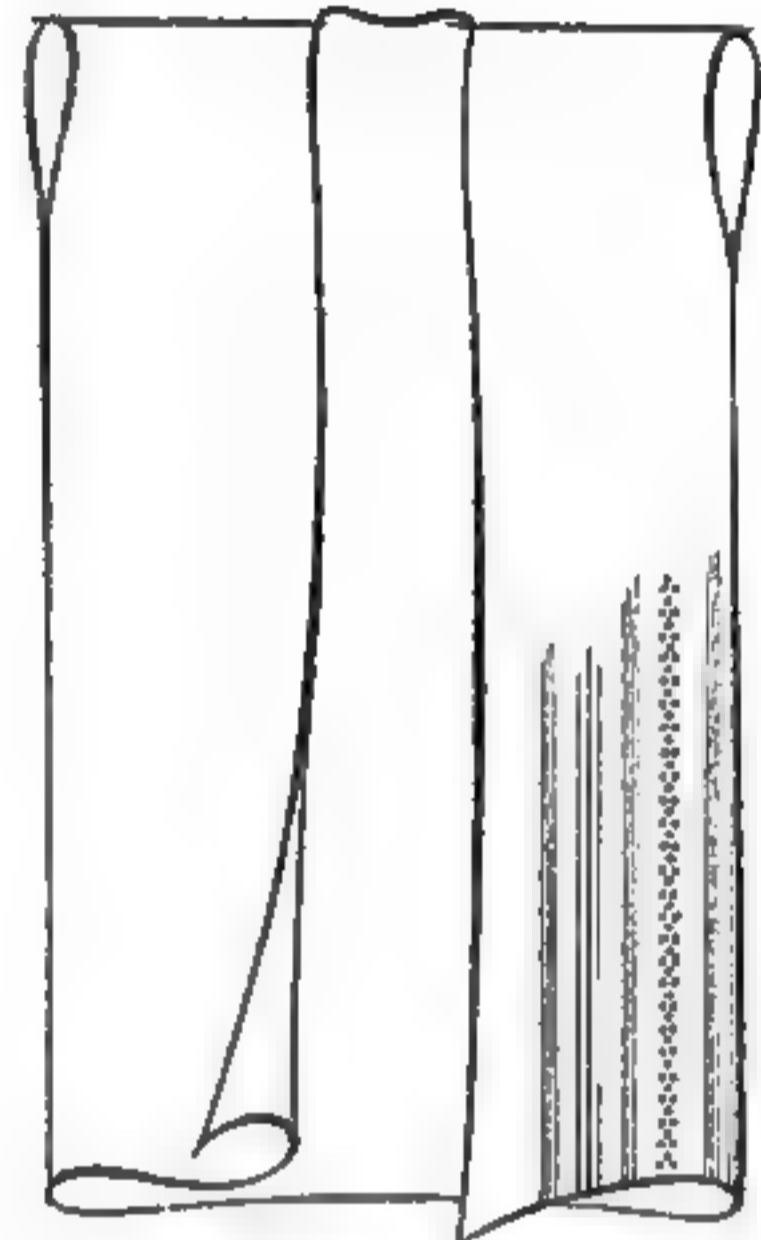
SQUARE SKIRT IS \$8



WIDE-SLEEVED ONE-PIECE BOLERO IS \$9

Rectangular DRESS REFORMER'S CLOTHES ARE

Bernard Rudofsky is a loud critic of established fashion who in his book, *Are Clothes Modern?* (LIFE, Sept. 23, 1946), rapped form-fitting clothes cut in individual sizes as unattractive, uncomfortable, uneconomical and outmoded, and classed shoes as instruments of torture. His criticisms of shoes produced the Bernardo Sandal which was successful enough to put him in the shoe business. This week Rudofsky took another step toward reforming the clothes he criticizes with his Bernardo Separates. These are



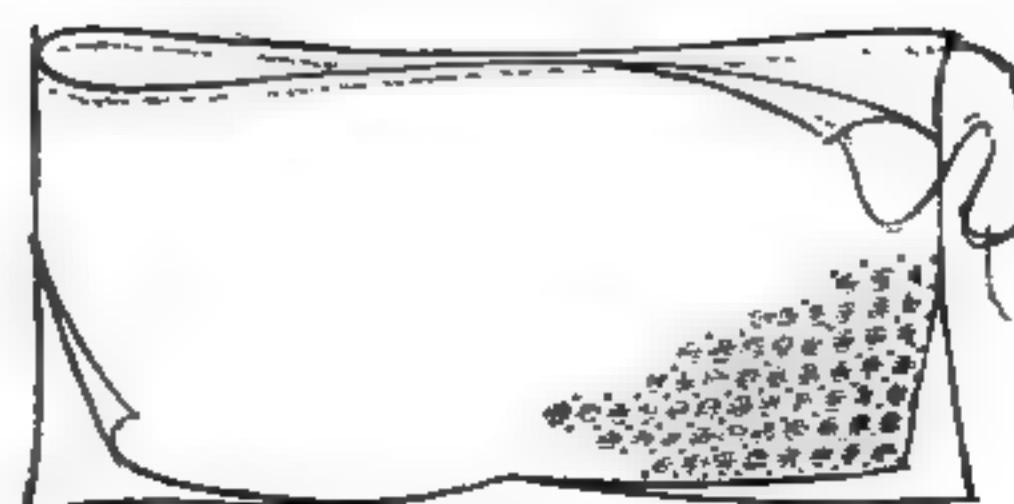
SLEEVELESS COAT IS \$9

CUT of new designs is shown in diagrams and finished clothes made by Korday. In picture on opposite page are dress (standing), bolero (sitting) and skirt (on floor). On this page are shorts and coat. Most are worn with Bernardo Sandals, which range from \$7.95 to \$12.95.

Ready-mades

ONE-SIZE SHAPES THAT FIT ANYONE

loose garments made from simple rectangles of cloth whose cut and construction are illustrated here. Since their only shape comes from drawstrings or belts, any separate will fit any size. With sewing cut to a minimum, the cost depends mainly on the material. They look best worn with sweaters and heavy jewelry, on women with well-defined waists. Since they can be folded and stored on shelves instead of being hung, they save closet space. And since they fit anybody, they can be easily borrowed and loaned.



OBLONG DRAWSTRING SHORTS ARE \$5

Tonight! Be his dream girl...



Tonight! Show him how much lovelier
your hair can look... after a
Lustre-Creme Shampoo

BETTER THAN
SOAP

Leaves hair sparkling, starry-bright... no dulling
soap film with Lustre-Creme Shampoo! And it lathers lavishly
even in hardest water.

BETTER THAN
OILS

Leaves hair frequently clean, free of loose dandruff. Unlike
many oil shampoos, Lustre-Creme needs no special rinse.

BETTER THAN
LIQUIDS

Leaves hair silken soft, manageable, easy to curl. Lustre-Creme
is easier to use. Contains LANOLIN... is not harsh or drying.
Try Lustre-Creme Shampoo today—be his dream girl tonight!



World's finest shampoo—a beauty creme-blend with LANOLIN

RECTANGULAR READY-MADES CONTINUED

SOME REFORMS FOR MEN

BUTTONS are bugaboo of the designer (shown here with wife), but he could only get tailor to cut out holes on lapels, sleeve buttons of this suit. He claims a fully clothed man wears 70 buttons, mostly useless.



LAPELS, he feels should be abolished as archaic and unnecessary. The coat he wears here is an Italian domestic's jacket he bought for \$2. He has no present plans for putting his menswear ideas into practice.



SLEEVES set into shoulders do not give smooth line, are often binding. Rudofsky recommends all-in-one sleeve construction of this sweater. Stretchable knits are one form of present-day dress he approves.

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BY *Jo Copeland*

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*Includes Federal excise tax. Prices subject to change without notice.

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COBRA-MATIC RECORD PLAYING WITH Pitch and Tempo Control

You feel a thrill of pride when you turn on your Zenith. Everyone in the room is so delighted, so impressed. By the breath-taking size and clarity of Zenith's picture. By the absence of eye-straining glare, or fuzziness, or flicker. By the startling realism of voices and music, with Zenith's life-like FM sound. Yes, it all adds up to sheer "Black Magic"!

And when it's time to change stations, presto! From your easy chair, you press the little "Lazy Bones" Remote Control in your palm. There's your new picture, sound, everything. NOT ONE KNOB TO TOUCH!

Later in the evening someone suggests records, and Zenith's new Cobra-Matic Record-Player holds your audience spellbound. You point out why: No other automatic phonograph lets you play all records at the exact speed they were recorded...lets you adjust the speed for perfect pitch, tempo and timbre—the

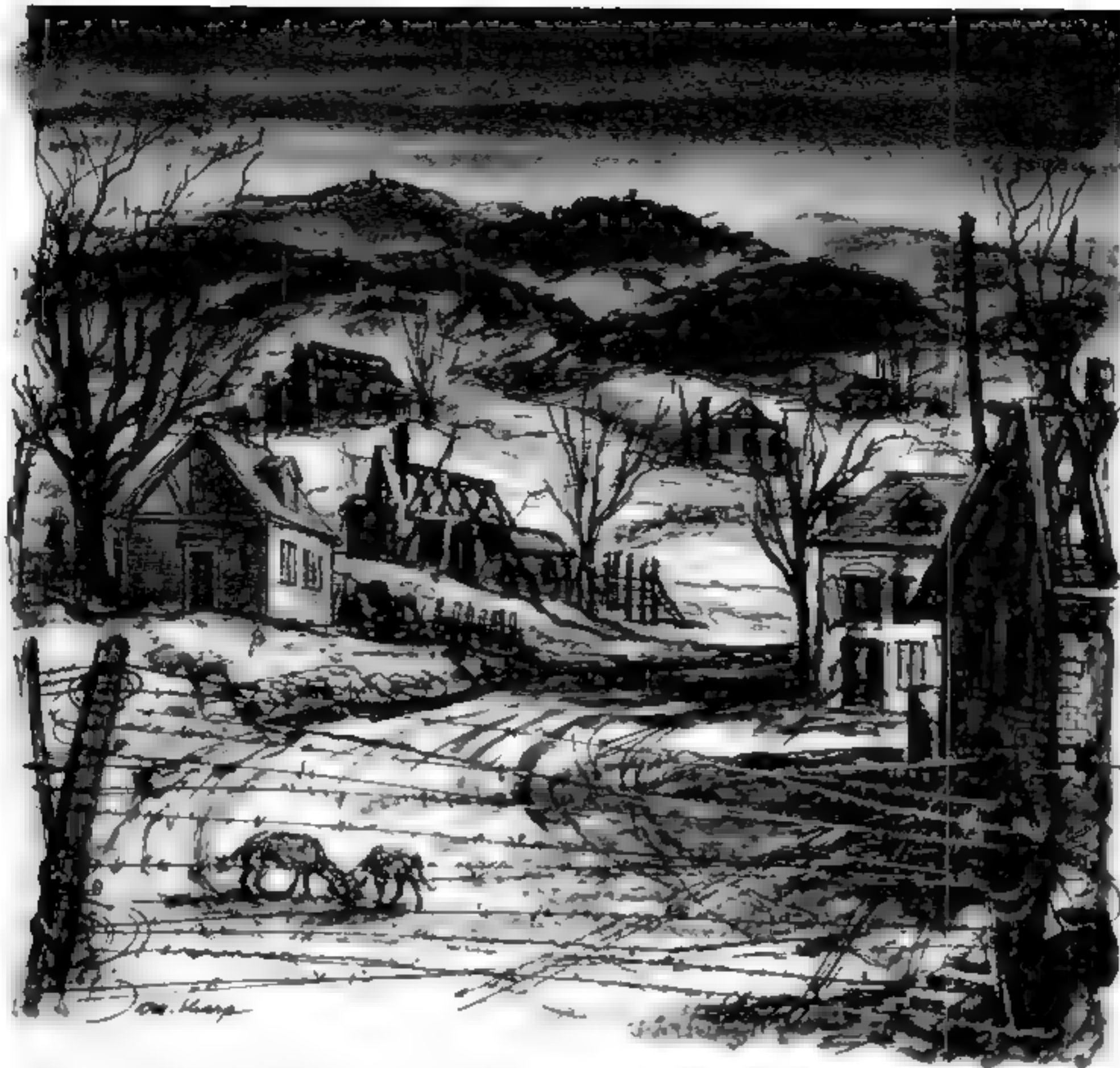
"tone color" that gives great voices and masterfully played instruments their individual, breath-taking beauty! You can play not only 33½, 45, 78, but all intermediate speeds—thousands of them—from 10 to 85, including the coming new 16 RPM! Even your cherished old records that were recorded at different speeds can now be played in perfect pitch and with new, rich tonal quality.

Add to this the finest in FM and AM radio reception, plus a cabinet of lifetime beauty and quality, and you know why so many families of excellent taste agree...wherever you find modern living in the gracious manner, a Zenith TV Radio Phonograph Combination is the new High Point in Hospitality.



The Music Lover's Dream





WHERE THE WEST STOPS at the Iron Curtain, barbed wire fences, patrolled rivers or carefully guarded sentry boxes define the boundary. Beyond that line in many places is desolation, especially along Czech-Austrian border, where whole towns have been razed like this one portrayed for *LIFE* by Artist William Sharp.

ALONG THE IRON CURTAIN

A 1,000 MILE TOUR FROM BALTIC TO YUGOSLAVIA FINDS THE PEOPLE FEARFULLY WATCHING AND WAITING

by ERIC GIBBS, *Chief, TIME-LIFE Frankfurt Bureau*

FROM Travemünde on the Baltic Sea for over a thousand miles the Iron Curtain runs south toward the Mediterranean, twisting across plains, hills, mountains, severing a prone continent at the waist, cutting off family from family, nation from nation. There has been nothing like it since the Great Wall of China.

Just what is this Iron Curtain? To the eye it is many things. At Travemünde it is a rusty strand of barbed wire. At Benitz it is just a square wooden post by an open field. At Helmstedt it is a no man's land of concrete highway between two checkpoints; at Falkenstein, a picket fence behind a brewery; at Modlareuth, a village brook. And at Enns it is an iron figure of Christ hanging from a cross at the center of a steel bridge.

This is the Iron Curtain you see by driving, as I have done, along its winding length over narrow, snowbound roads (*map, next page*). As the whole world knows, there is another, more dread curtain not to be seen, yet known — just by thinking. This is the barrier of fear and hate that cuts the world's mind in two, that divides men who are free and men who

are not free. But one thing you learn, following the Curtain across Europe as I have done, is that all who are beyond that barrier are not the same. Other divisions abound. For some who are not free are longing, even dying, to be free. Some are fleeing to find freedom where it still lives. Others have been so long without it that they have forgotten what freedom is. And on this side of the barrier, too, men vary and vacillate. Some are ready to fight to keep their freedom. Others have forgotten what it is, having lived so long and so luxuriously with it.

This is the first and in many ways the saddest lesson I have discovered during my journey.

THE journey began at the resort town of Travemünde. It is not quite the fashionable season here. The folding chairs are stacked in the casino bandstand, and snow is thick on the terrace overlooking the mouth of the Trave River with the steel-gray Baltic beyond. In summer on this same terrace they set up a telescope, and for 20 pfennigs people

can look across the river at the Russian Zone. There is almost nothing to see of course, just wild dunes and a few bushes but no signs of life. But on a warm summer day it gives the casino customers a good 20 pfennigs' worth of shivers.

Travemünde people are proud of their new casino, incongruously big and white beside the rest of the town with its fishing boats and its quaint old brick houses of the Hanseatic days. But few of Travemünde's 14,000 inhabitants ever go into the casino. Half of them are expellees from ex-German provinces behind the Oder-Neisse line. When they want a drink and a bit of relaxation they are likely to go to Fritz Schmitt's cafe in a narrow street running off the long quay. The bar in the rear has plenty of drinks to warm a man when the high, tiled stove in the corner does not quite keep out the damp Baltic cold.

Here I watch two men come in for their aquavit and beer. One is plain-looking and quiet. The other is garrulous and handsome with silver hair swept straight back. As he talks he fingers a small porcelain insulator and electrician's screwdriver. He runs a radio



CUTTING EUROPE IN TWO. Iron Curtain starts at the Baltic, zigzags along Soviet Zone of Germany,

IRON CURTAIN CONTINUED

shop these days. During the war he worked in the *Luftwaffe's* experimental station at Travemünde, now (thanks to postwar demilitarization) a jagged waste of broken concrete within a couple of hundred yards of the Soviet Zone frontier.

The cafe argument tonight turns on the Western Allies, now talking not of disarming but rearming Germany.

The sleek electrician says, "Would I fight if the Russians came? How could I? What with? If they came over this border tonight I would go home and do what I could for my family.... I feel like a snake slipping along between two big monsters who threaten to crush him.... The Russians can't be as bad as the propaganda has painted them." The stocky, red-faced man behind the bar filling up the glasses listens to all this and mutters, "Dreamer." The other customer, the quiet one, shakes his head disapprovingly.

When the electrician stops talking and dips his fine profile toward his glass, the bar owner takes over. "Neutrality is an illusion. Nobody wants the Soviet regime here. A struggle between America and Russia seems inevitable. It will be fought in Germany. How then can we be neutral? Playing some part in Western defense gives us at least a chance

then follows Czech and Hungarian borders. Flags denote occupation zones in Germany and Austria.

of winning back the Soviet Zone and uniting Germany again."

The quiet man nods approval; the electrician is unconvinced. So the argument goes on in Fritz Schmitt's cafe, as it goes on all over Germany.

To get a real close-up of East-West relations you pay 10 pfennigs and take the ferry across to a little tongue of land cut by the Iron Curtain. The local Charon is a cheery sailor in a peaked cap and double-breasted leather jacket. Says he, "You won't see any Russians over there. Maybe a cat or dog, that's all. The Russians are farther behind. They hide in the grass.... If they come over here I'll let them pass.... I'm old. I don't care much."

At the far end of the ferry ride you drive down a long, straight road. The bumps and puddles have not been repaired; this particular stretch is not much used these days. Passing former *Luftwaffe* huts, now housing German East Zone refugees, the road skirts the ruins of the air force experimental station, then a little farther on it ends abruptly in a road barrier: just a couple of lengths of iron piping, a few inches of barbed wire. Beyond is a small concrete blockhouse. Beside it are two sullen-looking youths in long blue-black greatcoats with rifles slung from their shoulders. These are the *Volkspolizei*, the

"people's police." This is the Russian Zone.

Here the biting wind sweeps in from the Baltic and over the dunes, blowing clouds of magpies as if they were snowflakes. Your eyes smart as you peer across this drab chunk of the Curtain that a cow could push over. You see the two *Volkspolizei* youths eying you stonily from their hut. Straining, you pick out other *Volkspolizei* farther back in the sand dunes. And beyond the range of even your field glasses are the armies of the Soviet —300,000 of them, holding down the Eastern Zone, ready to strike West on orders. Meanwhile they numb the brain and conscience of an electrician in Travemünde and thousands of his fearful countrymen.

Occasionally, I am told, you can hear a rifle shot ring across the Baltic beach. The *Volkspolizei* are firing at someone fleeing the proletarian paradise of the east. The barrier of wire and pipes is tougher than it looks.

THE long line severing Europe is marked by a few legally recognized crossing points. Northernmost is Herrnburg, near Lübeck. Here a wide concrete highway leads past solid new houses, built with ERP funds, and quickly comes to the zonal border, a no man's land a couple of hundred yards wide. Buses crossing the line disgorge their passengers, who must walk from one checkpoint to the other. Today it is snowing, and the northeast wind brings a bitter cold. Across the slushy stretch of land you can see the gates of the Soviet world: a pretentious wooden archway draped with Soviet and German flags, and in big letters the lying legend, *Einheit—Frieden* (Unity—Freedom).

Along the wet shining road come some passengers from a westbound bus. Two old women hobble along with heavy bundles strapped to their backs, rather like those pictures of witches in German fairy tales. A one-armed man, struggling with a heavy parcel and a 5-year-old girl, has just come from visiting his parents in Weimar. His line of talk is curious. "They live well, have chickens and a pig of their own.... If I don't find work soon, I may go to the Soviet Zone to live. There you feel they really take good care of the lower classes.... Political freedom? Here I have the right to grumble and criticize, true enough, but I can't fill my children's stomachs with my speeches."

Is he a Communist agent or just a dupe, another mind dulled by the horror of one war and the fear of another? You can't tell. You can tell that he is wrong. If nothing else, there are 1,336,000 men, women and children to belie his words, for this many from the Eastern Zone have passed through the big refugee depot at Uelzen alone. A great number were political refugees, but no less than 48% were driven by nothing but need. It is a one-way traffic across the line—East to West.

AT Lauenburg the Iron Curtain hits the Elbe and for 50 miles follows the wide, shallow river thick with the fat eels that stocky Saxon farmers love to eat. A couple of barges, drifting slowly downstream toward Hamburg, complete a scene of slumbrous serenity.

The air here has lost the salty bite of the Baltic. This lower Saxony is a heavy land. The occasional uplands are laden with dark evergreens. The flat fields are heavy with water. The people are heavy too. They look like



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Silex Coffeemaker . . . from 3.75
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END OF THE ROAD down a peninsula near Travemünde comes at the Iron Curtain, in this case a rickety fence protected by a sturdy concrete blockhouse.

IRON CURTAIN CONTINUED

their own big barns: brick, red and stoutly timbered. Their high cheekbones still tell of their remote Slavic origins—from the tribe of Wends who spilled out of Asia and settled down in these Central European marshes 1,500 years ago.

These people get a curt description from Lieut. Colonel A. B. Seddon, the British resident officer at Dannenberg. "The first thing to remember is that these are the most stupid people in the whole world. They were too stupid to get anything better than this marshy land. They are very stubborn people too. When they once get an idea into their heads you can't get it out with a hammer. Some of the old farmers still want to get back their Hanoverian kings. At the moment the people here have got the idea that the Russians are coming over, and they don't think they can do anything about it."

The blunt truth, of course, is that at this moment they are right. What could they do? And this fact impresses you ever more plainly as you talk to the people. It is fine for the Western capitals to groan with weighty speculation about grand strategy in 1952 or 1954, but what do you expect these people to do or to think if the Russians came tonight?

NIGHT is falling on Schnackenburg, the interzonal barge check-point which once was a great fortress to defend the West against the Wends from the East. Out on the river, waiting to pass customs, are some barges towed up from Hamburg by the red and white funneled paddle steamer *Brno*. One barge contains rusty scrap iron for Soviet-controlled plants in Czechoslovakia. The others have soya beans.

The skipper of this string of barges personifies much of Middle Europe's history of the past half century. Born a subject of the Austro-Hungarian Habsburgs, he later found himself a Czech citizen, served in the Czech army. When Hitler grabbed the Sudetenland, he elected to become a German citizen, and for this the Czechs threw him out of the country after the war. He settled with his

CONTINUED ON PAGE 138



ALERT GUARD with field glasses on Russian side of Curtain suddenly spots photographer taking picture of him. Then he quickly jumped into his dugout.

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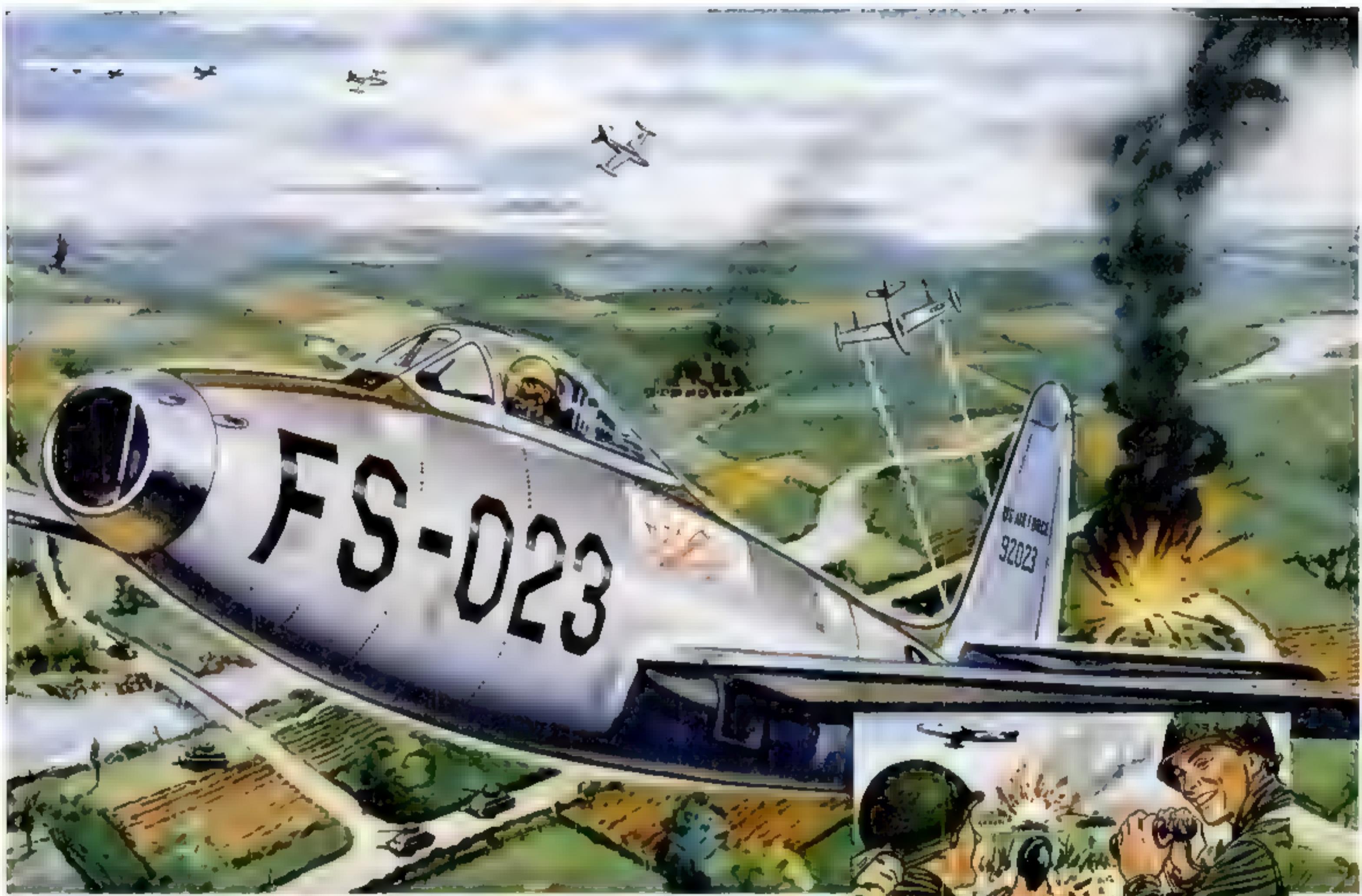
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Screaming in from a long curve, the fighter bombers dive toward the target. Pilots touch firing switches... and the rockets slash groundward, each leaving its trail like a giant pencil mark under the fighter. The smoke column rises above the mauled target. Tactical pilots get on top... and stay on top... and ground forces move on. That is teamwork!

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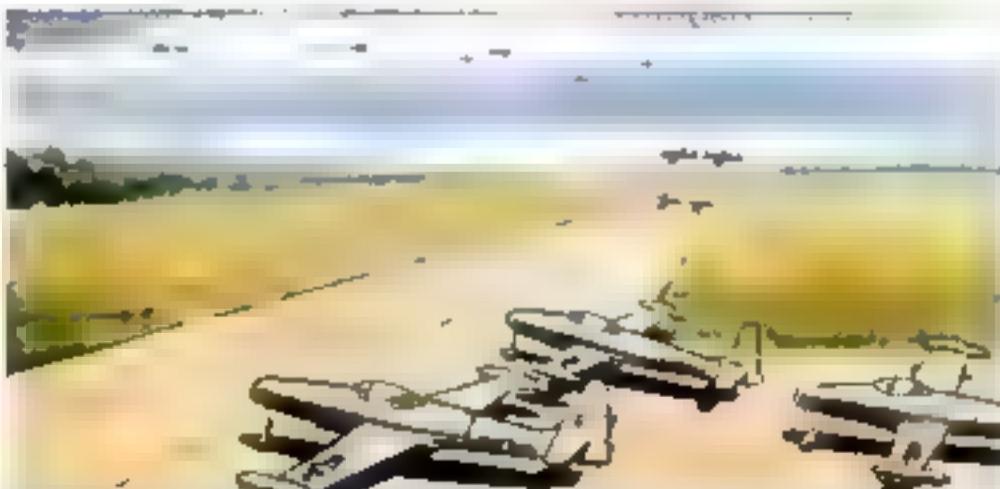
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Hosted by greatest Comedy
Mr. and Mrs. Ronald Colman
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"The Halls of Ivy"
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THROUGH THE MIDDLE of this mansion goes the Iron Curtain. So the Communist bosses of "land reform" in the East Zone had the house cut in two.

IRON CURTAIN CONTINUED

family in Magdeburg and works for the new Czech government, which is too busy with its own New Order to worry about those who served Hitler's. How does the skipper like his present life? The barges pay him a fairly good living, but he admits life under the Soviets has its drawbacks. "Even my best friend has changed under political training. After a few classes at a political night school he talked so differently I must distrust him as if he were a stranger."

After Schnackenburg the Curtain swings back westward. The country becomes flatter than ever, dotted with windmills and streaked here and there with lines of silvery birches. Around the village of Brome, wedged into the Soviet Zone, you see no Volkspolizei or border fences. But you soon learn that this is no gaping hole in the frontier. The Red police, just back of the border, keep tight control on all ways leading into the adjoining villages.

Here in Brome you hear some of the familiar tales of shattered families. The fat, red-cheeked girl in the turquoise sweater and rubber boots who helps to serve your lunch at the village inn recently sneaked across the border to visit her mother on the Soviet side. The Volkspolizei caught her and jailed her for three days for "political education," took away all her money and the new dress her mother had given her. The old lady who runs the hotel adds her own. "I have a cousin married in the next village behind the Iron Curtain. They have no church in that village so in the old days the people used to come here for services. Now on Sundays my cousin can hear the church bells ringing here but she can't come. She hasn't been here for a service since 1945."

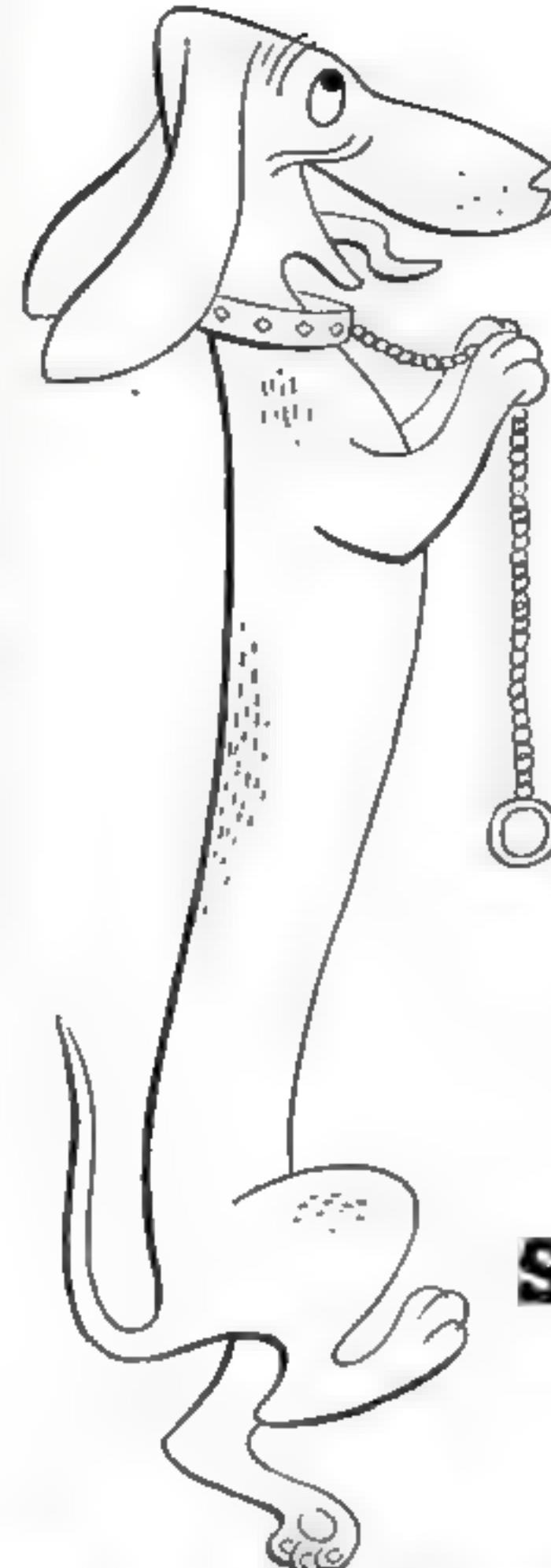
AT Helmstedt the forests close in on the great autobahn like two black arms reaching across the white snow. Along the twin ribbons of the highway flows most of the legal traffic between Berlin and the West—the big trucks, the buses, all the traffic with proper documents in Russian and English. Through the dark forests on either side has come a great part of the "illegal traffic," humanity in flight: the political idealist who refused to choke down Soviet ideology, the tradesman or professional man seeking a decent livelihood, the girl who would not sleep with the commissar, the laborer fleeing the torture sentence of the uranium mine.

In all there have been more than 10 million, swelling into one of the greatest mass migrations in human history. At first the Soviets cunningly condoned the exodus. They hoped to plague the West with these additional millions of hungry mouths in an already impoverished Europe. About a year ago the policy was reversed: manpower was too precious in the East, and the tales of the refugees were too damaging to Soviet prestige. But trigger-happy Volkspolizei and Russian patrols notwithstanding, the flight toward freedom has continued.

Receiving them, the West has paid a price: Communist agents have come across in heavy numbers. The Communists in Helmstedt have earned a Red Star for their work in receiving and passing on these agents. But significantly they have done miserably in converting the local people to Communism. In the past five years the percentage of Communists among the population has dropped from 10% to about 3%.

This, I learned, seems almost the rule along the whole line of the Curtain. Despite the corrosive work of fear, the mass of people everywhere have spurned Communism more fiercely as they have been nakedly exposed to it.

CONTINUED ON NEXT PAGE



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prune juice...
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"C-L" does the trick!

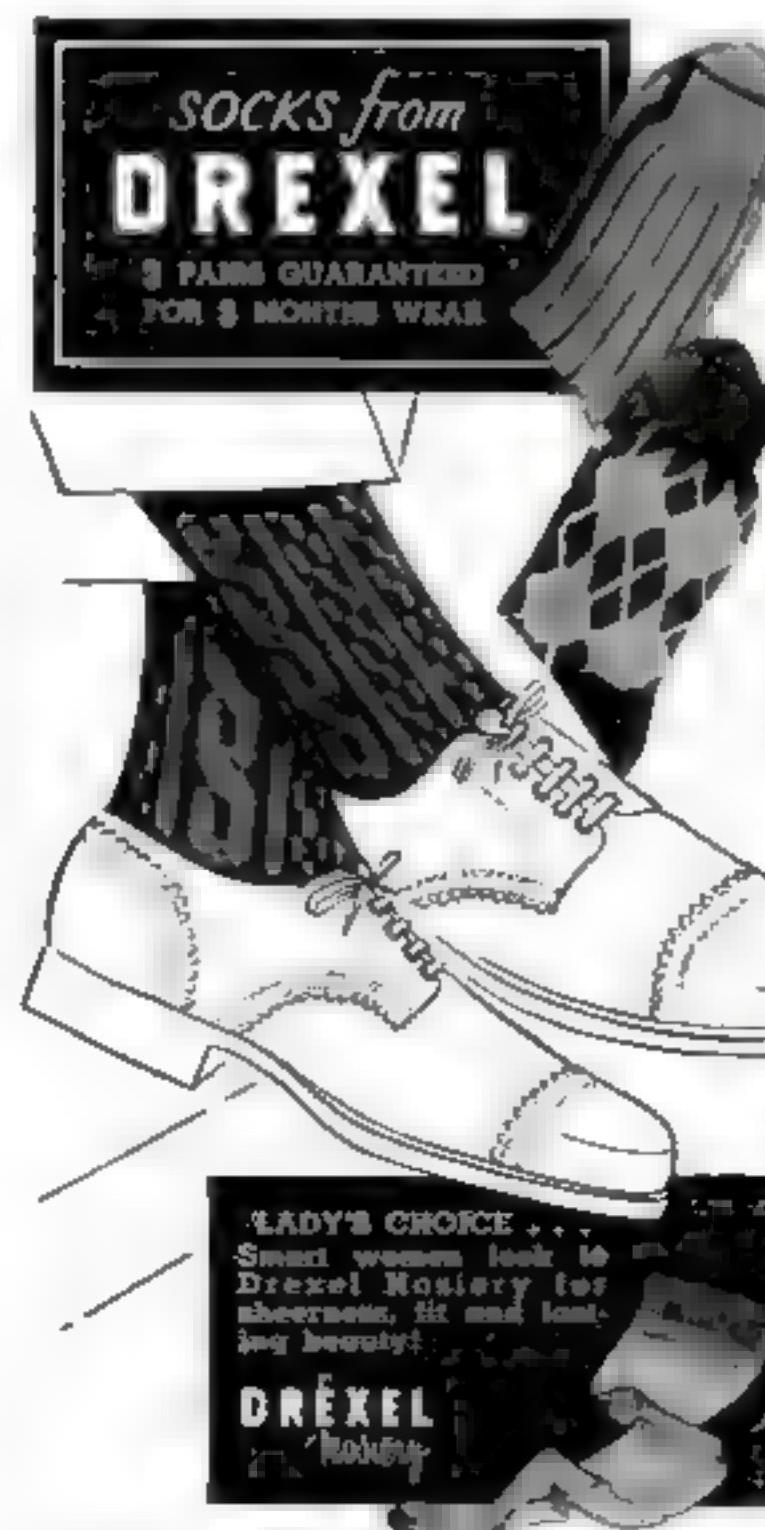
"C-L" stands for Controlled-Laxativity—an exclusive Duffy-Mott process that keeps the laxative strength of every glassful of Sunsweet the same. Sunsweet is cool and refreshing, too—a wonderful waker-upper or nightcap—so buy a bottle right away.

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Here he foolishly plasters his thinning hair down with a greasy, sticky hair dressing which makes his hair look less than he really has. An unattractive shiny, greasy-looking film shows through on his scalp.



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Is your hair getting thin on top or receding at the temples? Then don't emphasize the fact by gluing your hair down with greasy products which give you that "scalped" look—which leave such an unattractive shiny, greasy-looking film showing through on the scalp. Give thinning hair special grooming. Now's the time to start using Kremi Hair Tonic.

Kremi contains a special combination of rare ingredients that are found in no other hair tonic in the world. Kremi is especially prepared to groom hair in such a way that it looks thicker—like more than you have. Kremi keeps hair always looking healthy and handsome—so naturally well-groomed—never greasy, sticky or plastered down. That's why it's also preferred among men with full heads of hair who despise greasy goo on their hair.

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THE "IBCs," the illegal border crossers, are inspected after being caught by Russians guarding the Curtain along the Czechoslovak-Austrian border.

IRON CURTAIN CONTINUED

SOUTH of Helmstedt the earth opens into a vast black pit more than a mile wide. Straight through this opencut coal mine runs the Iron Curtain: 1,300 of the miners come from the East Zone, 5,700 from the West.

The police of either side do not actually go into the mine to patrol the border. But from their little huts at the pit's edge they watch the miners going down the long wooden stairs in the morning. And in the evening when the miners climb up from the pit, white-eyed and black-faced, they can see the armed police still there watching.

These miners have no illusions about Communism. On their committee of 30 members, including four from the East Zone, there is no longer a single Communist. Recently three of the most outspoken miners disappeared. But these Soviet tactics only sharpen the miners' hatred.

I talked with one of them who wore an incongruous black skiing cap with a threadbare uniform that once belonged to a GI. He told me the story of the Helmstedt miners' Christmas. The Communist authorities had tried to ban display of such un-Marxian symbols as Christmas trees. But on Christmas Eve grimy miners in the pit, lifting their eyes from their work, suddenly saw a tree defiantly stuck on a high point dominating the whole scene. Enraged Communist authorities summoned the men responsible, demanded why they hadn't at least planted the German flag beside the tree. Came the deadpan reply: "We couldn't find it. It must have been buried under the snow."

As we talk, another icy gust of wind blows in our faces as we look toward the Soviet Zone. The miner says through chattering teeth, "Nichts gutes kommt vom Osten (Nothing good comes from the East)."

FROM the flat north German plain the Iron Curtain rises suddenly into the Harz mountains, once noted for their canaries, gnomes and dancing witches. Now they are known chiefly for IBCs. This is the chilly official label for "illegal border crossers." The witch-haunted Brocken mountain (of Goethe's *Faust*) just on the Soviet side of the Curtain is now wrapped in swirls of snow. This is wild country, all hills and dark jagged evergreens looking pitch black against the white snowdrifts. But it is difficult to patrol and a determined man with a pack on his back has a chance of getting through.

Down from the Harz mountains the road leads to Göttingen, an ancient university town more recently famed for its physicists. Four of them have won Nobel Prizes. One of them, Professor Otto Hahn, carries on his nuclear research within a dozen miles of the Soviet Zone.

I put to Hahn the big question in Germany today: in case of war will the youth fight—and, if so, for whom? His answer held hope. "People are beginning to realize that the neutrality idea makes no sense," he said. "Europa is the big idea which now seizes the imagination. We must all join together and be prepared to defend Europe. If the young men of Germany were considered as equals in a European army, not just given a rifle with no tanks, I think they would be prepared to play their part."

Professor Hahn knows about the atom and its behavior under

CONTINUED ON PAGE 142

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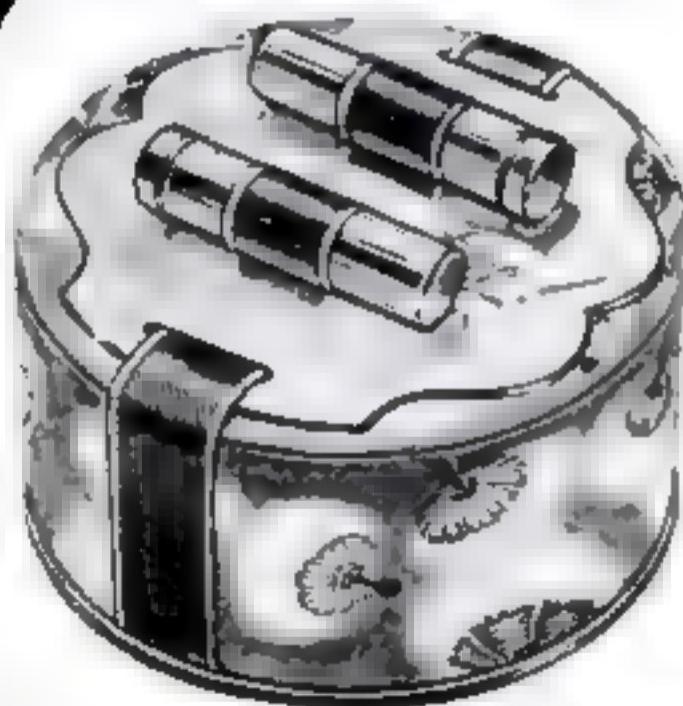
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CLEARING A PATH five miles wide, Reds level everything along their side. Here gutted homes wait wreckers as smoke from explosion sweeps over them.

IRON CURTAIN CONTINUED

pressure, but I wondered if he knew as much about the reaction of German youth in the international cyclotron. I tried to find the answer. In the heart of old Göttingen is the students' restaurant, classically named Mensa. The waiter eyes me curiously as an obvious stranger but says nothing. The students drift in from lectures in ones and twos; now there are three of them at my table. It happens they are all law students but they do not know each other beyond a nodding classroom acquaintance.

In the corner is Hinze, the eldest, 29, wearing an old green Wehrmacht tunic. A lieutenant on the Eastern front, wounded six times, Hinze has seen enough of war. He is bitter about the Americans' postwar behavior. "I was captured by the Americans in Czechoslovakia but they turned me over to the Russians along with 200,000 other German soldiers. For us murder was only beginning." But despite this, and three years' work in Russian mines that followed, he will fight what for him is the worse evil. "I realize now that it is not enough simply to dislike the Communist idea. If I want to stop the Russians from coming here and setting up their system, I have to join the West."

But not all students at Göttingen see things so clearly. At the other corner of the table is Burschler, handsome in a pink-cheeked dreamy way. Twenty-four years old, he has seen much less war than Hinze, thinks less surely of where he stands. Flatly he says, "Siding with Russia is out of the question." He also says, "Neutrality is nonsense." But you feel that only his mind rejects this way out—his heart isn't in any bold proclamation of purpose. The ugly question "Would you fight?" makes him stammer. He originally came from East Prussia. Can Germany have it back? What will the fight be for?

It is a question that echoes through the minds of German youth today. Only the carelessly glib can dismiss it as old-fashioned "nationalism." For it expresses an elemental need to be armed not just with weapons, as the Saxon farmers must be, but also with an idea, a sense of national purpose.

The third student, a 22-year-old youth named Vontzger, has formed his idea. It is the dream of "Europa" of which Professor Hahn spoke. He thinks of himself as European, superior to both America and Russia and distinct from both. He takes what for him is a realistic stand. "The presence of America is the lesser of two evils. We would like to build up Europe which has cultural values of its own. But we realize it can't be a 'third force.' It's too late for that and we are too weak. To survive we must side with America."

The journey southward continues.

IN 915 A.D., Duke Conrad of Franconia built a fortress on a high crag just above Falkenstein to guard the border against hostile Slavs, and with her traditional lack of originality, history has again drawn the Slav border in this same mountainous spot. But for a few slowly pacing Soviet border guards, Falkenstein might seem the ideal place for a vacation. In the tree-lined gorge a brook whispers perpetually beside a comfortable *Gesthaus* and adjoining brewery. The front door faces west. A few feet from the back door is a waist-high picket fence—the Iron Curtain again—with a small gate swinging limply.

CONTINUED ON PAGE 145



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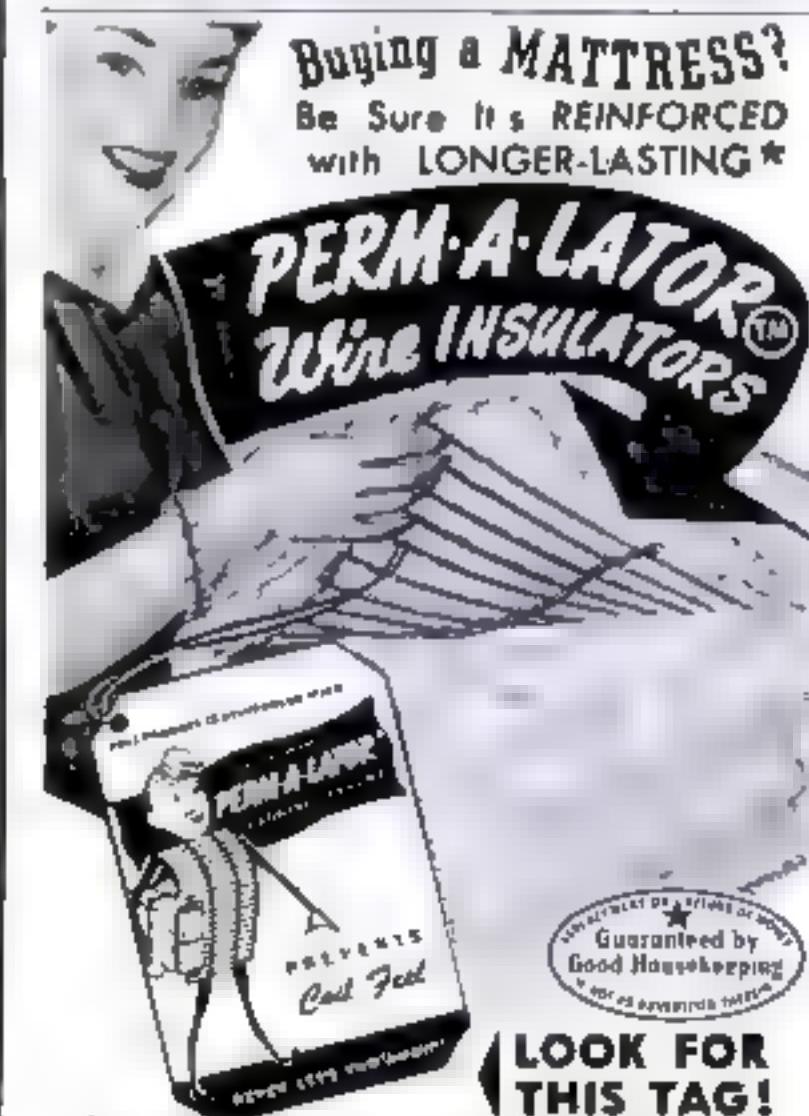


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IRON CURTAIN CONTINUED

Fifty miles south and east, Hof stands on a wind-swept plateau aptly nicknamed "The German Siberia." It is interesting for two reasons: it is the biggest road and rail crossing point in the U.S. Zone, and its 17 cotton spinning mills and its nine breweries mark it as one of the few big (pop. 65,000) industrial centers along the whole Iron Curtain.

Here should have been a natural arena for Communism. But as everywhere along the border Communist strength has dropped sharply. From 1949 to 1950 election results showed a decline from 6% to 3% in urban areas, from 4.8% to 2.4% in rural districts surrounding Hof.

From Hof a narrow road leads to the tiny village of Modlareuth. Here the tragic division of Europe can be seen in the simplest human terms. Eight houses are on the Western side, 13 on the East. The brook through the center of the village marks the frontier. The bridge across it is barred by heavy timbers and on the Soviet side by a deep trench to block any sneak crossings by trucks. By these rude barriers, families and friends are cut off from one another. The village post office is on the Soviet side. For a while the postman was allowed to come down to the bridge and hand over the letters to one of the Western Modlareuthians, but this is no longer allowed.

Modlareuth's one school is also on the Soviet side. Each morning the Soviet police let children from the West scramble under the barrier on the bridge to race up to the little Red school. One 12-year-old boy named Manfred told me how his mother took him out of the school after some harsh disciplining, how he now walks three miles to a school in the West. Now he has a brash and happy pride in being a "Westerner." Sometimes he heckles the *Volkspolizei* across the village brook. One of them the other day shouted back, "Just you wait until we come over and show you who we are!"

Manfred and his playmates are learning young and in their own ways what a world divided against itself means.

YOU can tell immediately when the Curtain leaves Germany and strikes Czechoslovakia. You see it almost instantly, and you feel it deeply. The air seems thick with tension.

What you see is bleak and foreboding. The houses on the Czech side are virtually all gutted, deserted. Here a roof is gone; there the windows are smashed; shutters flap foolishly in the wind; an empty doorway opens into darkness. For years now the Red-ridden Czechs have been systematically scorching their own earth to a depth of five miles from the West German border. Recently more and louder explosions have been heard from this dead zone. It is apparently being deepened. There was a time when many refugees could get through. This time is no more. Border patrols have been quadrupled, and the few who get through are mostly Czech soldiers, deserters from the patrols themselves.

Along the whole Czech border every fact and every rumor conspires to produce the overwhelming impression that something monstrous and menacing is being readied behind that long bleak line of Bohemian mountains. Here, in the jutting western reaches of Czechoslovakia, the Soviet world seems pointed like a dagger against the West.

In this atmosphere of fear you scan the frontier with anxiety. You look closely at that yellow house near the borderline. Unlike all the rest it is undamaged and a thin wisp of smoke curls from the chimney. See there—just to the left of the big tree by the house is a uniformed man with field glasses. That is one of the advanced posts for the border patrol. But now look farther back, up to the hills. On the skyline something is glinting in the sun. It is the glass window of a watchtower. Look closely along the whole line of mountains. There is another watchtower, and another, and another. Almost every high point has one. For 150 miles of Czechoslovakian border these eyes of the East seem to stare coldly back.

And what is the West doing? Big beefy Sgt. Robert Licht of Cleveland can give you his own answers. For three years he has been at the border control point of Schirnding where the railway crosses into Czechoslovakia. He tells you angrily,

"Coal and some little Skoda cars are mostly what comes out of Czechoslovakia. What goes in? Lathes big enough to turn a gun. Big presses and other machinery which can be used in arms production. I tell you it makes you sick to see all that stuff going in there."

The sergeant boasts that his post has the highest percentage of "returns to consigner" of any border point. But the official list of prohibited exports which he must follow still has many loopholes. He needs more than his big fist to stop that heavy machinery going through to the Czech plants, so ominously busy behind that dead border belt.

CONTINUED ON NEXT PAGE

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IRON CURTAIN CONTINUED

WITH the bleak Bohemian mountains behind, you move into Austria and into the borderland fantastically different, yet almost equally strange for being so casual, so relaxed. In Linz, in the U.S. Zone of Austria, the waiter who brings the *Wiener Schnitzel* lives over the river in the Soviet Zone and commutes to work every morning. Like every other Austrian he has an identity card which enables him to move freely across zonal boundaries. The card has the usual bad passport photograph, the man's name and profession and a brief physical description in which his somewhat angular clean-cut face is simply described as "round." That is good enough because the Russians here do not seem to care so much. Commuting consists simply of walking across the wide bridge past the Soviet checkpoint marked by a big red star nightly lit by a single electric light bulb.

Even Linz's Catholic Bishop Coadjutor Dr. Franz Zauner crosses without difficulty to visit parishes in the Soviet Zone. About one quarter of the million people in his diocese are on the Soviet side in a 60x25-mile strip between the Danube and Czechoslovakia, and almost all the people in this area are Catholics. The 2% who are Communist in the Soviet Zone are in many cases employees of Soviet-run oil or tobacco plants, who hold party cards merely to keep their jobs. Often they do not even vote Communist. The bishop, a husky blue-eyed type of muscular Christian, chuckles as he tells me that in Rohrbach, for instance, with 5,000 population and 40 registered Communist party members, there were only six Communist votes in the last elections. Zistersdorf, center of the Russian-controlled oil industry, is an even more striking case: every employee must be a party member but here the Communist party in the last elections made its poorest showing in all Austria.

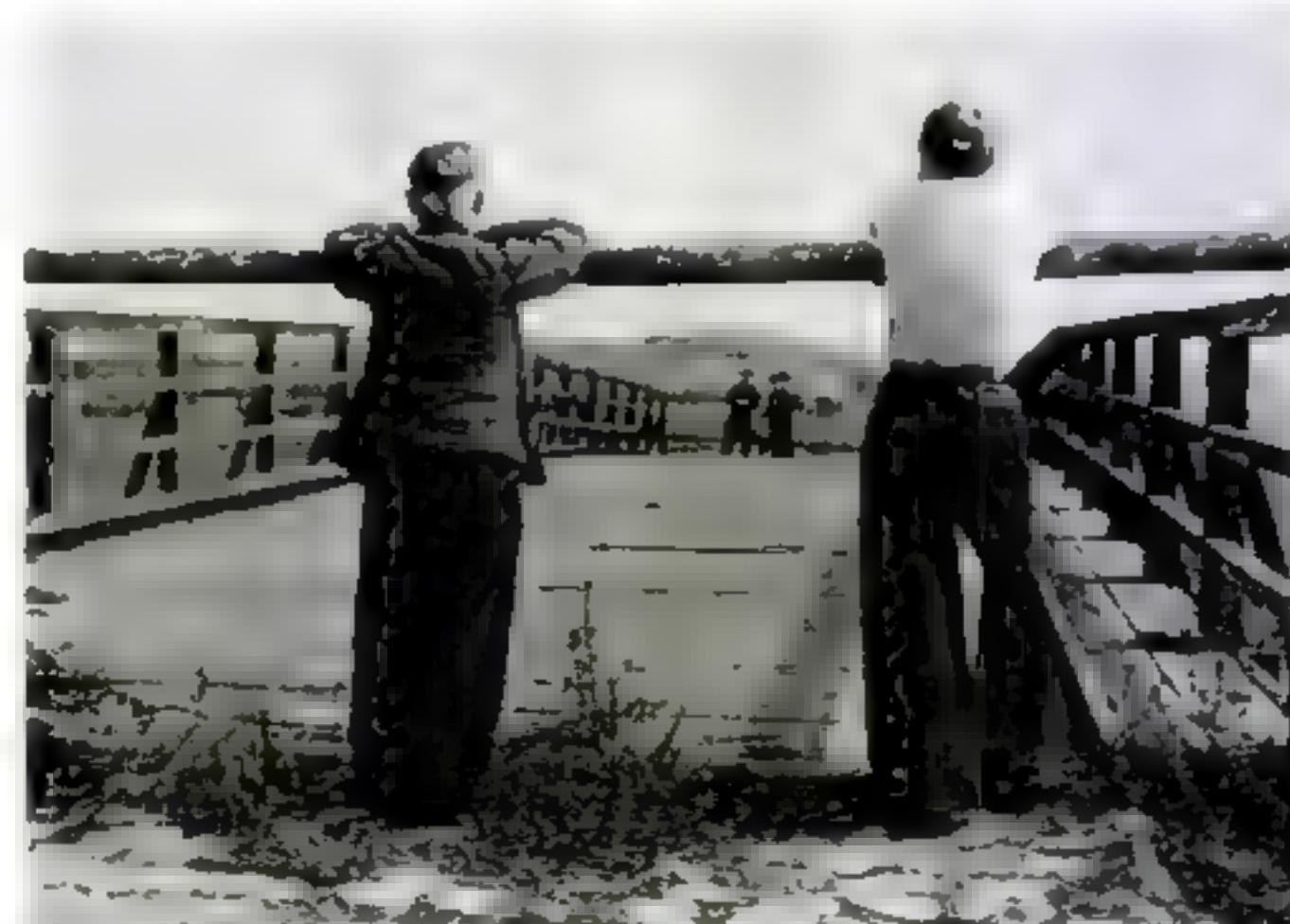
Painful as all this must be to them, the Russians are not in a position at the moment to do much about it. There is not, as in Germany, an East government and a West government. There is only one Austrian government, a non-Communist regime. That "chosen instrument" of Soviet policy, the stooge administration of local Communists, is not at hand. And Bishop Zauner says with considerable assurance, "The church in Austria is optimistic about the future. We work on the principle that the stronger we are the less likely the Russians are to come in."

The Curtain slices on through Austria as through Germany, but it seems a far laxer line here than anywhere to the north. South of Linz it swings eastward through the high snowcapped mountains of the British Zone. By the time it strikes Fürstenfeld, the most easterly point of the whole frontier, the British leave patrolling of the line entirely in the hands of the Austrian police.

The division of Europe that seemed so dread in the north seems almost desultory here. The countryside is blandly pacific, patches of green and snow. Churches in the pleasant little towns lift onion-shaped Byzantine towers as the gentlest of reminders of an earlier invasion from the East.

But that suffices to jar you from the illusion of peace in these snug valleys. To the east of Fürstenfeld the low line of hills screens the great plain of Hungary, once again a parade ground for Eastern hordes. To the south the high hills of Yugoslavia stolidly remind you of the perilous vigil of Tito.

And you think of all these peoples along the 1,000-mile road back to the Baltic sand dunes, each weighing his own gamble, all waiting, fretting, fearing. Above all, they wait—for something strong to fight with, something clear to fight for.



BARRED BRIDGE keeps two boys on their own (Western) side of the Iron Curtain near Lauenburg. Red cops and police dog keep watch on their side.

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THIS AMAZING new Fram Radiator and Water Cleaner protects your car's cooling system three ways! It filters out rust, scale and foreign particles! It inhibits rust and corrosion! It softens the water to prevent scale deposits! And it's harmless to antifreeze or radiator chemicals.

Ever realize the importance of your cooling system? You have if you've ever had a clogged, overheated radiator and engine. A rusty, scaly cooling system retards water circulation and engine cooling . . . starts serious trouble that can end in scored pistons and cylinders, burned valves, warped valve seats, cracked cylinder blocks and heads, plus needless loss of time and money.

New or old, your car needs complete cooling system protection. Avoid trouble . . . install a new Fram Radiator & Water Cleaner. Two models fit all cars and trucks. Has replaceable cartridge. Unconditionally guaranteed! See your Fram dealer today!

*Only FRAM offers you
Complete Engine Protection*
Fram Filters guard every vital point . . . seal out the deadly contaminants that rob miles from engine life . . . remove harmful impurities formed internally . . . seal in engine power, performance and life.

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*Call WESTERN UNION
by number and ask
for Operator 25 to
get the name of your
nearest FRAM DEALER.*

FRAM
OIL • AIR • FUEL • WATER
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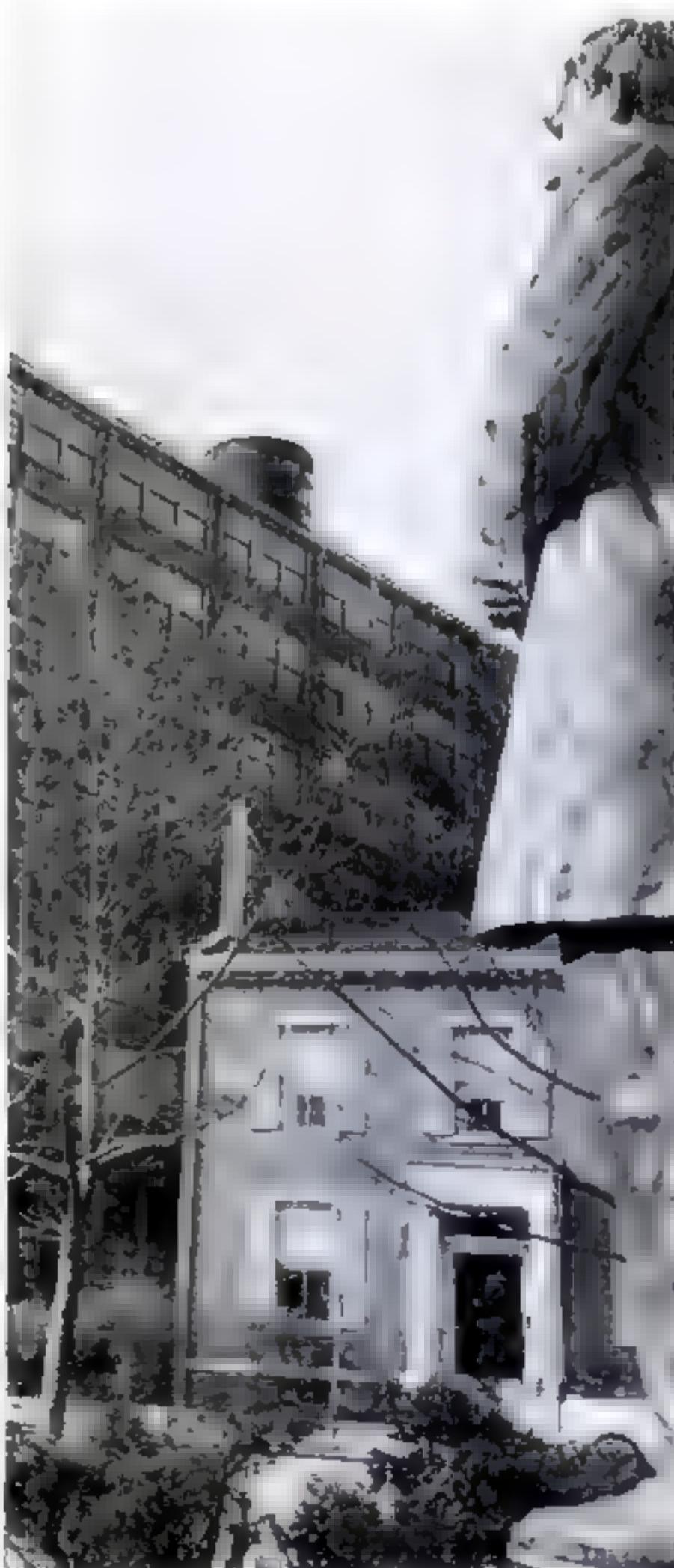


FORMER MAYOR of Cincinnati hears colleague's paper being read in the Literary Club. He is James

Garfield Stewart, 69, a member of the club for 32 years, now a justice of the Supreme Court of Ohio.



A CLUB MEMBER READS TO THE MONDAY



THE CLUBHOUSE is in old section of Cincinnati, is owned by member who rents it to club at \$1 a year.



MEETING. SIGN ON THE WALL IS FROM "LOVE'S LABOUR'S LOST"

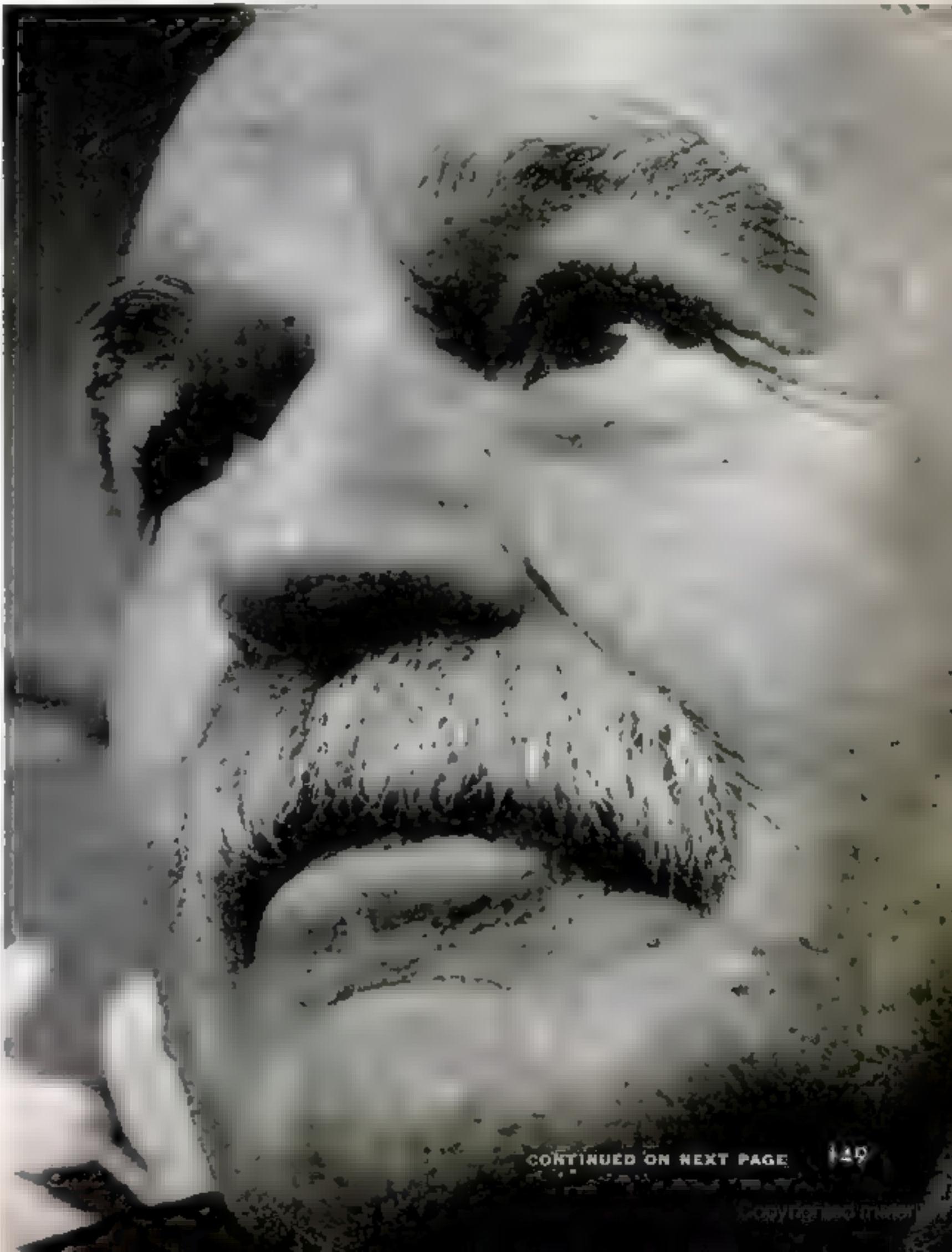
Life Visits the Cincinnati Literary Club

VENERABLE OHIO SOCIETY MEETS TO HEAR PAPERS OF ITS MEMBERS

For the past 102 years Cincinnatians with a fondness for writing and the discussion of writing have met on Monday evenings at the Literary Club of Cincinnati, the oldest club of its kind in the U.S. After a round or two of drinks they adjourn to the meeting room (*above*) and listen to a paper which has been prepared for that meeting by a fellow member. The papers take about an hour to deliver and cover a variety of subjects. A recent one entitled "What Happened?" discussed U.S. economic trends from Coolidge's time to the present; an earlier one was called "Canoeing with Dr. Fenneman." Each member must read at least one paper every two years. The papers are often discussed spiritedly, but, because of the near-violence which followed pre-Civil War papers on abolition, the members were long ago forbidden to comment on them outside the meetings.

The club's constitution authorizes only 100 members and a candidate must get the approval of seven-eighths of the membership. Doctors, lawyers, ministers, businessmen, newspapermen, even a few authors belong. Two presidents of the U.S., Rutherford B. Hayes and William Howard Taft, seven cabinet members and five U.S. senators have been members. Many of the members are elderly, but in the past few years several literary-minded young men have been admitted. The club inspires such undying loyalty that recently an old member, who was invalided at a Cincinnati hospital, had himself dressed in his tuxedo, stuck a carnation in his buttonhole and came to the annual banquet on a stretcher. Then, having paid his respects, he went back to the hospital and is still there.

OLD MEMBERS listen at a Monday reading. Above is Clark B. Firestone, 81, an associate editor of the Cincinnati Times-Star. One of the club's real literary men, Firestone wrote the best-selling *Sycamore Shores* in 1946. Charles J. Livingood (*below*), 85, is a town-planning expert, joined the Literary Club in 1894.



Literary Club CONTINUED

30 DAYS TRIAL

Get the only
Ball Point Pen
Willing to Prove
itself in your hand

Waterman's

1951
Ball Pointer

AT ONLY \$1
COMPLETE
WITH
LONG-LIFE
CARTRIDGE

**WHILE
THEY
LAST**

Threatened
shortages of
valuable
materials
make it
advisable
that
you buy
now.

No Leaks
No Stops
No "Skips"
No Scratch

S SIZE
Standard length
for men;
"Pocket-size"
for men or women.

5 COLORS
Black, red, grey,
blue, or tan—
with gold-color
metal cap and band.

Genuine
Waterman's
Writing Quality
ACT NOW!



PREREADING CONVIVIALITY is shared by James Garfield Stewart (left) and Dr. Raymond Walters, 65, who is president of the University of Cincinnati.



BUDGET BOX is for short papers, often anonymous, written voluntarily by members. The box is opened every month, and best papers are read at meeting.



AT A MEETING Attorney Stephens Blakely (left) and James Albert Green listen to a paper. Green devotes all his time to his job of being club historian.



The way thousands of physicians and dentists recommend. Anacin® relieves headache, neuralgia, neuritis pain fast because Anacin is like a doctor's prescription—that is, Anacin contains not just one, but a combination of medically proven, active ingredients in easy-to-take tablet form. Thousands have been introduced to Anacin through their own dentist or physician. If you have never used Anacin, try these tablets yourself for incredibly fast, long-lasting relief from pain. Don't wait. Buy Anacin today.

DOCTORS WARN Don't Take Laxatives For Gas!

The regular use of laxatives is dangerous, doctors warn. So if you want safe, fast relief from gas, heartburn and other upsets of acid indigestion, get this time-tested remedy, recommended by doctors for years.

B-SoDoL Powder relieves these 6 ways: 1. Speeds relief from gas — settles stomach. Fastest relief known. 2. Gives complete, longer-lasting relief than baking soda, hops prevent immediate return of the trouble. 3. Relieves heartburn, upset from too much food, drink, smoking! 4. B-SoDoL® lets you sleep whenever acid indigestion strikes at night. 5. B-SoDoL sweetens sour mouth, stomach. Refreshing, minty flavor.

Get safe, effective B-SoDoL Powder today.



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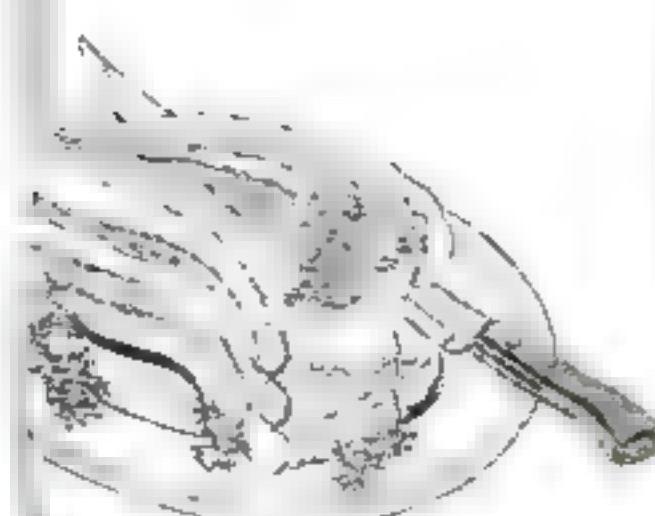
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Odor Resistant
NYLONS**

Now, your daily dress assured . . . all day long. Bouquet Stockings exquisitely sheer, odor resistant for at least 25 washings. Every pair gives you double value, stunning beauty plus flower freshness. Bouquet Nylons are essential as your daily bath. Write for dealer's name. Viking Hosiery Co., Empire State Bldg., New York 1.

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"Always Flower Fresh"

9 in. FLINT
ROAST
SLICER



Friend husband will snare every precious bit of meat when he carves with a FLINT ROAST SLICER. Razor-sharp from heel to tip, this is the blade to make every man an expert carver!



FLINT STAINLESS® VANADIUM U.S.A.

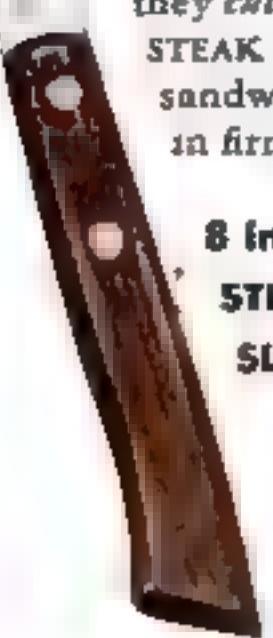
Here are the SIX most useful knives you'll ever own...and the sharpest!

These six Flint Knives reward you with years of effortless cutting, peeling, slicing. Each Flint blade is stainless vanadium...each specially shaped for a specific cutting job...Hi-Arc hollow ground for lasting sharpness, perfectly balanced...a joy in the hand. All six knives come in the famous Flint Holdster...or acquire your set, one or two knives at a time.



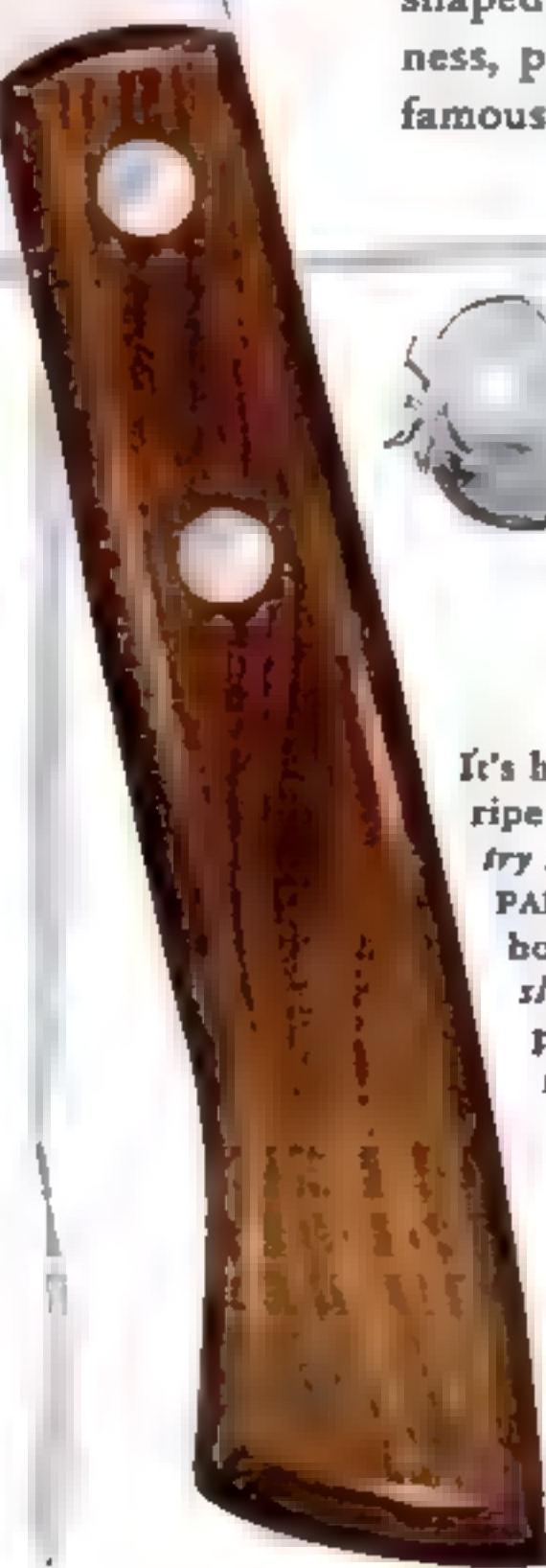
Not all steaks are tender but they cut like it with this FLINT STEAK SLICER. Zips through sandwich meats; cuts meatloaf in firm slices.

8 in. FLINT
STEAK
SLICER



It's hard to slice a ripe tomato. But try it with a FLINT PARING KNIFE. See how it slits the skin, slips through the pulp, because it's really sharp!

3 in. FLINT
PARING
KNIFE



The knife that cuts vegetables without pushing and pulling! An effortless "rocking" motion makes chopping and dicing the easiest job in the kitchen.

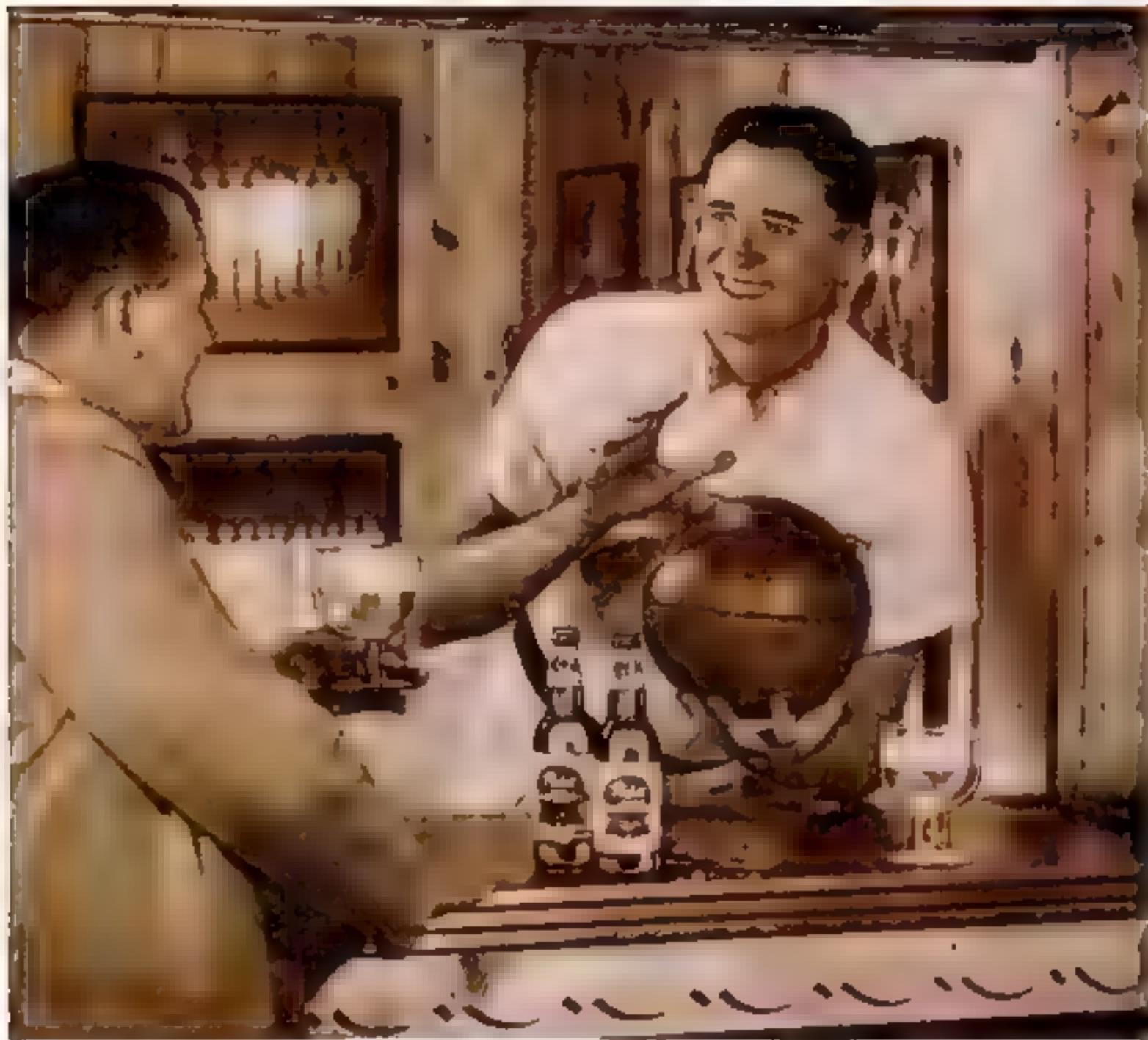
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CHICAGO 39, ILLINOIS

8 in. FLINT
FRENCH
COOK'S
KNIFE



Ask these Popular Men-in-the-Headlines . . .

What'll you have? They



GEORGE MIKAN . . . Top scorer of the Basketball Association of America 1948-49-50 knows the score when picking a beer. Like millions of sport loving fans — George chooses Pabst Blue Ribbon!



WILLIAM BENDIX . . . Star of radio's "Life of Riley" is often behind the 8-ball—but never when choosing the finest beer served . . . anywhere! Bill's choice is America's choice—Pabst Blue Ribbon!



HARRY VON ZELL and BILL GOODWIN . . . famous radio and television announcers strike up a friendship with the beer with the flavor the whole world knows—Internationally famous Pabst Blue Ribbon.



JOHNNY WEISSMULLER . . . voted greatest swimmer of the past 50 years, ready to dive into a glass of the greatest beer of the past 107 years—smoother-tasting Pabst Blue Ribbon—finest beer served . . . anywhere!



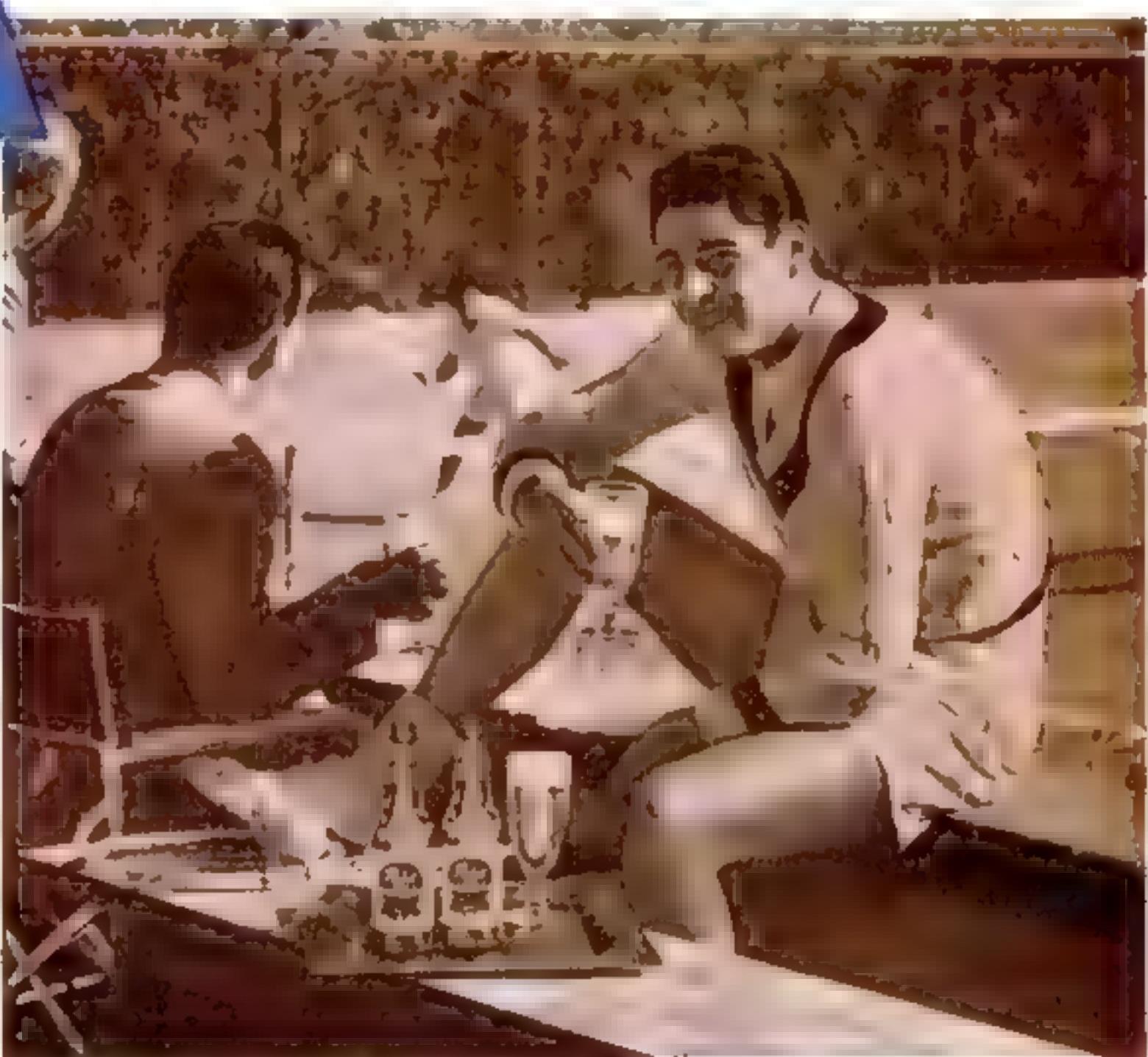
all say...

Pabst Blue Ribbon

Finest beer served
...anywhere!"



BEN HOGAN... After a sizzling hot round at the Fort Worth Country Club... Bettin' Ben, "Golfer of the Year," cools off with the best thirst quencher ever invented—a sparkling clear glass of Pabst Blue Ribbon Beer!



"PANCHO" GONZALES... International Tennis Star, famed for his smooth serve... about to enjoy the smoothest serve anywhere—Internationally famous Pabst Blue Ribbon's finest beer served... *anywhere!*

Make the 3-Way Experts Test
...with a glass of Pabst Blue Ribbon!

1. **LOOK** at the clear color, the creamy head.
2. **SNIFF** the fragrance of that Blue Ribbon Blend.
3. **TASTE** the flavor the whole world knows
and you too, will find Pabst Blue Ribbon the finest
beer served... *anywhere!*



EVERY WEDNESDAY NIGHT SEE AND HEAR PABST BLUE RIBBON BOXING BOUTS, 78 MARINA ST., NEW YORK. 15¢ A GLASS BREW - CO. 2,000,000 AS TRADE APP REG U.S. PAT. OFF.



Bread can be served in so many appetizing ways... combining energy and enjoyment... at low cost.



GOOD SANDWICHES
start with good bread... the fresh, fragrant, flavorful bread produced by the Bakers of America. It's the world's finest bread... rich in food energy. No other food provides such abundant nutrition... at such little cost.

★ ★ ★
In the baking of better bread, many leading bakers use dextrose food-energy sugar... which helps them to produce superior loaves of finer texture, golden-brown crust, finer flavor... at no extra cost.

"Keep the Energy of Sunshine in your diet!"

better breads are baked with

dextrose

(FOOD-ENERGY SUGAR)

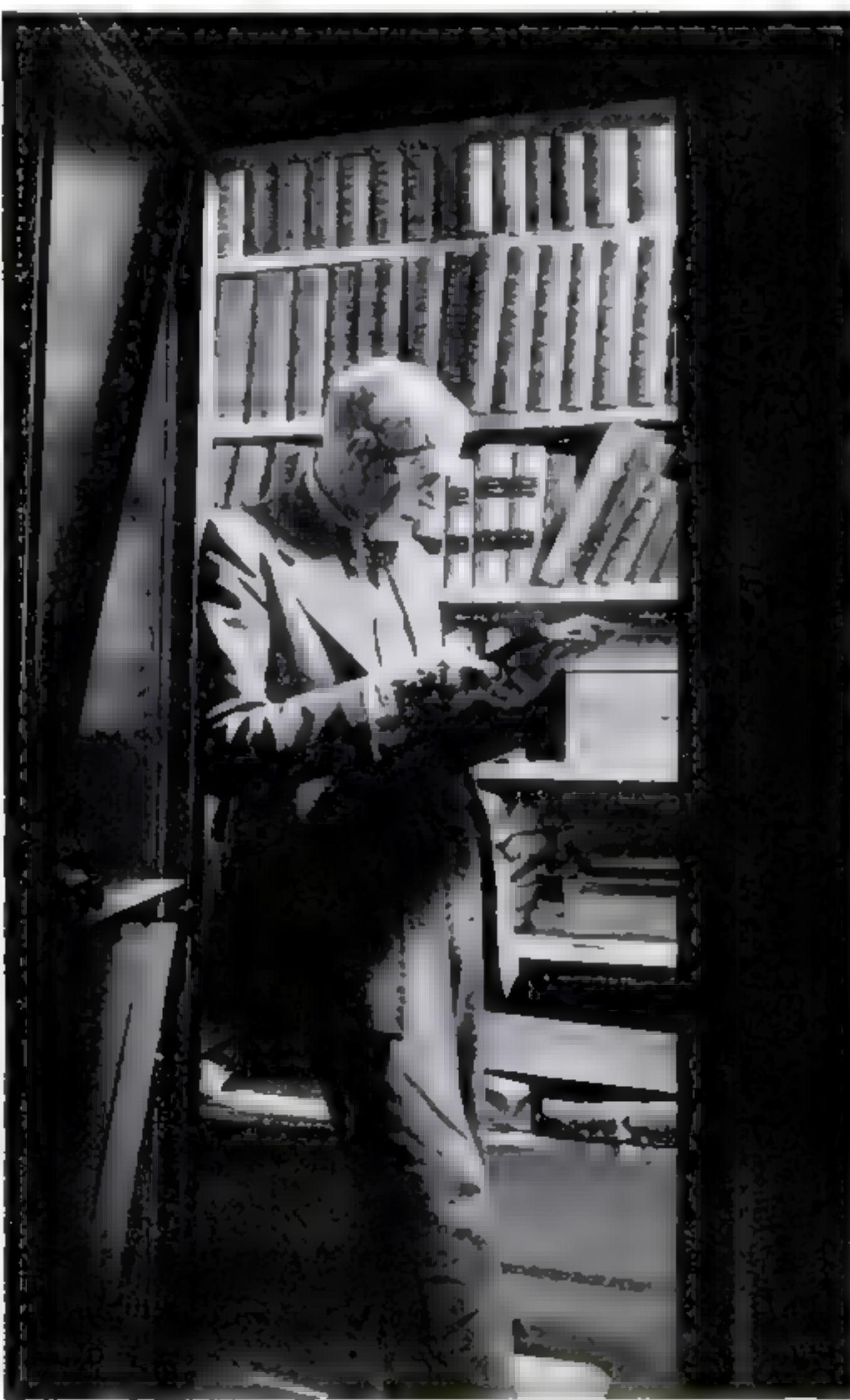
Under the brand name of CEREOSE, dextrose sugar is produced by Corn Products Refining Company, originators of the processes by which this great sugar is derived from golden corn.

CORN PRODUCTS REFINING COMPANY

Literary Club CONTINUED



EARLY MINUTES of club are scanned by Historian Green (below). Club's first guest was Ralph Waldo Emerson. Later ones were Matthew Arnold, Mark Twain. Of 51 members in Civil War, 50 became officers, 10 of these generals.



CLUB HISTORIAN James Albert Green, 88, browses in vault, which contains club archives, including most papers given by members. Green, a former newspaperman, has been a member since 1901, was club president in 1919-20.

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Good Taste
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Knowing hosts serve
Park & Tilford Reserve
proudly... and knowing
guests appreciate the
compliments. Wherever a
premium is placed on
quality, there Park &
Tilford Reserve receives
a warm welcome.

PARK & TILFORD
RESERVE

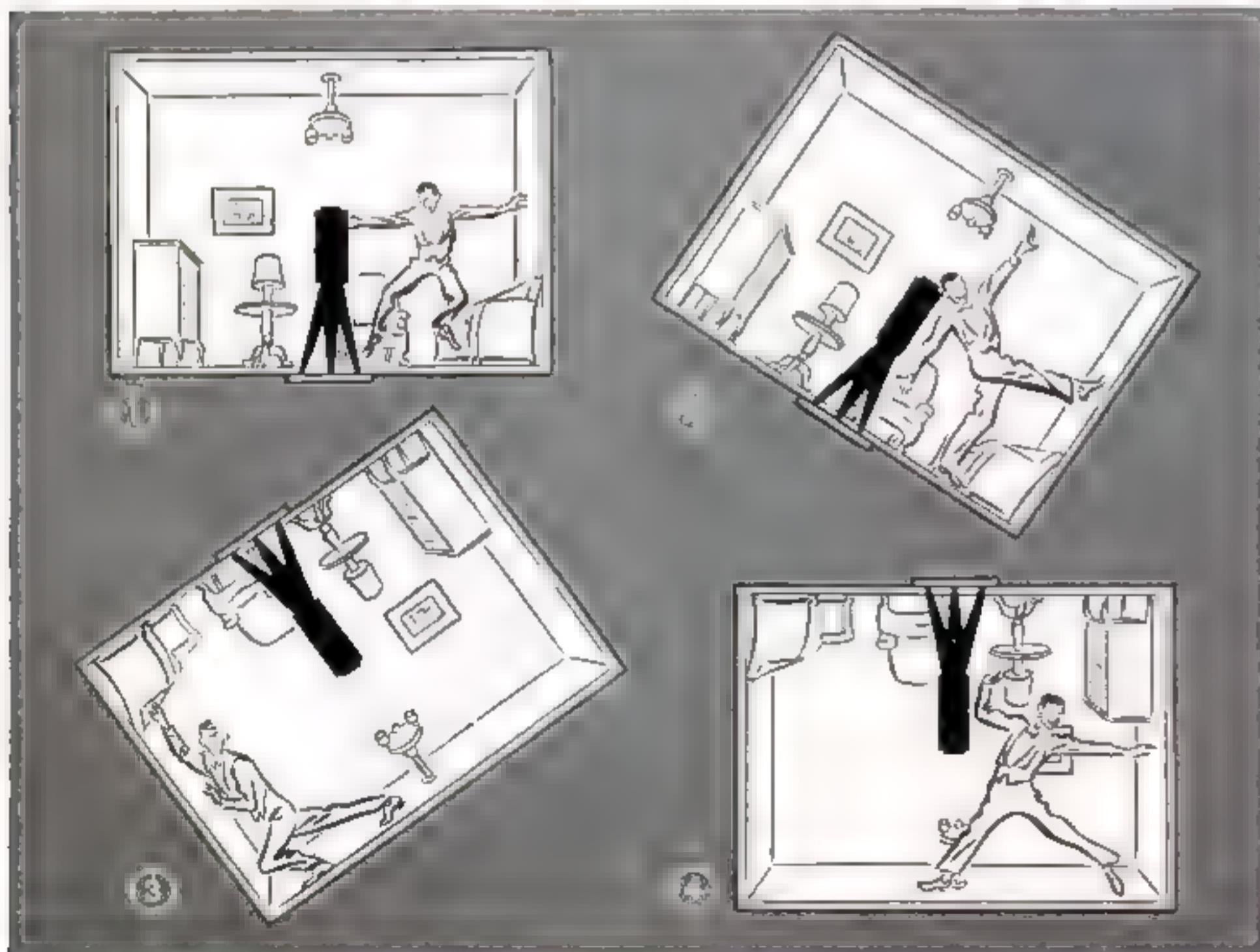
PARK & TILFORD
RESERVE

the finest-tasting whiskey
of its type in America!

The Premium Whiskey
at a Popular Price!



DEBONAIR AS USUAL, FRED ASTAIRE TAPS HIS WAY ACROSS HIS HOTEL ROOM CEILING IN HOMAGE TO THE PORTRAIT OF HIS LOVE ON THE DESK (LEFT)



HOW IT IS DONE is shown in drawings. The scene was shot in a room which rotated. Camera (black), cameraman and furniture were anchored to floor. As

the room turned, everything in it appeared stationary except Astaire who, while remaining upright, seemed to caper up the walls and across the ceiling.

ASTAIRE IN AIR

Here is the way he does his dance up walls and across the ceiling

Fred Astaire has used tricks before to vary his dance routines—in *Holiday Inn* he danced in time to exploding firecrackers and torpedoes; in *The Barkleys of Broadway* he was escorted by several dozen pairs of self-propelled shoes. But his newest film, M-G-M's *Royal Wedding*, has the trickiest number yet, one in which an ingenious camera setup (left) makes him seem to trample on the laws of gravity. He plays a veteran hoofer madly in love with a young dancer, winningly acted by Winston's daughter Sarah Churchill. He comes to his hotel room one night, he doesn't know whether he is going to win her, he only knows he is dizzily in love, and then up and around he goes, stamping on the walls, prancing on the ceiling, as illustrated on these pages. When he was a little younger, Fred used to announce his retirement after almost every picture. (LIFE ran his "last dance" in 1945.) Now 51 and apparently indestructible, he has not mentioned retirement for two or three years.

CONTINUED ON PAGE 152

Wear Jockey

Feel like a million!

wear
Jockey
BRAND
UNDERWEAR

If you want to "git-up-and-go" . . . act like a peppy colt . . . start the day wearing Jockey brand Underwear. Because all five Jockey styles fit you like an apple's skin, give you mild, buoyant support and that tailored look.

But to make sure you get the real thing, the unequaled comfort and knit-fit of Jockey's famous construction, as originated and perfected by the House of Coopers . . . look for the mark, "Y-FRONT," and the brand name, JOCKEY, on the garment.

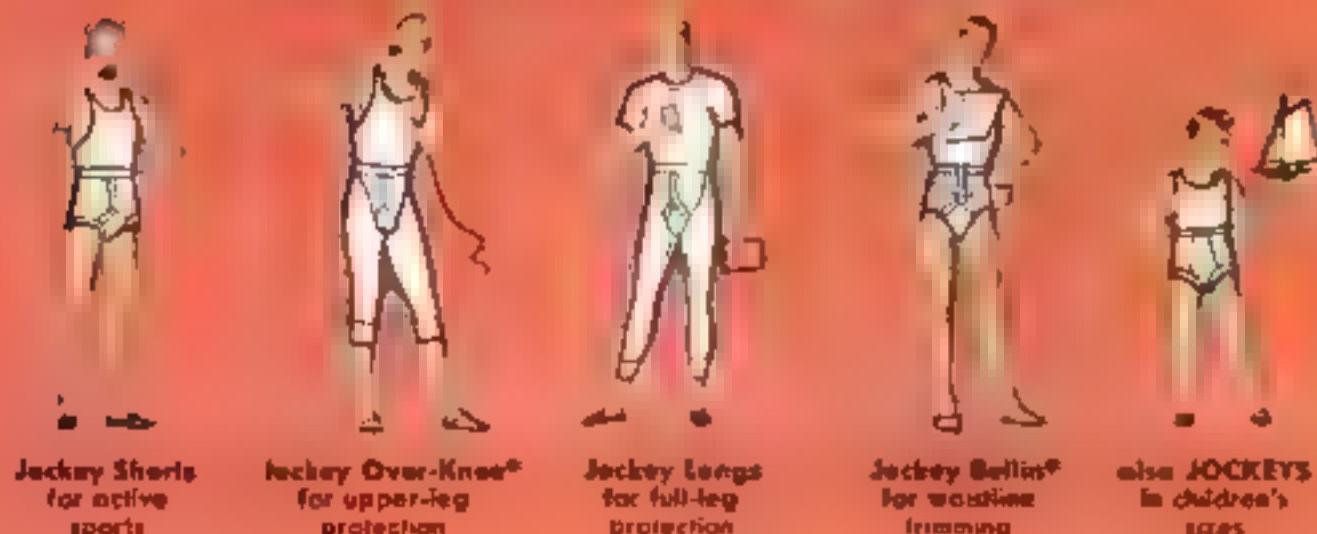
See your dealer pronto—be "Hip-Taped" for perfect fit—enjoy wearing Jockey brand Underwear! Get Jockey Contoured Shirts to match.



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Jockey Styles for Men and Children



The Famous Brand of Knit Support Underwear

All the World Wears Jockey® licensees: Canada—J. P. Moodie; Australia—Speedo Knitting Mills; British Isles—Tyne & Scott; New Zealand—One Wayer; Britain—Switzerland—Vollmer; France—Verdier; Colombia—Textiles Ego; Italy—Souti Austria—Zoeckl; Denmark—Toldo; South Africa—Pruett & Vester; Germany—Vaima.

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And you can be sure it will—because SINGER has proved itself in actual use. It has been the favorite with millions of women everywhere, ever since the first SINGER Sewing Machine was invented 100 years ago.

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• **Featherweight Portable** weighs only 11 pounds, does work of a full-size model. Sews forward, backward, even over pins. And like every SINGER, it's built to stitch beautifully, last for a lifetime.



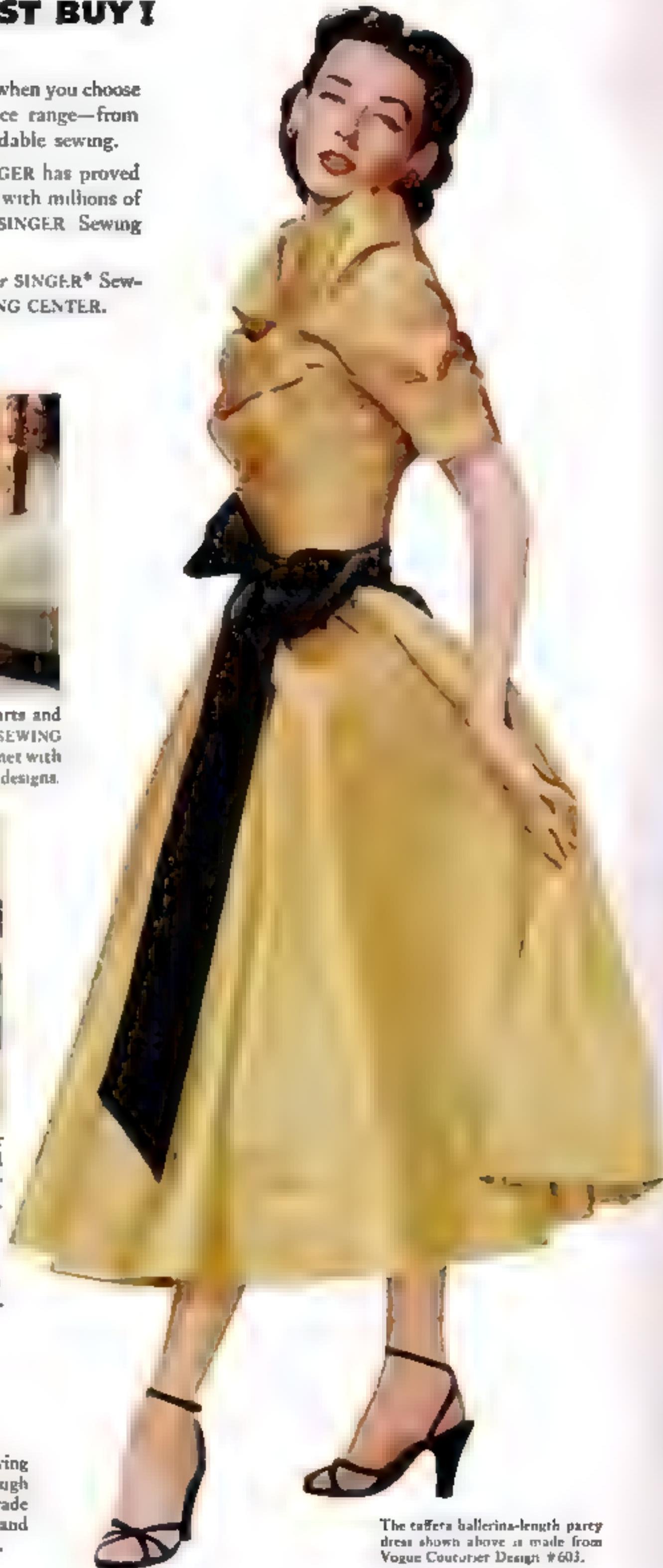
• **Choose any style**—you can always get parts and supplies from any of a thousand SINGER SEWING CENTERS coast to coast. Above, graceful cabinet with fluted front, one of many modern and period designs.



• **Everything for easy sewing!** Notions, sewing boxes, supplies—buttons and belts made to order—new "SINGER Sewing Book" with 1000 illustrations—you can get them all at your SINGER SEWING CENTER!



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100th ANNIVERSARY

The taffeta ballerina-length party dress shown above is made from Vogue Couture Design #603.



WALLS AND CORNERS present no problem to Astaire circumnavigating the room. Efforts get proper reward in end, when he marries Sarah Churchill.

Free Home Demonstration Proves **SINGER** gives you Greatest dirt-getting action



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After minimum down payment
Liberal allowance on your
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*Plus the world's easiest-to-use vacuum cleaner!

Magic Handle! A completely new vacuum cleaner design that puts all controls at fingertip reach.

No winding of cord! Control button on handle reels cord in—gets it out of the way as you clean.

More cleaning power when you need it! Two-speed switch for heavy and light cleaning.

No more foot-pedal acrobatics! Touch the trigger—and adjust handle to any position.

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Gets under beds and furniture—easily. Housing unit is only 5 inches high.

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from LIFE, October 23, 1950 by A. Y. Owen

WHAT'S IN A PICTURE . . .

This picture of the Stokes family on their golden wedding eve might have been a page out of a family album. But it was a new kind of album. It didn't immortalize the formal starch of a family occasion. It captured the elusive intimacy of a home. Through the window of the camera you looked into Maud and Walter Stokes' living room, saw Maud laughingly holding up her wedding dress as Walter watches. Matrons become ample, but in the twinkle of Walter's eye you could almost see his young bride

at the altar fifty years ago. And you could see, too, another parlor at the turn of the century with gay, young Maud, a bride-to-be, displaying her new wedding gown to family and friends.

You share through this picture the happiness of the Stokes family today. And you see in your imagination pictures of their earlier happiness. This happens with so many photographs in LIFE. The one you are looking at stirs your imagination and brings other remembered images to your mind.

... to see life . . . to see the world . . . to eyewitness great events

LIFE



*...it's always
a pleasure*

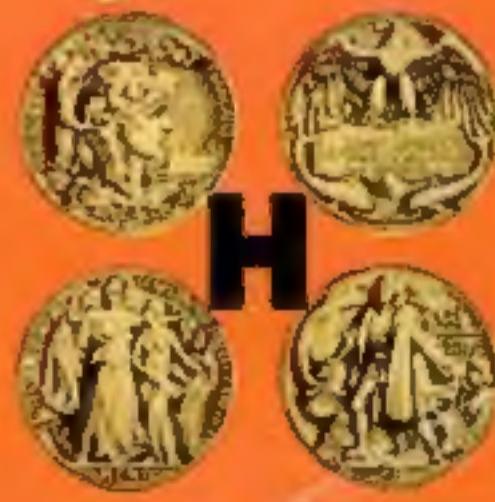


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with no unpleasant
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She wants the cigarette that gives the most for the money...Chesterfields—

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"Follow The Sun" is the life story of Ben Hogan. Back stage, Anne Baxter gets a lesson from Ben himself, one of the world's best golfers. They both smoke the cigarette that satisfies ... Chesterfield. *

**"Prove for yourself
Chesterfields are milder
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Anne Baxter

starring in "FOLLOW THE SUN"
A 20th Century-Fox Production

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